

Twelwe Night, or What You Will from Mr. William
Shakespeares comedies, histories, & tragedies.
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Twelwe Night, Or what you will.

Actus Primus, Scæna Prima.

Enter Orsino Duke of Illyria, Curio, and other Lords.

rem

remDuke.

If Musicke be the food of Loue, play on, An ink mark follows the end of this line.

Giue me excesse of it: that surfetting,

The appetite may sicken, and so dye.

That straine agen, it had a dying fall:

O, it came ore my eare, like the sweet sound

That breathes vpon a banke of Violets;

Stealing, and giuing Odour. Enough, no more,

Tis not so sweet now, as it was before.

O spirit of Loue, how quicke and fresh art thou,

That notwithstanding thy capacitie,

Receiueth as the Sea. Nought enters there,

Of what validity, and pitch so ere,

But falles into abatement, and low price

Euen in a minute; so full of shapes is fancie,

That it alone, is high fantasticall.

rem

remCu.

Will you go hunt my Lord?

rem

remDu.

What Curio?

rem

remCu.

The Hart.

rem

remDu.

Why so I do, the Noblest that I haue:

O when mine eyes did see Oliuia first,

Me thought she purg'd the ayre of pestilence;

That instant was I turn'd into a Hart,

And my desires like fell and cruell hounds,

Ere since pursue me. How now what newes from her?

Enter Valentine.

rem

remVal.

So please my Lord, I might not be admitted,

But from her handmaid do returne this answer:

The Element it selfe, till seuen yeares heate,

Shall not behold her face at ample view:

But like a Cloystresse she will vailed walke,

And water once a day her Chamber round

With eye-offending brine: all this to season

A brothers dead loue, which she would keepe fresh

And lasting, in her sad remembrance.

rem

remDu.

O she that hath a heart of that fine frame

To pay this debt of loue but to a brother,

How will she loue, when the rich golden shaft

Hath kill'd the flocke of all affections else

That liue in her. When Liuer, Braine, and Heart,

These soueraigne thrones, are all supply'd and fill'd

Her sweete perfections with one selfe king:

Away before me, to sweet beds of Flowres,

Loue-thoughts lye rich, when canopy'd with bowres.

Exeunt

Scena Secunda.

Enter Viola, a Captaine, and Saylor.

rem

remVio.

What Country (Friends) is this?

rem

remCap.

This is Illyria Ladie.

rem

remVio.

And what should I do in Illyria?

My brother he is in Elizium,

Perchance he is not drown'd: What thinke you saylors?

rem

remCap.

It is perchance that you your selfe were saued.

rem

remVio.

O my poore brother, and so perchance may he be.

rem

remCap.

True Madam, and to comfort you with chance,

Assure your selfe, after our ship did split,

When you, and those poore number saued with you,

Hung on our driuing boate: I saw your brother

Most prouident in perill, binde himselfe,

(Courage and hope both teaching him the practise)

To a strong Maste, that liu'd vpon the sea:

Where like Orion on the Dolphines backe,

I saw him hold acquaintance with the waues,

So long as I could see.

rem

remVio.

For saying so, there's Gold:

Mine owne escape vnfoldeth to my hope,

Whereto thy speech serues for authoritie

The like of him. Know'st thou this Countrey?

rem

remCap.

I Madam well, for I was bred and borne

Not three houres trauaile from this very place.

rem

remVio.

Who gouernes heere?

rem

remCap.

A noble Duke in nature, as in name.

rem

remVio.

What is his name?

rem

remCap.

Orsino.

rem

remVio.

Orsino: I haue heard my father name him.

He was a Batchellor then.

rem

remCap.

And so is now, or was so very late:

For but a month ago I went from hence,

And then 'twas fresh in murmure (as you know

What great ones do, the lesse will prattle of,)

That he did seeke the loue of faire Oliuia.

rem

remVio.

What's shee?

rem

remCap.

A vertuous maid, the daughter of a Count

That dide some tweluemonth since, then leauing her

In the protection of his sonne, her brother,

Who shortly also dide: for whose deere loue

(They say) she hath abiur'd the sight

And company of men.

rem

remVio.

O that I seru'd that Lady,

And might not be deliuered to the world

The corner of this page has been torn away, so no catchword is visible.

Till I had made mine owne occasion mellow

What my estate is.

rem

remCap.

That were hard to compasse,

Because she will admit no kinde of suite,

No, not the Dukes.

rem

remVio.

*There is a faire behaiour in thee Captaine,
 And though that nature, with a beauteous wall
 Doth oft close in pollution: yet of thee
 I will beleue thou hast a minde that suites
 With this thy faire and outward charracter.
 I prethee (and Ile pay thee bounteously)
 Conceale me what I am, and be my ayde,
 For such disguise as haply shall become
 The forme of my intent. Ile serue this Duke,
 Thou shalt present me as an Eunuch to him,
 It may be worth thy paines: for I can sing,
 And speake to him in many sorts of Musicke,
 That will allow me very worth his seruice.
 What else may hap, to time I will commit,
 Onely shape thou thy silence to my wit.*

rem

remCap.

*Be you his Eunuch, and your Mute Ile bee,
 When my tongue blabs, then let mine eyes not see.*

rem

remVio.

I thanke thee: Lead me on.

Exeunt

Scæna Tertia.

Enter Sir Toby, and Maria.

rem

remSir To.

*What a plague meanes my Neece to take the death of her brother thus? I am sure
 care's an enemie to life.*

rem

remMar.

*By my troth sir Toby, you must come in earlyer a nights: your Cosin, my Lady,
 takes great exceptions to your ill houres.*

rem

remTo.

Why let her except, before excepted.

rem

remMa.

I, but you must confine your selfe within the modest limits of order.

rem

remTo.

Confine? Ile confine my selfe no finer then I am: these cloathes are good enough to drinke in, and so bee these boots too: and they be not, let them hang them selues in their owne straps.

rem

remMa.

That quaffing and drinking will vndoe you: I heard my Lady talke of it yesterday: and of a foolish knight that you brought in one night here, to be hir woer

rem

remTo.

Who, Sir Andrew Ague-cheeke?

rem

remMa.

I he.

rem

remTo.

He's as tall a man as any's in Illyria.

rem

remMa.

What's that to th'purpose?

rem

remTo.

Why he ha's three thousand ducates a yeare.

rem

remMa.

I, but hee'l haue but a yeare in all these ducates:

He's a very foole, and a prodigall.

rem

remTo.

Fie, that you'l say so: he playes o'th Viol-de-gam boys, and speaks three or four languages word for word without booke, & hath all the good gifts of nature.

rem

remMa.

He hath indeed, almost naturall: for besides that he's a foole, he's a great quarreller: and but that hee hath the gift of a Coward, to allay the gust he hath in quarrel ling, 'tis thought among the prudent, he would quickly haue the gift of a graue.

rem

remTob.

By this hand they are scoundrels and substra ctors that say so of him. Who are they?

rem

remMa.

They that adde moreour, hee's drunke nightly in your company.

rem

remTo.

With drinking healths to my Neece: Ile drinke The corner of this page has been torn away, and the tears slightly obscure these last lines. to her as long as there is a passage in my throat, & drinke in Illyria: he's a Coward and a Coystroll that will not drinke to my Neece. till his braines turne o'th toe, like a parish top. What wench? Castiliano vulgo: for here coms Sir Andrew Agueface.

Enter Sir Andrew.

rem

remAnd.

Sir Toby Belch. How now sir Toby Belch?

rem

remTo.

Sweet sir Andrew.

rem

remAnd.

Blesse you faire Shrew.

rem

remMar.

And you too sir.

rem

remTob.

Accost Sir Andrew, accost.

rem

remAnd.

What's that?

rem

remTo.

My Neeces Chamber-maid.

rem

remMa.

Good Mistris accost, I desire better acquaintance

rem

remMa.

My name is Mary sir.

rem

remAnd.

Good mistris Mary, accost.

rem

remTo,

You mistake knight: Accost, is front her, boord her, woe her, assayle her.

rem

remAnd.

By my troth I would not undertake her in this company. Is that the meaning of Accost?

rem

remMa.

Far you well Gentlemen.

rem

remTo.

And thou let part so Sir Andrew, would thou mightst neuer draw sword agen.

rem

remAnd.

And you part so mistris, I would I might neuer draw sword agen: Faire Lady, doe you thinke you haue fooles in hand?

rem

remMa.

Sir, I haue not you by'th hand.

rem

remAn.

Marry but you shall haue, and heeres my hand.

rem

remMa.

Now sir, thought is free: I pray you bring your hand to'th Buttry barre, and let it drinke.

rem

remAn.

Wherefore (sweet-heart?) What's your Meta phor?

rem

remMa.

It's dry sir.

rem

remAnd.

Why I thinke so: I am not such an asse, but I can keepe my hand dry. But what's your iest?

rem

remMa.

A dry iest Sir.

rem

remAnd.

Are you full of them?

rem

remMa.

I Sir, I haue them at my fingers ends: marry now I let go your hand, I am barren.

Exit Maria

rem

remTo.

O knight, thou lack'st a cup of Canarie: when did I see thee so put downe?

rem

remAn.

Neuer in your life I thinke, vnlesse you see Ca narie put me downe: mee thinkes sometimes I haue no more wit then a Christian, or an ordinary man ha's: but I am a great eater of beefe, and I beleue that does harme to my wit.

rem

remTo.

No question

rem

remAn.

And I thought that, I'de forswear it. Ile ride home to morrow sir Toby.

rem

remTo.

Pur-quoy my deere knight?

rem

remAn.

What is purquoy? Do, or not do? I would I had bestowed that time in the tongues, that I haue in fencing dancing, and beare-bayting: O had I but followed the Arts.

rem

remTo.

Then hadst thou had an excellent head of haire.

rem

remAn.

Why, would that haue mended my haire?

rem

remTo.

Past question, for thou seest it will not coole my (nature

rem

remAn.

But it becoms me wel enough, dost not?

rem

remTo.

Excellent, it hangs like flax on a distaffe: & I hope to see a huswife take thee between her legs, & spin it off.

rem

remAn.

Faith Ile home to morrow sir Toby, your niece wil not be seene, or if she be it's four to one, she'l none of me: the Count himselfe here hard by, woos her.

rem

remTo.

Shee'l none o'th Count, she'l not match aboue hir degree, neither in estate, yeares, nor wit: I haue heard her swear t. Tut there's life in't man.

rem

remAnd.

Ile stay a moneth longer. I am a fellow o'th strangest minde i'th world: I delight in Maskes and Re uels sometimes altogether.

rem

remTo.

Art thou good at these kicke-chawses Knight?

rem

remAnd.

As any man in Illyria, whatsoever he be, vnder the degree of my betters, & yet I will not compare with an old man.

rem

remTo.

What is thy excellence in a galliard, knight?

rem

remAnd.

Faith, I can cut a caper.

rem

remTo.

And I can cut the Mutton too't.

rem

remAnd.

And I thinke I haue the backe-tricke, simply as strong as any man in Illyria.

rem

remTo.

Wherefore are these things hid? Wherefore haue these gifts a Curtaine before 'em? Are they like to take dust, like mistris Mals picture? Why dost thou not goe to Church in a Galliard, and come home in a Carranto? My verie walke should be a Iigge: I would not so much as make water but in a Sinke-a-pace: What dooest thou meane? Is it a world to hide vertues in? I did thinke by the excellent constitution of thy legge, it was form'd vn der the starre of a Galliard.

rem

remAnd.

I, 'tis strong, and it does indifferent well in a dam'd colour'd stocke. Shall we sit about some Reuels?

rem

remTo.

What shall we do else: were we not borne vnder Taurus?

rem

remAnd.

Taurus? That sides and heart.

rem

remTo.

No sir, it is leggs and thighes: let me see thee ca per. Ha, higher: ha, ha, excellent.

Exeunt.

Scena Quarta.

Enter Valentine, and Viola in mans attire.

rem

remVal.

If the Duke continue these fauours towards you Cesario, you are like to be much aduanc'd, he hath known you but three dayes, and already you are no stranger.

rem

remVio.

You either feare his humour, or my negligence, that you call in question the continuance of his loue. Is he inconstant sir, in his fauours.

rem

remVal.

No beleeeue me.

Enter Duke, Curio, and Attendants.

rem

remVio.

I thanke you: heere comes the Count.

rem

remDuke.

Who saw Cesario hoa?

rem

remVio.

On your attendance my Lord heere.

rem

remDu.

Stand you a-while aloofe. Cesario,

Thou knowst no lesse, but all: I haue vnclasp'd

To thee the booke euen of my secret soule.

Therefore good youth, addresse thy gate vnto her,

Be not deni'de accesse, stand at her doores,

And tell them, there thy fixed foot shall grow

Till thou haue audience

rem

remVio.

Sure my Noble Lord,

If she be so abandon'd to her sorrow

As it is spoke, she neuer will admit me.

rem

remDu.

Be clamorous, and leape all ciuill bounds,

Rather then make vnprofited returne,

rem

remVio.

Say I do speake with her (my Lord) what then?

rem

remDu.

O then, vnfold the passion of my loue,

Surprize her with discourse of my deere faith;

It shall become thee well to act my woes:

She will attend it better in thy youth,

Then in a Nuntio's of more graue aspect.

rem

remVio.

I thinke not so, my Lord.

rem

remDu.

Deere Lad, beleeeue it;

For they shall yet belye thy happy yeeres,

That say thou art a man: Dianas lip

Is not more smooth, and rubious: thy small pipe

Is as the maidens organ, shrill, and sound,

And all is semblatiue a womans part.

I know thy constellation is right apt

For this affayre: some foure or fiue attend him,

All if you will: for I my selfe am best

When least in companie: prosper well in this,

And thou shalt liue as freely as thy Lord,

To call his fortunes thine.

rem

remVio.

Ile do my best

To woe your Lady: yet a barrefull strife,

Who ere I woe, my selfe would be his wife.

Exeunt.

Scena Quinta.

Enter Maria, and Clowne.

rem

remMa.

Nay, either tell me where thou hast bin, or I will not open my lippes so wide as a brissle may enter, in way of thy excuse: my Lady will hang thee for thy absence.

rem

remClo.

Let her hang me: hee that is well hang'de in this world, needs to feare no colours.

rem

remMa.

Make that good.

rem

remClo.

He shall see none to feare.

rem

remMa.

A good lenton answer: I can tell thee where yt saying was borne, of I feare no colours.

rem

remClo.

Where good mistris Mary?

rem

remMa.

In the warrs, & that may you be bolde to say in your foolerie.

rem

remClo.

Well, God giue them wisdom that haue it: & those that are fooles, let them use their talents.

rem

remMa.

Yet you will be hang'd for being so long absent, or to be turn'd away: is not that as good as a hanging to you?

rem

remClo.

Many a good hanging, preuents a bad marriage: and for turning away, let summer beare it out.

rem

remMa.

You are resolute then?

rem

remClo.

Not so neyther, but I am resolu'd on two points

rem

remMa.

That if one breake, the other will hold: or if both breake, your gaskins fall.

rem

remClo.

Apt in good faith, very apt: well go thy way, if sir Toby would leaue drinking, thou wert as witty a piece of Eues flesh, as any in Illyria.

rem

remMa.

Peace you rogue, no more o'that: here comes my Lady: make your excuse wisely, you were best.

Enter Lady Oliuia, with Maluolio.

rem

remClo.

Wit, and't be thy will, put me into good fooling: those wits that thinke they haue thee, doe very oft proue fooles: and I that am sure I lacke thee, may passe for a wise man. For what saies Quinapalus, Better a witty foole, then a foolish wit. God blesse thee Lady.

rem

remOl.

Take the foole away.

rem

remClo.

Do you not heare fellowes, take away the Ladie.

rem

remOl.

Go too, y'are a dry foole: Ile no more of you: be sides you grow dis-honest.

rem

remClo.

Two faults Madona, that drinke & good counsell wil amend: for giue the dry foole drink, then is the foole not dry: bid the dishonest man mend himself, if he mend, he is no longer dishonest; if hee cannot, let the Botcher mend him: any thing that's mended, is but patch'd: vertu that transgresses, is but patcht with sinne, and sin that a mends, is but patcht with vertue. If that this simple Sillogisme will serue, so: if it will not, vwhatwhat remedy? As there is no true Cuckold but calamity, so beauties a flower; The Lady bad take away the foole, therefore I say againe, take her away.

rem

remOl.

Sir, I bad them take away you.

rem

remClo.

Misprision in the highest degree. Lady, Cucullus non facit monachum: that's as much to say, as I weare not motley in my braine: good Madona, giue mee leaue to proue you a foole.

rem

remOl.

Can you do it?

rem

remClo.

Dexteriously, good Madona.

rem

remOl.

Make your prooffe.

rem

remClo.

I must catechize you for it Madona, Good my Mouse of vertue answer mee.

rem

remOl.

Well sir, for want of other idlenesse, Ile bide your prooffe.

rem

remClo.

Good Madona, why mournst thou?

rem

remOl.

Good foole, for my brothers death.

rem

remClo.

I thinke his soule is in hell, Madona.

rem

remOl.

I know his soule is in heauen, foole.

rem

remClo.

The more foole (Madona) to mourne for your Brothers soule, being in heauen. Take away the Foole, Gentlemen.

rem

remOl.

What thinke you of this foole Maluolio, doth he not mend?

rem

remMal.

Yes, and shall do, till the pangs of death shake him: Infirmity that decaies the wise, doth euer make the better foole.

rem

remClow.

God send you sir, a speedie Infirmity, for the better increasing your folly: Sir Toby will be sworn that I am no Fox, but he wil not passe his word for two pence that you are no Foole.

rem

remOl.

How say you to that Maluolio?

rem

remMal.

I maruell your Ladyship takes delight in such a barren rascall: I saw him put down the other day, with an ordinary foole, that has no more braine then a stone. Looke you now, he's out of his gard already: vnles you laugh and minister occasion to him, he is gag'd. I protest I take these Wisemen, that crow so at these set kinde of fooles, no better then the fooles Zanies.

rem

remOl.

O you are sicke of selfe-loue Maluolio, and taste with a distemper'd appetite. To be generous, guiltlesse, and of free disposition, is to take those things for Bird- bolts, that you deeme Cannon bullets: There is no slan der in an allow'd foole, though he do nothing but rayle; nor no rayling, in a knowne discreet man, though hee do nothing but reprove.

rem

remClo.

Now Mercury indue thee with leasing, for thou speak'st well of fooles.

Enter Maria.

rem

remMar.

Madam, there is at the gate, a young Gentle man, much desires to speake with you.

rem

remOl.

From the Count Orsino, is it?

rem

remMa

I know not (Madam) 'tis a faire young man, and well attended.

rem

remOl.

Who of my people hold him in delay?

rem

remMa.

Sir Toby Madam, your kinsman.

rem

remOl.

Fetch him off I pray you, he speakes nothing but madman: Fie on him. Go you Maluolio; If it be a1 suit from the Count, I am sicke, or not at home. What you will, to dismisse it.

Exit Maluo.

Now you see sir, how your fooling growes old, & peo ple dislike it.

rem

remClo.

Thou hast spoke for vs (Madona) as if thy eldest sonne should be a foole: who se scull, Ioue cramme with braines, for heere he comes.

Enter Sir Toby.

One of thy kin has a most weake Pia-mater.

rem

remOl.

By mine honor halfe drunke. What is he at the gate Cosin?

rem

remTo.

A Gentleman.

rem

remOl.

A Gentleman? What Gentleman?

rem

remTo.

'Tis a Gentleman heere. A plague o'these pickle herring: How now Sot.

rem

remClo.

Good Sir Toby.

rem

remOl.

Cosin, Cosin, how haue you come so earely by this Lethargie?

rem

remTo.

Letcherie, I defie Letchery: there's one at the gate.

rem

remOl.

I marry, what is he?

rem

remTo.

Let him be the diuell and he will, I care not: giue me faith say I. Well, it's all one.

Exit

rem

remOl.

What's a drunken man like, foole?

rem

remClo.

Like a drown'd man, a foole, and a madde man: One draught aboue heate, makes him a foole, the second maddes him, and a third drownes him.

rem

remOl.

Go thou and seeke the Crowner, and let him sitte o'my Coz: for he's in the third degree of drinke: hee's drown'd: go looke after him.

rem

remClo.

He is but mad yet Madona, and the foole shall looke to the madman.

Enter Maluolio.

rem

remMal.

Madam, yond young fellow sweares hee will speake with you. I told him you were sicke, he takes on him to vnderstand so much, and therefore comes to speake with you. I told him you were asleepe, he seems to haue a fore knowledge of that too, and therefore comes to speake with you. What is to be said to him Ladie, hee's fortified against any deniall.

rem

remOl.

Tell him, he shall not speake with me.

rem

remMal.

Ha's beene told so: and hee sayes hee'l stand at your doore like a Sheriffes post, and be the supporter to a bench, but hee'l speake with you.

rem

remOl.

What kinde o'man is he?

rem

remMal.

Why of mankinde.

rem

remOl.

What manner of man?

rem

remMal.

Of verie ill manner: hee'l speake with you, will you, or no.

rem

remOl.

Of what personage, and yeeres is he?

rem

remMal.

Not yet old enough for a man, nor yong enough for a boy: as a squash is before tis a pescod, or a Codling when tis almost an Apple: Tis with him in standing wa ter, betweene boy and man. He is verie well-fauour'd, and he speakes verie shrewishly: One would thinke his mothers milke were scarce out of him.

rem

remOl.

Let him approach: Call in my Gentlewoman.

rem

remMal.

Gentlewoman, my Lady calles.

Exit.

Enter Maria.

rem

remOl.

*Giue me my vaile: come throw it ore my face,
Wee'l once more heare Orsinos Embassie.*

Enter Violenta.

rem

remVio.

The honorable Ladie of the house, which is she?

rem

remOl.

Speake to me, I shall answer for her: your will.

rem

remVio.

Most radiant, exquisite, and vnmatchable beau tie. I pray you tell me if this bee the Lady of the house, for I neuer saw her. I would bee loath to cast away my speech: for besides that it is excellently well pend, I haue taken great paines to con it. Good Beauties, let mee su staine no scorne; I am very comptible, euen to the least sinister usage.

rem

remOl.

Whence came you sir?

rem

remVio.

I can say little more then I haue studied, & that question's out of my part. Good gentle one, giue mee modest assurance, if you be the Ladie of the house, that I may proceede in my speech.

rem

remOl.

Are you a Comedian?

rem

remVio.

No my profound heart: and yet (by the verie phangs of malice, I sweare) I am not that I play. Are you the Ladie of the house?

rem

remOl.

If I do not usurpe my selfe, I am.

rem

remVio.

Most certaine, if you are she, you do usurp your selfe: for what is yours to bestowe, is, not yours to re serue. But this is from my Commission: I will on with my speech in your praise, and then shew you the heart of my message.

rem

remOl.

Come to what is important in't: I forgiue you the praise.

rem

remVio.

Alas, I tooke great paines to studie it, and 'tis Poeticall.

rem

remOl.

It is the more like to be feigned, I pray you keep it in. I heard you were sawcy at my gates, & allowd your approach rather to wonder at you, then to heare you. If you be not mad, be gone: if you haue reason, be breefe: 'tis not that time of Moone with me, to make one in so skipping a dialogue.

rem

remMa.

Will you hoyst sayle sir, here lies your way.

rem

remVio.

No good swabber, I am to hull here a little lon ger. Some mollification for your Giant, sweete Ladie; tell me your minde, I am a messenger.

rem

remOl.

Sure you haue some hiddeous matter to deliuer, when the curtesie of it is so fearefull. Speake your office.

rem

remVio.

It alone concernes your eare: I bring no ouer ture of warre, no taxation of homage; I hold the Olyffe in my hand: my words are as full of peace, as matter.

rem

remOl.

Yet you began rudely. What are you? What would you

rem

remVio.

The rudenesse that hath appear'd in mee, haue I learn'd from my entertainment. What I am, and what I would, are as secret as maiden-head: to your eares, Diuinity; to any others, prophanation.

rem

remOl.

Giue vs the place alone, We will heare this diuinitie. Now sir, what is your text?

rem

remVio.

Most sweet Ladie.

rem

remOl.

A comfortable doctrine, and much may bee saide of it. Where lies your Text?

rem

remVio.

In Orsinoes bosome.

rem

remOl.

In his bosome? In what chapter of his bosome?

rem

remVio.

To answer by the method in the first of his hart.

rem

remOl.

O, I haue read it: it is heresie. Haue you no more to say?

rem

remVio.

Good Madam, let me see your face.

rem

remOl.

Haue you any Commission from your Lord, to negotiate with my face: you are now out of your Text: but we will draw the Curtaine, and shew you the picture. Looke you sir, such a one I was this present: Ist not well done?

rem

remVio.

Excellently done, if God did all.

rem

remOl.

'Tis in graine sir, 'twill endure winde and wea ther.

rem

remVio.

*Tis beauty truly blent, whose red and white,
Natures owne sweet, and cunning hand laid on:
Lady, you are the cruell'st shew aliue,
If you will leade these graces to the graue,
And leaue the world no copie.*

rem

remOl.

O sir, I will not be so hard-hearted: I will giue out diuers scedules of my beautie. It shalbe Inuentoried and euery particle and vtensile labell'd to my will: As, Item two lippes indifferent redde, Item two grey eyes, with lids to them: Item, one necke, one chin, & so forth. Were you sent hither to praise me?

rem

remVio.

I see you what you are, you are too proud:

But if you were the diuell, you are faire:

My Lord, and master loues you: O such loue

Could be but recompenc'd, though you were crown'd

The non-pareil of beautie.

rem

remOl.

How does he loue me?

rem

remVio.

With adorations, fertill teares,

With groanes that thunder loue, with sighes of fire.

rem

remOl.

Your Lord does know my mind, I cannot loue him

Yet I suppose him vertuous, know him noble,

Of great estate, of fresh and stainesse youth;

In voyces well divulg'd, free, learn'd, and valiant,

And in dimension, and the shape of nature,

A gracious person; But yet I cannot loue him:

He might haue tooke his answer long ago.

rem

remVio.

If I did loue you in my masters flame,

With such a suffring, such a deadly life:

In your deniall, I would finde no sence,

I would not vnderstand it.

rem

remOl.

Why, what would you?

rem

remVio.

Make me a willow Cabine at your gate,

And call vpon my soule within the house,

Write loyall Cantons of contemned loue,

And sing them lowd euen in the dead of night:

Hallow your name to the reuerberate hilles,

*And make the babling Gossip of the aire,
Cry out Oliuia: O you should not rest
Betweene the elements of ayre, and earth,
But you should pittie me.*

rem

remOl.

You might do much:

What is your Parentage?

rem

remVio.

Aboue my fortunes, yet my state is well:

I am a Gentleman.

rem

remOl.

Get you to your Lord:

I cannot loue him: let him send no more,

Vnlesse (perchance) you come to me againe,

To tell me how he takes it: Fare you well:

I thanke you for your paines: spend this for mee.

rem

remVio.

I am no feede poast, Lady; keepe your purse,

My Master, not my selfe, lackes recompence.

Loue make his heart of flint, that you shal loue,

And let your feruour like my masters be,

Plac'd in contempt: Farwell fayre crueltie.

Exit

rem

remOl.

What is your Parentage?

Aboue my fortunes, yet my state is well;

I am a Gentleman. Ile be sworne thou art,

Thy tongue, thy face, thy limbes, actions, and spirit,

Do giue thee fiue-fold blazon: not too fast: soft, soft,

Vnlesse the Master were the man. How now?

Euen so quickly may one catch the plague?

Me thinkes I feele this youths perfections

With an inuisible, and subtle stealth

To creepe in at mine eyes. Well, let it be.

What hoa, Maluolio.

Enter Maluolio.

rem

remMal.

Heere Madam, at your seruice.

rem

remOl.

Run after that same peeuish Messenger

The Countes man: he left this Ring behinde him

Would I, or not: tell him, Ile none of it.

Desire him not to flatter with his Lord,

Nor hold him vp with hopes, I am not for him:

If that the youth will come this way to morrow,

Ile giue him reasons for't: hie thee Maluolio.

rem

remMal.

Madam, I will.

Exit.

rem

remOl.

I do I know not what, and feare to finde

Mine eye too great a flatterer for my minde:

Fate, shew thy force, our selues we do not owe,

What is decreed, must be: and be this so.

Finis, Actus primus.

Actus Secundus, Scæna prima.

Enter Antonio & Sebastian.

rem

remAnt.

Will you stay no longer: nor will you not that I go with you.

rem

remSeb.

By your patience, no: my starres shine darkely ouer me; the malignancie of my fate, might perhaps di temper yours; therefore I shall craue of you your leaue, that I may beare my euils alone. It were a bad recom pence for your loue, to lay any of them on you.

rem

remAn.

Let me yet know of you, whither you are bound.

rem

remSeb.

No sooth sir: my determinate voyage is meere extrauagancie. But I perceiue in you so excellent a touch of modestie, that you will not extort from me, what I am willing to keepe in: therefore it charges me in manners, the rather to expresse my selfe: you must know of mee then Antonio, my name is Sebastian (which I call'd Rodo rigo) my father was that Sebastian of Messaline, whom I know you haue heard of. He left behinde him, my selfe, and a sister, both borne in an houre: if the Heauens had beene pleas'd, would we had so ended. But you sir, al tered that, for some houre before you tooke me from the breach of the sea, was my sister drown'd.

rem

remAnt.

Alas the day.

rem

remSeb.

A Lady sir, though it was said shee much resem bled me, was yet of many accounted beautiful: but thogh I could not with such estimable wonder ouer-farre be leeuue that, yet thus farre I will boldly publish her, shee bore a minde that enuy could not but call faire: Shee is drown'd already sir with salt water, though I seeme to drowne her remembrance againe with more.

rem

remAnt.

Pardon me sir, your bad entertainment.

rem

remSeb.

O good Antonio, forgiue me your trouble.

rem

remAnt.

If you will not murther me for my loue, let me be your seruant.

rem

remSeb.

If you will not vndo what you haue done, that is kill him, whom you haue recouer'd, desire it not. Fare ye well at once, my bosome is full of kindnesse, and I am yet so neere the manners of my mother, that vpon the least occasion more, mine eyes will tell tales of me: I am bound to the Count Orsino's Court, farewell.

Exit

rem

remAnt.

The gentlenesse of all the gods go with thee:

I haue many enemies in Orsino's Court,

Else would I very shortly see thee there:

But come what may, I do adore thee so,

That danger shall seeme sport, and I will go.

Exit.

Scæna Secunda.

Enter Viola and Maluolio, at seuerall doores.

rem

remMal.

Were not you eu'n now, with the Countesse O liuia?

rem

remVio.

Euen now sir, on a moderate pace, I haue since a riu'd but hither.

rem

remMal.

She returnes this Ring to you (sir) you might haue saued mee my paines, to haue taken it away your selfe. She adds moreouer, that you should put your Lord into a desperate assurance, she will none of him. And one thing more, that you be neuer so hardie to come againe in his affaires, vnlesse it bee to report your Lords taking of this: receiue it so.

rem

remVio.

She tooke the Ring of me, Ile none of it.

rem

remMal.

Come sir, you peeuishly threw it to her: and her will is, it should be so return'd: If it bee worth stoo ping for, there it lies, in your eye: if not, bee it his that findes it.

Exit.

rem

remVio.

I left no Ring with her: what meanes this Lady?

Fortune forbid my out-side haue not charm'd her:

She made good view of me, indeed so much,

That me thought her eyes had lost her tongue,

For she did speake in starts distractedly.

She loues me sure, the cunning of her passion

Inuites me in this churlish messenger:

None of my Lords Ring? Why he sent her none;

I am the man, if it be so, as tis,

Poore Lady, she were better loue a dreame:

Disguise, I see thou art a wickednesse,

Wherein the pregnant enemie does much.

How easie is it, for the proper false

In womens waxen hearts to set their formes:

Alas, O frailtie is the cause, not wee,

For such as we are made, if such we bee:

How will this fadge? My master loues her deerey,

*And I (poore monster) fond asmuch on him:
 And she (mistaken) seemes to dote on me:
 What will become of this? As I am man,
 My state is desperate for my maisters loue:
 As I am woman (now alas the day)
 What thriftlesse sighes shall poore Oliuia breath?
 O time, thou must vntangle this, not I,
 It is too hard a knot for me t'vnty.*

Scœna Tertia.

Enter Sir Toby, and Sir Andrew.

rem

remTo.

Approach Sir Andrew: not to bee a bedde after midnight, is to be vp betimes, and Deliculo surgere, thou know'st.

rem

remAnd.

Nay by my troth I know not: but I know, to be vp late, is to be vp late.

rem

remTo.

A false conclusion: I hate it as an vnfill'd Canne. To be vp after midnight, and to go to bed then is early: so that to go to bed after midnight, is to goe to bed be times. Does not our liues consist of the foure Ele ments?

rem

remAnd.

Faith so they say, but I thinke it rather consists of eating and drinking.

rem

remTo.

Th'art a scholler; let vs therefore eate and drinke Marian I say, a stoope of wine.

Enter Clowne.

rem

remAnd.

Heere comes the foole yfaith.

rem

remClo.

How now my harts: Did you neuer see the Pic ture of we three?

rem

remTo.

Welcome asse, now let's haue a catch.

rem

remAnd.

By my troth the foole has an excellent breast. I had rather then forty shillings I had such a legge, and so sweet a breath to sing, as the foole has. Insooth thou wast in very gracious fooling last night, when thou spok'st of Pigrogromitus, of the Vapians passing the Equinoctial of Queubus: 'twas very good yfaith: I sent thee sixe pence for thy Lemon, hadst it?

rem

remClo.

I did impeticos thy gratillity: for Maluolios nose is no Whip-stocke. My Lady has a white hand, and the Mermidons are no bottle-ale houses.

rem

remAn.

Excellent: Why this is the best fooling, when all is done. Now a song.

rem

remTo.

Come on, there is sixe pence for you. Let's haue a song.

rem

remAn.

There's a testrill of me too: if one knight giue a

rem

remClo.

Would you haue a loue-song, or a song of good life?

rem

remTo.

A loue song, a loue song.

rem

remAn.

I, I. I care not for good life.

rem

remClowne

sings.

O Mistris mine where are you roming?

O stay and heare, your true loues coming,

That can sing both high and low.

Trip no further prettie sweeting.

Iourneys end in louers meeting,

Euery wise mans sonne doth know.

rem

remAn.

Excellent good, ifaith.

rem

remTo.

Good, good.

rem

remClo.

What is loue, tis not heereafter,

*Present mirth, hath present laughter:
 What's to come, is still unsure.
 In delay there lies no plentie,
 Then come kisse me sweet and twentie:
 Youths a stufte will not endure.*

*rem
 remAn.*

A mellifluous voyce, as I am true knight.

*rem
 remTo.*

A contagious breath.

*rem
 remAn.*

Very sweet, and contagious ifaith.

*rem
 remTo.*

To heare by the nose, it is dulcet in contagion. But shall we make the Welkin dance indeed? Shall wee rowze the night-Owle in a Catch, that will drawe three soules out of one Weauer? Shall we do that?

*rem
 remAnd.*

And you loue me, let's doo't: I am dogge at a Catch.

*rem
 remClo.*

Byrlady sir, and some dogs will catch well.

*rem
 remAn.*

Most crtaine: Let our Catch be, Thou Knaue.

*rem
 remClo.*

Hold thy peace, thou Knaue knight. I shall be con strained in't, to call thee knaue, Knight.

*rem
 remAn.*

'Tis not the first time I haue constrained one to call me knaue. Begin foole: it begins, Hold thy peace.

*rem
 remClo.*

I shall neuer begin if I hold my peace.

*rem
 remAn.*

Good ifaith: Come begin.

Catch sung

Enter Maria.

rem

remMar.

What a catterwalling doe you keepe heere? If my Ladie haue not call'd vp her Steward Maluolio, and bid him turne you out of doores, neuer trust me.

rem

remTo.

My Lady's a Catayan, we are politicians, Maluolios a Peg-a-ramsie, and Three merry men be wee. Am not I consanguinious? Am I not of her blood: tilly vally. La die, There dwelt a man in Babylon, Lady, Lady.

rem

remClo.

Beshrew me, the knights in admirable fooling.

rem

remAn.

I, he do's well enough if he be dispos'd, and so do I too: he does it with a better grace, but I do it more naturall.

rem

remTo.

O the twelفة day of December.

rem

remMar.

For the loue o' God peace.

Enter Maluolio.

rem

remMal.

My masters are you mad? Or what are you? Haue you no wit, manners, nor honestie, but to gabble like Tinkers at this time of night? Do yee make an Ale house of my Ladies house, that ye squeak out your Cozi ers Catches without any mitigation or remorse of voice? Is there no respect of place, persons, nor time in you?

rem

remTo.

We did keepe time sir in our Catches. Snecke vp.

rem

remMal.

Sir Toby, I must be round with you. My Lady bad me tell you, that though she harbors you as her kins man, she's nothing ally'd to your disorders. If you can separate your selfe and your misdemeanors, you are wel come to the house: if not, and it would please you to take leaue of her, she is very willing to bid you farewell.

rem

remTo.

Farewell deere heart, since I must needs be gone.

rem

remMar.

Nay good Sir Toby.

rem

remClo.

His eyes do shew his dayes are almost done.

rem

remMal.

Is't euen so?

rem

remTo.

But I will neuer dye.

rem

remClo.

Sir Toby there you lye.

rem

remMal.

This is much credit to you.

rem

remTo.

Shall I bid him go.

rem

remClo.

What and if you do?

rem

remTo.

Shall I bid him go, and spare not?

rem

remClo.

O no, no, no, no, you dare not.

rem

remTo.

Out o' tune sir, ye lye: Art any more then a Stew ard? Dost thou thinke because thou art vertuous, there shall be no more Cakes and Ale?

rem

remClo.

Yes by Saint¹ Anne, and Ginger shall bee hotte y'th mouth too.

rem

remTo.

Th'art i'th right. Goe sir, rub your Chaine with crums. A stope of Wine Maria.

rem

remMal.

Mistris Mary, if you priz'd my Ladies fauour at any thing more then contempt, you would not giue meanes for this unciuill rule; she shall know of it by this hand.

Exit

rem

remMar.

Go shake your eares.

rem

¹S.

remAn.

'Twere as good a deede as to drink when a mans a hungrie, to challenge him the field, and then to breake promise with him, and make a foole of him.

rem

remTo.

Doo't knight, Ile write thee a Challenge: or Ile deliuer thy indignation to him by word of mouth.

rem

remMar.

Sweet Sir Toby be patient for to night: Since the youth of the Counts was to day with my Lady, she is much out of quiet. For Monsieur Maluolio, let me alone with him: If I do not gull him into an ayword, and make him a common recreation, do not thinke I haue witte e nough to lye straight in my bed: I know I can do it.

rem

remTo.

Possesse vs, possesse vs, tell vs something of him.

rem

remMar.

Marrie sir, sometimes he is a kinde of Puritane.

rem

remAn.

O, if I thought that, Ide beate him like a dogge.

rem

remTo.

What for being a Puritan, thy exquisite reason, deere knight.

rem

remAn.

I haue no exquisite reason for't, but I haue reason good enough.

rem

remMar.

The diu'll a Puritane that hee is, or any thing constantly but a time-pleaser, an affection'd Asse, that cons State without booke, and vtters it by great swarths. The best perswaded of himselfe: so cram'd (as he thinkes) with excellencies, that it is his grounds of faith, that all that looke on him, loue him: and on that vice in him, will my reuenge finde notable cause to worke.

rem

remTo.

What wilt thou do?

rem

remMar.

I will drop in his way some obscure Epistles of loue, wherein by the colour of his beard, the shape of his legge, the manner of his gate, the expressure of his eye, forehead, and complexion, he shall finde himselfe most feelingly personated. I can write very like my Ladie your Neece, on a forgotten matter wee can hardly make distinction of our hands.

rem

remTo.

Excellent, I smell a device.

rem

remAn.

I hau't in my nose too.

rem

remTo.

He shall thinke by the Letters that thou wilt drop that they come from 1my Neece, and1 that shee's in loue with him.

rem

remMar.

My purpose is indeed a horse of that colour.

rem

remAn.

And your horse now would make him an Asse.

rem

remMar.

Asse, I doubt not.

rem

remAn.

O twill be admirable.

rem

remMar.

Sport royall I warrant you: I know my Phy sicke will worke with him, I will plant you two, and let the Foole make a third, where he shall finde the Letter: obserue his construction of it: For this night to bed, and dreame on the euent: Farewell.

Exit

rem

remTo.

Good night Penthisilea.

rem

remAn.

Before me she's a good wench.

rem

remTo.

She's a beagle true bred, and one that adores me: what o'that?

rem

remAn.

I was ador'd once too.

rem

remTo.

Let's to bed knight: Thou hadst neede send for more money.

rem

remAn.

If I cannot recouer your Neece, I am a foule way out.

rem

remTo.

Send for money knight, if thou hast her not i'th end, call me Cut.

rem

remAn.

If I do not, neuer trust me, take it how you will.

rem

remTo.

Come, come, Ile go burne some Sacke, tis too late to go to bed now: Come knight, come knight.

Exeunt

Scena Quarta.

Enter Duke, Viola, Curio, and others.

rem

remDu.

Giue me some Musick; Now good morow frends.

Now good Cesario, but that peece of song,

That old and Anticke song we heard last night;

Me thought it did releue my passion much,

More then light ayres, and recollected termes

Of these most briske and giddy-paced times.

Come, but one verse.

rem

remCur.

He is not heere (so please your Lordshippe) that should sing it?

rem

remDu.

Who was it?

rem

remCur.

Feste the Iester my Lord, a foole that the Ladie Oliuiaes Father tooke much delight in. He is about the house.

rem

remDu.

Seeke him out, and play the tune the while.

Musicke playes.

Come hither Boy, if euer thou shalt loue

In the sweet pangs of it, remember me:

For such as I am, all true Louers are,

Vnstaid and skittish in all motions else,

Saue in the constant image of the creature

That is belou'd. How dost thou like this tune?

rem

remVio.

It giues a verie eccho to the seate

Where loue is thron'd.

rem

remDu.

Thou dost speake masterly,

My life vpon't, yong though thou art, thine eye

Hath staid vpon some fauour that it loues:

Hath it not boy?

rem

remVio.

A little, by your fauour.

rem

remDu.

What kinde of woman ist?

rem

remVio.

Of your complection.

rem

remDu.

She is not worth thee then. What yeares ifaith?

rem

remVio.

About your yeeres my Lord.

rem

remDu.

Too old by heauen: Let still the woman take

An elder then her selfe, so weares she to him;

So swayes she leuell in her husbands heart:

For boy, howeuer we do praise our selues,

Our fancies are more giddie and vnfirme,

More longing, wauering, sooner lost and worne,

Then womens are.

rem

remVio.

I thinke it well my Lord.

rem

remDu.

Then let thy Loue be yonger then thy selfe,

Or thy affection cannot hold the bent:

For women are as Roses, whose faire flowre

Being once displaid, doth fall that verie howre.

rem

remVio.

*And so they are: alas, that they are so:
To die, euen when they to perfection grow.*

Enter Curio & Clowne.

rem

remDu.

*O fellow come, the song we had last night:
Marke it Cesario, it is old and plaine;
The Spinsters and the Knitters in the Sun,
And the free maides that weaue their thred with bones,
Do vse to chaunt it: it is silly sooth,
And dallies with the innocence of loue,
Like the old age.*

rem

remClo.

Are you ready Sir?

rem

remDuke.

I prethee sing.

Musicke.

The Song.

*Come away, come away death,
And in sad cypresse let me be laide.
Fye away, fie away breath,
I am slaine by a faire cruell maide:
My shrowd of white, stuck all with Ew, O prepare it.
My part of death no one so true did share it.
Not a flower, not a flower sweete
On my blacke coffin, let there be strewne:
Not a friend, not a friend greet
My poore corpes, where my bones shall be throwne:
A thousand thousand sighes to saue, lay me ô where
Sad true louer neuer find my graue, to weepe there.*

rem

remDu.

There's for thy paines.

rem

remClo.

No paines sir, I take pleasure in singing sir.

rem

remDu.

Ile pay thy pleasure then.

rem

remClo.

Truely sir, and pleasure will be paide one time, or another.

rem

remDu.

Giue me now leaue, to leaue thee.

rem

remClo.

Now the melancholly God protect thee, and the Tailor make thy doublet of changeable Taffata, for thy minde is a very Opall. I would haue men of such constan cie put to Sea, that their businesse might be euey thing, and their intent euerie where, for that's it, that alwayes makes a good voyage of nothing. Farewell.

Exit

rem

remDu.

Let all the rest giue place: Once more Cesario,

Get thee to yond same soueraigne crueltie:

Tell her my loue, more noble then the world

Prizes not quantitie of dirtie lands,

The parts that fortune hath bestow'd vpon her:

Tell her I hold as giddily as Fortune:

But 'tis that miracle, and Queene of Iems

That nature pranks her in, attracts my soule.

rem

remVio.

But if she cannot loue you sir.

rem

remDu.

It cannot be so answer'd.

rem

remVio.

Sooth but you must.

Say that some Lady, as perhappes there is,

Hath for your loue as great a pang of heart

As you haue for Oliuia: you cannot loue her:

You tel her so: Must she not then be answer'd?

rem

remDu.

There is no womans sides

Can bide the beating of so strong a pass sion,

As loue doth giue my heart: no womans heart

So bigge, to hold so much, they lacke retention.

*Alas, their loue may be call'd appetite,
No motion of the Liuer, but the Pallat,
That suffer surfet, cloyment, and reuolt, An ink mark follows the end of this
line.*

*But mine is all as hungry as the Sea,
And can digest as much, make no compare
Betweene that loue a woman can beare me,
And that I owe Oliuia.*

rem

remVio.

I but I know.

rem

remDu.

What dost thou knowe?

rem

remVio.

*Too well what loue women to men may owe:
In faith they are as true of heart, as we.
My Father had a daughter lou'd a man
As it might be perhaps, were I a woman
I should your Lordship.*

rem

remDu.

And what's her history?

rem

remVio.

*A blanke my Lord: she neuer told her loue,
But let concealment like a worme i'th budde
Feede on her damaske cheeke: she pin'd in thought,
And with a greene and yellow melancholly,
She sate like Patience on a Monument,
Smiling at greefe. Was not this loue indeede?
We men may say more, sweare more, but indeed
Our shewes are more then will: for still we proue
Much in our voves, but little in our loue.*

rem

remDu.

But di'de thy sister of her loue my Boy?

rem

remVio.

*I am all the daughters of my Fathers house,
And all the brothers too: and yet I know not.
Sir, shall I to this Lady?*

rem

remDu.

I that's the Theame,

To her in haste: giue her this Iewell: say,

My loue can giue no place, bide no deny.

exeunt.

Scena Quinta.

Enter Sir Toby, Sir Andrew, and Fabian.

rem

remTo.

Come thy wayes Signior Fabian.

rem

remFab.

Nay Ile come: if I loose a scruple of this sport, let me be boyl'd to death with Melancholly.

rem

remTo.

Wouldst thou not be glad to haue the niggard ly Rascally sheepe-biter, come by some notable shame?

rem

remFa.

I would exult man: you know he brought me out o'fauour with my Lady, about a Beare-baiting heere.

rem

remTo.

To anger him wee'l haue the Beare againe, and we will foole him blacke and blew, shall we not sir An drew?

rem

remAn.

And we do not, it is pittie of our liues.

Enter Maria.

rem

remTo.

Heere comes the little villaine: How now my Mettle of India?

rem

remMar.

Get ye all three into the box tree: Maluolio's comming downe this walke, he has beene yonder i'the Sunne practising behaiour to his own shadow this halfe houre: obserue him for the loue of Mockerie: for I know this Letter wil make a contemplatiue Ideot of him. Close in the name of ieasting, lye thou there: for heere comes the Trowt, that must be caught with tickling.

*Exit**Enter Maluolio.**rem**remMal.*

'Tis but Fortune, all is fortune. Maria once told me she did affect me, and I haue heard her self come thus neere, that should shee fancie, it should bee one of my complection. Besides she uses me with a more ex alted respect, then any one else that followes her. What should I thinke on't?

*rem**remTo.*

Heere's an ouer-weening rogue.

*rem**remFa.*

Oh peace: Contemplation makes a rare Turkey Cocke of him, how he iets vnder his aduanc'd plumes.

*rem**remAnd.*

Slight I could so beate the Rogue.

*rem**remTo.*

Peace I say.

*rem**remMal.*

To be Count Maluolio.

*rem**remTo.*

Ah Rogue.

*rem**remAn.*

Pistoll him, pistoll him.

*rem**remTo.*

Peace, peace.

*rem**remMal.*

There is example for't: The Lady of the Stra chy, married the yeoman of the wardrobe.

*rem**remAn.*

Fie on him Iezabel.

*rem**remFa.*

O peace, now he's deeply in: looke how imagi nation blowes him.

*rem**remMal.*

Having bene three moneths married to her, sitting in my state.

rem

remTo.

O for a stone-bow to hit him in the eye.

rem

remMal.

Calling my Officers about me, in my branch'd Velvet gowne: having come from a day bedde, where I have left Oliuia sleeping.

rem

remTo.

Fire and Brimstone.

rem

remFa.

O peace, peace.

rem

remMal.

And then to have the humor of state: and after a demure trauaile of regard: telling them I knowe my place, as I would they should doe theirs: to aske for my kinsman Toby.

rem

remTo.

Boltes and shackles.

rem

remFa.

Oh peace, peace, peace, now, now.

rem

remMal.

Seauen of my people with an obedient start, make out for him: I frowne the while, and perchance winde vp my watch, or play with my some rich Jewell: Toby approaches; curtsies there to me.

rem

remTo.

Shall this fellow liue?

rem

remFa.

Though our silence be drawne from vs with cars, yet peace.

rem

remMal.

I extend my hand to him thus: quenching my familiar smile with an austere regard of controll.

rem

remTo.

And do's not Toby take you a blow o'the lippes, then?

rem

remMal.

Saying, Cosine Toby, my Fortunes hauing cast me on your Neece, giue me this prerogatiue of speech.

rem

remTo.

What, what?

rem

remMal.

You must amend your drunkennesse.

rem

remTo.

Out scab.

rem

remFab.

Nay patience, or we breake the sinewes of our plot?

rem

remMal.

Besides you waste the treasure of your time, with a foolish knight.

rem

remAnd.

That's mee I warrant you.

rem

remMal.

One sir Andrew.

rem

remAnd.

I knew 'twas I, for many do call mee foole.

rem

remMal.

What employment haue we heere?

rem

remFa.

Now is the Woodcocke neere the gin.

rem

remTo.

Oh peace, and the spirit of humors intimate rea ding aloud to him.

rem

remMal.

By my life this is my Ladies hand: these bee her very C s, her V's, and her T's, and thus makes shee hether great P's. It is in contempt of question her hand.

rem

remAn.

Her C's, her V's, and her T's: why that?

rem

remMal.

To the vnknowne belou'd, this, and my good Wishes: Her very Phrases: By your leaue wax. Soft, and the im pressure her Lucrece, with which she uses to seale: tis my Lady: To whom should this be?

rem

remFab.

This winnes him, Liuer and all.

rem

remMal.

Ioue knowes I loue, but who, Lips do not mooue, no man must know. No man must know. What followes? The numbers alter d: No man must know, If this should be thee Maluolio?

rem

remTo.

Marrie hang thee brocke.

rem

remMal.

I may command where I adore, but silence like a Lu cresse knife:

With bloodlesse stroke my heart doth gore, M.O.A.I. doth sway my life.

rem

remFa.

A fustian riddle.

rem

remTo.

Excellent Wench, say I.

rem

remMal.

M.O.A.I. doth sway my life. Nay but first let me see, let me see, let me see.

rem

remFab.

What dish a poyson has she drest him?

rem

remTo.

And with what wing the stallion checkes at it?

rem

remMal.

I may command, where I adore: Why shee may command me: I serue her, she is my Ladie. Why this is eident to any formall capacitie. There is no obstruction in this, and the end: What should that Alphabeticall po sition portend, if I could make that resemble something in me? Softly, M.O.A.I.

rem

remTo.

O I, make vp that, he is now at a cold sent.

rem

remFab.

Sowter will cry vpon't for all this, though it bee as ranke as a Fox.

rem

remMal.

M. Maluolio, M: why that begins my name.

rem

remFab.

Did not I say he would worke it out, the Curre is excellent at faults.

rem

remMal.

M. But then there is no consonancy in the sequell that suffers vnder probation: A. should follow, but O. does.

rem

remFa.

And O shall end, I hope.

rem

remTo.

I, or Ile cudgell him, and make him cry O.

rem

remMal.

And then I. comes behind.

rem

remFa.

I, and you had any eye behinde you, you might see more detraction at your heeles, then Fortunes before you.

rem

remMal.

M,O,A,I. This simulation is not as the former: and yet to crush this a little, it would bow to mee, for e uery one of these Letters are in my name. Soft, here fol lowes prose: If this fall into thy hand, reuolue. In my stars I am aboue thee, but be not affraid of greatnesse: Some are become great, some atcheeues greatnesse, and1 some haue greatnesse thrust vppon em. Thy fates open theyr hands, let thy blood and spirit embrace them, and to in ure thy selfe to what thou art like to be:cast thy humble slough, and appeare fresh. Be opposite with a kinsman, surly with seruants: Let thy tongue tang arguments of state; put thy selfe into the tricke of singularitie. Shee thus aduises thee, that sighes for thee. Remember who commended thy yellow stockings, and wish'd to see thee euer crosse garter'd: I say remember, goe too, thou art made if thou desir'st to be so: If not, let me see thee a ste ward still, the fellow of seruants, and not woorthie to touch Fortunes fingers Farewell, Shee that would alter seruices with thee, the fortunate vnhappy daylight and champion discouers not more: This is open, I will bee proud, I will reade politicke Authours, I will baffle Sir Toby, I will wash off grosse acquaintance, I will be point deuise, the very man. I do not now foole my selfe, to let imagination iade mee; for euery reason excites to this, that my Lady loues mè. She did commend my yellow stockings of late, shee did praise my legge being crosse- garter'd, and in this she manifests her selfe to my loue, & with a kinde of iniunction driues mee to these habites of her liking. I thanke my starres, I am happy: I will bee strange, stout, in yellow stockings, and crosse Garter'd, euen with the swiftnesse of putting on. Ioue, and my starres be praised. Heere is yet a postscript. Thou canst not choose but know who I am. If thou entertainst my loue, let it appeare in thy smiling, thy smiles become thee well. There fore in my presence still smile, deere my sweete, I prethee. Ioue I thanke thee, I will smile, I wil do euery thing that thou wilt haue me.

Exit

rem

remFab.

I will not giue my part of this sport for a pensi on of thousands to be paid from the Sophy.

rem

remTo.

I could marry this wench for this deuce.

rem

remAn.

So could I too.

rem

remTo.

And aske no other dowry with her, but such ano ther iest.

Enter Maria.

rem

remAn.

Nor I neither.

rem

remFab.

Heere comes my noble gull catcher.

rem

remTo.

Wilt thou set thy foote o'my necke.

rem

remAn.

Or o'mine either?

rem

remTo.

Shall I play my freedome at tray-trip, and becom thy bondslaue?

rem

remAn.

Ifaith, or I either?

rem

remTob.

Why, thou hast put him in such a dreame, that when the image of it leaues him, he must run mad.

rem

remMa.

Nay but say true, do's it worke vpon him?

rem

remTo.

Like Aqua vite with a Midwife.

rem

remMar.

If you will then see the fruites of the sport, mark his first approach before my Lady: hee will come to her in yellow stockings, and 'tis a colour she abhorres, and crosse garter'd, a fashion shee detests: and hee will smile vpon her, which will now be so vsuteable to her dispo sition, being addicted to a melancholly, as shee is, that it cannot but turn him into a notable contempt: if you wil see it follow me.

rem

remTo.

To the gates of Tartar, thou most excellent diuell of wit.

rem

remAnd.

Ile make one too.

Exeunt.

Finis Actus secundus

Actus Tertius, Scæna prima.

Enter Viola and Clowne.

rem

remVio.

Saue thee Friend and thy Musick: dost thou liue by thy Tabor?

rem

remClo.

No sir, I liue by the Church.

rem

remVio.

Art thou a Churchman?

rem

remClo.

No such matter sir, I do liue by the Church: For, I do liue at my house, and my house dooth stand by the Church.

rem

remVio.

So thou maist say the Kings lyes by a begger, if a begger dwell neer him: or the Church stands by thy Ta bor, if thy Tabor stand by the Church.

rem

remClo.

You haue said sir: To see this age: A sentence is but a cheu'rill gloue to a good witte, how quickly the wrong side may be turn'd outward.

rem

remVio.

Nay that's certaine: they that dally nicely with words, may quickly make them wanton.

rem

remClo.

I would therefore my sister had had no name Sir.

rem

remVio.

Why man?

rem

remClo.

Why sir, her names a word, and to dallie with that word, might make my sister wanton: But indeede, words are very Rascals, since bonds disgrac'd them.

rem

remVio.

Thy reason man?

rem

remClo.

Troth sir, I can yeeld you none without wordes, and wordes are growne so false, I am loath to proue rea son with them.

rem

remVio.

I warrant thou art a merry fellow, and car'st for nothing.

rem

remClo.

Not so sir, I do care for something: but in my con science sir, I do not care for you: if that be to care for no thing sir, I would it would make you inuisible.

rem

remVio.

Art not thou the Lady Oliuia's foole?

rem

remClo.

No indeed sir, the Lady Oliuia has no folly, shee will keepe no foole sir, till she be married, and fooles are as like husbands, as Pilchers are to Herrings, the Hus bands the bigger, I am indeede not her foole, but hir cor rupter of words.

rem

remVio.

I saw thee late at the Count Orsino's.

rem

remClo.

Foolery sir, does walke about the Orbe like the sun, it shines euery where. I would be sorry sir, but the foole should be as oft with your Master, as with my Mi stris: I thinke I saw your wisdom there.

rem

remVio.

Nay, and thou passe vpon me, Ile no more with thee Hold there's expences for thee.

rem

remClo.

Now Ioue in his next commodity of hayre, send thee a beard.

rem

remVio.

By my troth Ile tell thee, I am almost sicke for one, though I would not haue it grow on my chinne. Is my Lady within?

rem

remClo

Would not a paire of these haue bred sir?

rem

remVio.

Yes being kept together, and put to vse.

rem

remClo.

I would play Lord Pandarus of Phrygia sir, to bring a Cressida to this Troylus.

rem

remVio.

I vnderstand you sir, tis well begg'd.

rem

remClo.

The matter I hope is not great sir; begging, but a begger: Cressida was a begger. My Lady is within sir. I will conster to them whence you come, who you are, and what you would are out of my welkin, I might say Ele ment, but the word is ouer-worne.

exit

rem

remVio.

This fellow is wise enough to play the foole,

And to do that well, craues a kind of wit:

He must obserue their mood on whom he iests,

The quality of persons, and the time:

And like the Haggard, checke at euery Feather

That comes before his eye. This is a practice,

As full of labour as a Wise-mans Art:

For folly that he wisely shewes, is fit;

But wisemens folly falne, quite taint their wit.

Enter Sir Toby and Andrew.

rem

remTo.

Saue you Gentleman.

rem

remVio.

And you sir.

rem

remAnd.

Dieu vou guard Monsieur.

rem

remVio.

Et vouz ousie vostre seruiture.

rem

remAn.

I hope sir, you are, and I am yours.

rem

remTo.

Will you incounter the house, my Neece is desi rous you should enter, if your trade be to her.

rem

remVio.

I am bound to your Neece sir, I meane she is the list of my voyage.

rem

remTo.

Taste your legges sir, put them to motion.

rem

remVio.

My legges do better vnderstand me sir, then I vn derstand what you meane by bidding me taste my legs.

rem

remTo.

I meane to go sir, to enter.

rem

remVio.

I will answer you with gate and entrance, but we are preuented.

Enter Oliuia, and Gentlewoman.

Most excellent accomplish'd Lady, the heauens raine O dours on you.

rem

remAnd.

That youth's a rare Courtier, raine odours, wel.

rem

remVio.

My matter hath no voice Lady, but to your owne most pregnant and vouchsafed eare.

rem

remAnd.

Odours, pregnant, and vouchsafed: Ile get 'em all three already.

rem

remOl.

Let the Garden doore be shut, and leaue mee to my hearing. Giue me your hand sir.

rem

remVio.

My dutie Madam, and most humble seruiceAn ink mark follows the end of this line.

rem

remOl.

What is your name?

rem

remVio.

Cesario is your seruants name, faire Princesse.

rem

remOl.

My seruant sir? 'Twas neuer merry world,

Since lowly feigning was call'd complement:

y'are seruant to the Count Orsino youth.

rem

remVio.

And he is yours, and his must needs be yours:

your seruants seruant, is your seruant Madam.

rem

remOl.

For him, I thinke not on him: for his thoughts,

Would they were blankes, rather then fill'd with me.

rem

remVio.

Madam, I come to whet your gentle thoughts

On his behalfe.

rem

remOl.

O by your leaue I pray you.

I bad you neuer speake againe of him;

But would you vndertake another suite

I had rather heare you, to sollicit that,

Then Musicke from the spheares.

rem

remVio.

Deere Lady.

rem

remOl.

Giue me leaue, beseech you: I did send,

After the last enchantment you did heare,

A Ring in chace of you. So did I abuse

My selfe, my seruant, and I feare me you:

Vnder your hard construction must I sit,

To force that on you in a shamefull cunning

Which you knew none of yours. What might you think?

Haue you not set mine Honor at the stake,

And baited it with all th'vnmuzled thoughts

That tyrannous heart can think? To one of your receiuing

Enough is shewne, a Cipresse, not a bosome,

Hides my heart: so let me heare you speake.

rem

remVio.

I pittie you.

rem

remOl.

That's a degree to loue.

rem

remVio.

No not a grize: for tis a vulgar prooffe

That verie oft we pittie enemies.

rem

remOl.

Why then me thinkes 'tis time to smile agen:

O world, how apt the poore are to be proud?

If one should be a prey, how much the better

To fall before the Lion, then the Wolfe?

Clocke strikes.

The clocke vpbraides me with the waste of time:

Be not affraid good youth, I will not haue you,

And yet when wit and youth is come to haruest,

your wife is like to reape a proper man:

There lies your way, due West.

rem

remVio.

Then Westward hoe:

Grace and good disposition attend your Ladyship:

You'l nothing Madam to my Lord, by me:

rem

remOl.

Stay: I prethee tell me what thou thinkst of me?

rem

remVio.

That you do thinke you are not what you are.

rem

remOl.

If I thinke so, I thinke the same of you.

rem

remVio.

Then thinke you right: I am not what I am.

rem

remOl.

I would you were, as I would haue you be.

rem

remVio.

Would it be better Madam, then I am?

I wish it might, for now I am your foole.

rem

remOl.

*O what a deale of scorne, lookes beautifull?
 In the contempt and anger of his lip,
 A murtherous guilt shewes not it selfe more soone,
 Then loue that would seeme hid: Loues night, is noone.
 Cesario, by the Roses of the Spring,
 By maid-hood, honor, truth, and euey thing,
 I loue thee so, that maugre all thy pride,
 Nor wit, nor reason, can my passion hide:
 Do not extort thy reasons from this clause,
 For that I woo, thou therefore hast no cause:
 But rather reason thus, with reason fetter;
 Loue sought, is good: but giuen unsought, is better.*

rem

remVio.

*By innocence I sweare, and by my youth,
 I haue one heart, one bosome, and one truth,
 And that no woman has, nor neuer none
 Shall mistris be of it, saue I alone.
 And so adieu good Madam, neuer more,
 Will I my Masters teares to you deplore.*

rem

remOl.

*Yet come againe: for thou perhaps mayst moue
 That heart which now abhorres, to like his loue.*

Exeunt.

Scœna Secunda.

Enter Sir Toby, Sir Andrew, and Fabian.

rem

remAnd.

No faith, Ile not stay a iot longer:

rem

remTo.

Thy reason deere venom, giue thy reason.

rem

remFab.

You must needes yeelde your reason, Sir An drew?

rem

remAnd.

*Marry I saw your Neece do more fauours to the Counts Seruing-man, then euer she
 bestow'd vpon mee: I saw't i'th Orchard.*

rem

remTo.

Did she see the while, old boy, tell me that.

rem

remAnd.

As plaine as I see you now.

rem

remFab.

This was a great argument of loue in her toward you.

rem

remAnd.

S'light; will you make an Asse o'me.

rem

remFab.

I will proue it legitimate sir, vpon the Oathes of iudgement, and reason.

rem

remTo.

And they haue beene grand Iurie men, since before Noah was a Saylor.

rem

remFab.

Shee did shew fauour to the youth in your sight, onely to exasperate you, to awake your dormouse valour, to put fire in your Heart, and brimstone in your Liuer: you should then haue accosted her, and with some excel lent iests, fire-new from the mint, you should haue bangd the youth into dumbenesse: this was look'd for at your hand, and this was baulkt: the double gilt of this oppor tunitie you let time wash off, and you are now sayld into the North of my Ladies opinion, where you will hang like an ysickle on a Dutchmans beard, vnlesse you do re deeme it, by some laudable attempt, either of valour or policie.

rem

remAnd.

And't be any way, it must be with Valour, for policie I hate: I had as lief be a Brownist, as a Politi cian.

rem

remTo.

Why then build me thy fortunes vpon the basis of valour. Challenge me the Counts youth to fight with him hurt him in eleuen places, my Neece shall take note of it, and assure thy selfe, there is no loue-Broker in the world, can more preuaile in mans commendation with woman, then report of valour.

rem

remFab.

There is no way but this sir Andrew.

rem

remAn.

Will either of you beare me a challenge to him?

rem

remTo.

Go, write it in a martial hand, be curst and briefe: it is no matter how wittie, so it bee eloquent, and full of inuention: taunt him with the license of Inke: if thou

thou'st him some thrice, it shall not be amisse, and as many Lyes, as will lye in thy sheete of paper, although the sheete were bigge enough for the bedde of Ware in England, set 'em downe, go about it. Let there bee gaulle enough in thy inke, though thou write with a Goose-pen, no matter: about it.

rem

remAnd.

Where shall I finde you?

rem

remTo.

Wee'l call thee at the Cubiculo: Go.

Exit Sir Andrew.

rem

remFa.

This is a deere Manakin to you Sir Toby.

rem

remTo.

I haue beene deere to him lad, some two thousand strong, or so.

rem

remFa.

We shall haue a rare Letter from him; but you'le not deliuer't.

rem

remTo.

Neuer trust me then: and by all meanes stirre on the youth to an answer. I thinke Oxen and waine-ropes cannot hale them together. For Andrew, if he were open'd and you finde so much blood in his Liuer, as will clog the foote of a flea, Ile eate the rest of th' anatomy.

rem

remFab.

And his opposit the youth beares in his visage no great presage of cruelty.

Enter Maria.

rem

remTo.

Looke where the youngest Wren of mine comes.

rem

remMar.

If you desire the spleene, and will laughe your selues into stitches, follow me; yond gull Maluolio is tur ned Heathen, a verie Renegatho; for there is no christian that meanes to be saued by beleeuing rightly, can euer beleue such impossible passages of grossnesse. Hee's in yellow stockings.

rem

remTo.

And crosse garter'd?

rem

remMar.

Most villanously: like a Pedant that keepes a Schoole i'th Church: I haue dogg'd him like his murthe rer. He does obey euery point of the Letter that I dropt, to betray him: He does smile his face into more lynes, then is in the new Mapped, with the augmentation of the Indies: you haue not seene such a thing as tis: I can hard ly forbear hurling things at him, I know my Ladie will strike him: if shee doe, hee'l smile, and take't for a great fauour.

rem

remTo.

Come bring vs, bring vs where he is.

Exeunt Omnes.

Scæna Tertia.

Enter Sebastian and Anthonio.

rem

remSeb.

*I would not by my will haue troubled you,
But since you make your pleasure of your paines,
I will no further chide you.*

rem

remAnt.

*I could not stay behinde you: my desire
(More sharpe then filed steele) did spurre me forth,
And not all loue to see you (though so much
As might haue drawne one to a longer voyage)
But iecalousie, what might befall your rrauelltrauell,
Being skillesse in these parts: which to a stranger,
Vnguided, and vnfriended, often proue
Rough, and vnospitable. My willing loue, An ink mark follows the end of this
line.*

*The rather by these arguments of feare
Set forth in your pursuite.*

rem

remSeb.

*My kinde Anthonio,
I can no other answer make, but thankes,
And thankes: and euer oft good turnes,
Are shuffel'd off with such vncurrant pay:
But were my worth, as is my conscience firme,
You should finde better dealing: what's to do?
Shall we go see the reliques of this Towne?*

rem

remAnt.

To morrow sir, best first go see your Lodging?

rem

remSeb.

I am not weary, and 'tis long to night

I pray you let vs satisfie our eyes

With the memorials, and the things of fame

That do renoune this City.

rem

remAnt.

Would youl'd pardon me:

I do not without danger walke these streetes.

Once in a sea-fight 'gainst the Count his gallies,

I did some seruice, of such note indeede,

That were I tane heere, it would scarce be answer'd.

rem

remSeb.

Belike you slew great number of his people.

rem

remAnt.

Th offence is not of such a bloody nature,

Albeit the quality of the time, and quarrell

Might well haue giuen vs bloody argument:

It might haue since bene answer'd in repaying

What we tooke from them, which for Traffiques sake

Most of our City did. Onely my selfe stood out,

or which if I be lapsed in this place

I shall pay deere.

rem

remSeb.

Do not then walke too open.

rem

remAnt.

It doth not fit me: hold sir, here's my purse,

In the South Suburbes at the Elephant

Is best to lodge: I will bespeake our dyet,

Whiles you beguile the time, and feed your knowledge

With viewing of the Towne, there shall you haue me.

rem

remSeb.

Why I your purse?

rem

remAnt.

Haply your eye shall light vpon some toy

*You haue desire to purchase: and your store
I thinke is not for idle Markets, sir.*

rem

remSeb.

*Ile be your purse-bearer, and leaue you
For an houre.*

rem

remAnt.

To th'Elephant.

rem

remSeb.

I do remember.

Exeunt.

Scœna Quarta.

Enter Oliuia and Maria.

rem

remOl.

I haue sent after him, he sayes hee'l come:

How shall I feast him? What bestow of him?

For youth is bought more oft, then begg'd, or borrow'd.

I speake too loud: Where's Maluolio, he is sad, and ciuill,

And suites well for a seruant with my fortunes,

Where is Maluolio?

rem

remMar.

He's comming Madame:

But in very strange manner. He is sure possest Madam.

rem

remOl.

Why what's the matter, does he raue?

rem

remMar.

*No Madam, he does nothing but smile: your La dyship were best to haue some guard
about you, if hee come, for sure the man is tainted in's wits.*

rem

remOl.

Go call him hither.

Enter Maluolio.

I am as madde as hee,

If sad and metrymerry madnesse equall bee.

How now Maluolio?

rem

remMal.

Sweet Lady, ho, ho.

rem

remOl.

Smil'st thou? I sent for thee vpon a sad occasion.

rem

remMal.

Sad Lady, I could be sad:

This does make some obstruction in the blood:

This crosse-gartering, but what of that?

If it please the eye of one, it is with me as the very true

Sonnet is: Please one, and please all.

rem

remMal.

This speech is conventionally attributed to Olivia.

Why how doest thou man?

What is the matter with thee?

rem

remMal.

Not blacke in my minde¹, though yellow in my legges: It did come to his hands, and Commaunds shall be executed. I thinke we doe know the sweet Romane hand.

rem

remOl.

Wilt thou go to bed Maluolio?

rem

remMal.

To bed? I sweet heart, and Ile come to thee.

rem

remOl.

God comfourt thee: Why dost thou smile so, and kisse thy hand so oft?

rem

remMar.

How do you Maluolio?

rem

remMaluo.

At your request:

Yes Nightingales answere Dawes.

rem

remMar.

Why appeare you with this ridiculous bold nesse before my Lady.

rem

remMal.

Be not afraid of greatnesse: 'twas well writ.

rem

remOl.

What meanst thou by that Maluolio?

rem

remMal.

Some are borne great.

rem

remOl.

Ha?

rem

remMal.

Some atcheeue greatnesse.

rem

remOl.

What sayst thou?

rem

remMal.

And some haue greatnesse thrust vpon them.

rem

remOl.

Heauen restore thee.

rem

remMal.

Remember who commended thy yellow stock ings.

rem

remOl.

Thy yellow stockings?

rem

remMal.

And wish'd to see thee crosse garter'd.

rem

remOl.

Crosse garter'd?

rem

remMal.

Go too, thou art made, if thou desir'st to be so.

rem

remOl.

Am I made?

rem

remMal.

If not, let me see thee a seruant still.

rem

remOl.

Why this is verie Midsommer madnesse.

Enter Seruant.

rem

remSer.

Madame, the young Gentleman of the Count Orsino's is return'd, I could hardly entreate him backe: he attends your Ladyships pleasure.

rem

remOl.

Ile come to him. Good Maria, let this fellow be look'd too. Where's my Cosine Toby, let some of my people haue a speciall care of him, I would not haue him miscarrie for the halfe of my Dowry.

exit

rem

remMal.

Oh ho, do you come neere me now: no worse man then sir Toby to looke to me. This concurreth direct ly with the Letter, she sends him on purpose, that I may appeare stubborne to him: for she incites me to that in the Letter. Cast thy humble slough sayes she: be oppo site with a Kinsman, surly with seruants, let thy tongue langer with arguments of state, put thy selfe into the tricke of singularity: and consequently setts downe the manner how: as a sad face, a reuerend carriage, a slow tongue, in the habite of some Sir of note, and so foorth. I haue lymde her, but it is Ioues doing, and Ioue make me thankefull. And when she went away now, let this Fellow be look'd too: Fellow? not Maluolio, nor after my degree, but Fellow. Why euery thing adheres together, that no dramme of a scruple, no scruple of a scruple, no obstacle, no incredulous or vn safe circumstance: What can be saide? Nothing that can be, can come betweene me, and the full prospect of my hopes. Well Ioue, not I, is the doer of this, and he is to be thanked.

Enter Toby, Fabian, and Maria.

rem

remTo.

Which way is hee in the name of sanctity. If all the diuels of hell be drawne in little, and Legion himselfe possesse him, yet Ile speake to him.

rem

remFab.

Heere he is, heere he is: how ist with you sir? How ist with you man?

rem

remMal.

Go off, I discard you: let me enioy my priuate: go off.

rem

remMar.

Lo, how hollow the fiend speakes within him; did not I tell you? Sir Toby, my Lady prayes you to haue a care of him.

rem

remMal.

Ah ha, does she so?

rem

remTo.

Go too, go too: peace, peace, wee must deale gently with him: Let me alone. How do you Maluolio? How ist with you? What man, defie the diuell: consider, he's an enemy to mankinde.

rem

remMal.

Do you know what you say?

rem

remMar.

La you, and you speake ill of the diuell, how he takes it at heart. Pray God he be not bewitch'd.

rem

remFab.

Carry his water to th'wise woman.

rem

remMar.

Marry and it shall be done to morrow morning if I liue. My Lady would not loose him for more then ile say.

rem

remMal.

How now mistris?

rem

remMar.

Oh Lord.

rem

remTo.

Prethee hold thy peace, this is not the way: Doe you not see you moue him? Let me alone with him.

rem

remFa.

No way but gentlenesse, gently, gently: the Fiend is rough, and will not be roughly vs'd.

rem

remTo.

Why how now my bawcock? how dost yu chuck?

rem

remMal.

Sir.

rem

remTo.

I biddy, come with me. What man, tis not for grauity to play at cherrie-pit with sathan Hang him foul Colliar.

rem

remMar.

Get him to say his prayers, good sir Toby gette him to pray.

rem

remMal.

My prayers Minx.

rem

remMar.

No I warrant you, he will not heare of godly nesse.

rem

remMal.

Go hang your selues all: you are ydle shallowe things, I am not of your element, you shall knowe more heereafter.

Exit

rem

remTo.

Ist possibile?

rem

remFa.

If this were plaid vpon a stage now, I could con demne it as an improbable fiction.

rem

remTo.

His very genius hath taken the infection of the deuce man.

rem

remMar.

Nay pursue him now, leas the deuce take ayre, and taint.

rem

remFa.

Why we shall make him mad indeede.

rem

remMar.

The house will be the quieter.

rem

remTo.

Come, wee'l haue him in a darke room & bound. My Neece is already in the beleefe that he's mad: we may carry it thus for our pleasure, and his pennance, til our very pastime tyred out of breath, prompt vs to haue mercy on him: at which time, we wil bring the deuce to the bar and crowne thee for a finder of madmen: but see, but see.

Enter Sir Andrew.

rem

remFa.

More matter for a May morning.

rem

remAn.

Heere's the Challenge, reade it: I warrant there's vinegar and pepper in't.

rem

remFab.

Ist so sawcy?

rem

remAnd.

I, ist? I warrant him: do but read.

rem

remTo.

Giue me. Youth, whatsoever thou art, thou art but a scuruy fellow.

rem

remFa.

Good, and valiant.

rem

remTo.

Wonder not, nor admire not in thy minde why I doe call thee so, for I will shew thee no reason for't.

rem

remFa.

A good note, that keepes you from the blow of y (Law

rem

remTo.

Thou comst to the Lady Oliuia, and in my sight she uses thee kindly: but thou lyst in thy throat, that is not the matter I challenge thee for.

rem

remFa.

Very breefe, and to exceeding good sence-lesse.

rem

remTo.

I will way-lay thee going home, where if it be thy chance to kill me.

rem

remFa.

Good.

rem

remTo.

Thou kilst me like a rogue and a villaine.

rem

remFa.

Still you keepe o'th windie side of the Law: good.

rem

remTob.

Fartheewell, and God haue mercie vpon one of our soules. He may haue mercie vpon mine, but my hope is better, and so looke to thy selfe. Thy friend as thou vvest him, & thy sworne enemie, Andrew Ague-cheeke.

rem

remTo.

If this Letter moue him not, his legges cannot: Ile giu't him.

rem

remMar.

You may haue verie fit occasion fot'tfor't: he is now in some commerce with my Ladie, and will by and by depart.

rem

remTo.

Go sir Andrew: scout mee for him at the corner of the Orchard like a bum-Baylie: so soone as euer thou seest him, draw, and as thou draw'st, sweare horrible: for It comes to passe oft, that a terrible oath, with a swagge ring accent sharpely twang'd off, giues manhoode more approbation, then euer prooffe it selfe would haue earn'd him. Away.

rem

remAnd.

Nay let me alone for swearing.

Exit

rem

remTo.

Now will not I deliuer his Letter: for the behauour of the yong Gentleman, giues him out to be of good capacity, and breeding: his employment betweene his Lord and my Neece, confirmes no lesse. Therefore, this Letter being so excellently ignorant, will breed no terror in the youth: he will finde it comes from a Clodde-pole. But sir, I will deliuer his Challenge by word of mouth; set vpon Ague-cheeke a notable report of valor, and driue the Gentleman (as I know his youth will aptly receiue it) into a most hideous opinion of his rage, skill, furie, and impetuositie. This will so fright them both, that they wil kill one another by the looke, like Cockatrices.

Enter Oliuia and Viola.

rem

remFab.

Heere he comes with your Neece, giue them way till he take leaue, and presently after him.

rem

remTo.

I wil meditate the while vpon some horrid message for a Challenge.

rem

remOl.

*I haue said too much vnto a hart of stone,
And laid mine honour too vnchary on't:
There's something in me that reproues my fault:
But such a head-strong potent fault it is,
That it but mockes reproofe.*

rem

remVio.

*With the same hauiour that your passion beares,
Goes on my Masters greefes.*

rem

remOl.

*Heere, weare this Iewell for me, tis my picture:
Refuse it not, it hath no tongue, to vex you:
And I beseech you come againe to morrow.*

*What shall you aske of me that Ile deny,
That honour (sau'd) may vpon asking giue.*

rem

remVio.

Nothing but this, your true loue for my master.

rem

remOl.

*How with mine honor may I giue him that,
Which I haue giuen to you.*

rem

remVio.

I will acquit you.

rem

remOl.

*Well, come againe to morrow: far-thee-well,
A Fiend like thee might beare my soule to hell.*

Enter Toby and Fabian.

rem

remTo.

Gentleman, God saue thee.

rem

remVio.

And you sir.

rem

remTo.

That defence thou hast, betake thee to't: of what nature the wrongs are thou hast done him, I knowe not: but thy interceper full of despight, bloody as the Hun ter, attends thee at the Orchard end: dismount thy tucke, be yare in thy preparation, for thy assaylant is quick, skil full, and deadly.

rem

remVio.

You mistake sir I am sure, no man hath any quarrell to me: my remembrance is very free and cleere from any image of offence done to any man.

rem

remTo.

You'l finde it otherwise I assure you: therefore, if you hold your life at any price, betake you to your gard: for your opposite hath in him what youth, strength, skill, and wrath, can furnish man withall.

rem

remVio.

I pray you sir what is he?

rem

remTo.

He is knight dubb'd with unhatch'd Rapier, and on carpet consideration, but he is a diuell in priuate brall, soules and bodies hath he diuorc'd three, and his incense

ment at this moment is so implacable, that satisfaction can be none, but by pangs of death and sepulcher: Hob, nob, is his word: giu't or take't.

rem

remVio.

I will returne againe into the house, and desire some conduct of the Lady. I am no fighter, I haue heard of some kinde of men, that put quarrells purposely on o thers, to taste their valour: belike this is a man of that quirke.

rem

remTo.

Sir, no: his indignation deriues it selfe out of a ve ry computent iniurie, therefore get you on, and giue him his desire. Backe you shall not to the house, vnlesse you vndertake that with me, which with as much safetie you might answer him: therefore on, or strippe your sword starke naked: for meddle you must that's certain, or for sweare to weare iron about you.

rem

remVio.

This is as vnciuill as strange. I beseech you doe me this courteous office, as to know of the Knight what my offence to him is: it is something of my negligence, nothing of my purpose.

rem

remTo.

I will doe so. Signiour Fabian, stay you by this Gentleman, till my returne.

Exit Toby.

rem

remVio.

Pray you sir, do you know of this matter?

rem

remFab.

I know the knight is incenst against you, euen to a mortall arbitrement, but nothing of the circumstance more.

rem

remVio.

I beseech you what manner of man is he?

rem

remFab.

Nothing of that wonderfull promise to read him by his forme, as you are like to finde him in the prooffe of his valour. He is indeede sir, the most skilfull, bloudy, & fatall opposite that you could possibly haue found in anie part of Illyria: will you walke towards him, I will make your peace with him, if I can.

rem

remVio.

I shall bee much bound to you for't: I am one, that had rather go with sir Priest, then sir knight: I care not who knowes so much of my mettle.

Exeunt.

Enter Toby and Andrew.

rem

remTo.

Why man hee s a verie diuell, I haue not seen such
This line has been underlined in pencil. a firago: I had a passe with him, rapier, scabberd, and all: and he giues me the stucke in with such a mortall motion that it is ineuitable: and on the answer, he payes you as surely, as your feete hits the ground they step on. They
This line has been underlined in pencil. say, he has bin Fencer to the Sophy.

rem

remAnd.

Pox on't, Ile not meddle with him.

rem

remTo.

I but he will not now be pacified, Fabian can scarce hold him yonder.

rem

remAn.

Plague on't, and I thought he had beene valiant, and so cunning in Fence, I'de haue seene him damn'd ere I'de haue challeng'd him. Let him let the matter slip, and Ile giue him my horse, gray Capilet.

rem

remTo.

Ile make the motion: stand heere, make a good shew on't, this shall end without the perdition of soules, marry Ile ride your horse as well as I ride you.

Enter Fabian and Viola.

I haue his horse to take vp the quarrell, I haue perswaded him the youths a diuell.

rem

remFa.

He is as horribly conceited of him: and pants, & lookes pale, as if a Beare were at his heeles.

rem

remTo.

There's no remedie sir, he will fight with you for's oath sake: marrie hee hath better bethought him of his quarrell, and hee findes that now scarce to bee worth tal king of: therefore draw for the supportance of his vowe, he protests he will not hurt you.

rem

remVio.

Pray God defend me: a little thing would make me tell them how much I lacke of a man.

rem

remFab.

Giue ground if you see him furious.

rem

remTo.

Come sir Andrew, there's no remedie, the Gen tleman will for his honors sake haue one bowt with you: he cannot by the Duello auoide it: but hee has promised me, as he is a Gentleman and a Soldiour, he will not hurt you. Come on, too't.

rem

remAnd.

Pray God he keepe his oath.

Enter Antonio.

rem

remVio.

I do assure you tis against my will.

rem

remAnt.

Put vp your sword: if this yong Gentleman

Haue done offence, I take the fault on me:

If you offend him, I for him defie you.

rem

remTo.

You sir? Why, what are you?

rem

remAnt.

One sir, that for his loue dares yet do more

Then you haue heard him brag to you he will.

rem

remTo.

Nay, if you be an undertaker, I am for you.

Enter Officers.

rem

remFab.

O good sir Toby hold: heere come the Officers.

rem

remTo.

Ile be with you anon.

rem

remVio.

Pray sir, put your sword vp if you please.

rem

remAnd.

Marry will I sir: and for that I promis'd you Ile be as good as my word. Hee will beare you easily, and raines well.

rem

rem1. Off.

This is the man, do thy Office.

rem

rem2. Off.

Antonio, I arrest thee at the suit of Count Orsino

rem

remAn.

You do mistake me sir.

rem

rem1. Off.

No sir, no iot: I know your fauour well:

Though now you haue no sea-cap on your head:

Take him away, he knowes I know him well.

rem

remAnt.

I must obey. This comes with seeking you:

But there's no remedie, I shall answer it:

What will you do: now my necessitie

Makes me to aske you for my purse. It grieues mee

Much more, for what I cannot do for you,

Then what befals my selfe: you stand amaz'd,

But be of comfort.

rem

rem2 Off.

Come sir away.

rem

remAnt.

I must entreat of you some of that money.

rem

remVio.

What money sir?

For the fayre kindnesse you haue shew'd me heere,

And part being prompted by your present trouble,

Out of my leane and low ability

Ile lend you some thing: my hauing is not much,

Ile make diuision of my present with you:

Hold, there's halfe my Coffe.

rem

remAnt.

Will you deny me now,

Ist possible that my deserts to you

Can lacke perswasion. Do not tempt my misery,

Least that it make me so vnsound a man

As to vpbraid you with those kindnesses

That I haue done for you.

rem

remVio.

I know of none,

Nor know I you by voyce, or any feature:

I hate ingratitude more in a man,

*Then lying, vainnesse, babling drunkennesse,
Or any taint of vice, whose strong corruption
Inhabites our fraile blood.*

rem

remAnt.

Oh heauens themselues.

rem

rem2. Off.

Come sir, I pray you go.

rem

remAnt.

*Let me speake a little. This youth that you see (heere,
I snatch'd one halfe out of the iawes of death,
Releeu'd him with such sanctitie of loue;
And to his image, which me thought did promise
Most venerable worth, did I deuotion.*

rem

rem1. Off.

What's that to vs, the time goes by: Away.

rem

remAnt.

*But oh, how vilde an idoll proues this God:
Thou hast Sebastian done good feature, shame.
In Nature, there's no blemish but the minde:
None can be call'd deform'd, but the vnkinde.
Vertue is beauty, but the beauteous euill
Are empty trunkes, ore-flourish'd by the deuill.*

rem

rem1. Off.

The man growes mad, away with him:

Come, come sir.

rem

remAnt.

Leade me on.

Exit

rem

remVio.

*Me thinkes his words do from such passion flye
That he beleeuets himselfe, so do not I:
Proue true imagination, oh proue true,
That I deere brother, be now tane for you.*

rem

remTo.

Come hither Knight, come hither Fabian: Weel whisper ore a couplet or two of most sage sawes.

rem

remVio.

He nam'd Sebastian: I my brother know

Yet liuing in my glasse: euen such, and so

In fauour was my Brother, and he went

Still in this fashion, colour, ornament,

For him I imitate: Oh if it proue,

Tempests are kinde, and salt waues fresh in loue.

rem

remTo.

A very dishonest paltry boy, and more a coward then a Hare, his dishonesty appeares, in leauing his frend heere in necesssity, and denying him: and for his coward ship aske Fabian.

rem

remFab.

A Coward, a most deuout Coward, religious in it.

rem

remAnd.

Slid Ile after him againe, and beate him.

rem

remTo.

Do, cuffe him soundly, but neuer draw thy sword

rem

remAnd.

And I do not.

rem

remFab.

Come, let's see the euent.

rem

remTo.

I dare lay any money, twill be nothing yet.

Exit

Actus Quartus, Scæna prima.

Enter Sebastian and Clowne.

rem

remClo.

Will you make me beleeeue, that I am not sent for you?

rem

remSeb.

Go too, go too, thou art a foolish fellow,

Let me be cleere of thee.

rem

remClo.

Well held out yfaith: No, I do not know you, nor I am not sent to you by my Lady, to bid you come speake with her: nor your name is not Master Cesario, nor this is not my nose neyther: Nothing that is so, is so.

rem

remSeb.

I prethee vent thy folly some-where else, thou know'st not me.

rem

remClo.

Vent my folly: He has heard that word of some great man, and now applyes it to a foole. Vent my fol ly: I am affraid this great lubber the World will proue a Cockney: I prethee now vngird thy strangenes, and tell me what I shall vent to my Lady? Shall I vent to hir that thou art comming?

rem

remSeb.

I prethee foolish greeke depart from me, there's money for thee, if you tarry longer, I shall giue worse paiment.

rem

remClo.

By my troth thou hast an open hand: these Wise- men that giue fooles money, get themselues a good re port, after foureteene yeares purchase.

Enter Andrew, Toby, and Fabian.

rem

remAnd.

Now sir, haue I met you again: ther's for you.

rem

remSeb.

*Why there's for thee, and there, and there,
Are all the people mad?*

rem

remTo.

Hold sir, or Ile throw your dagger ore the house.

rem

remClo.

This will I tell my Lady straight, I would not be in some of your coats for two pence.

rem

remTo.

Come on sir, hold.

rem

remAn.

Nay let him alone, Ile go another way to worke with him: Ile haue an action of Battery against him, if there be any law in Illyria: though I stroke him first, yet it's no matter for that.

rem

remSeb.

Let go thy hand.

rem

remTo.

Come sir, I will not let you go. Come my yong souldier put vp your yron: you are well flesh'd: Come on.

rem

remSeb.

I will be free from thee. What wouldst yu now?

If thou dar'st tempt me further, draw thy sword.

rem

remTo.

What, what? Nay then I must haue an Ounce or two of this malapert blood from you.

Enter Oliuia.

rem

remOl.

Hold Toby, on thy life I charge thee hold.

rem

remTo.

Madam.

rem

remOl.

Will it be euer thus? Vngracious wretch,

Fit for the Mountaines, and the barbarous Caues,

Where manners nere were preach'd: out of my sight.

Be not offended, deere Cesario:

Rudesbey be gone. I prethee gentle friend,

Let thy fayre wisdome, not thy passsion sway

In this vnciuill, and vniust extent

Against thy peace. Go with me to my house,

And heare thou there how many fruitlesse pranks

This Ruffian hath botch'd vp, that thou thereby

Mayst smile at this: Thou shalt not choose but goe:

Do not denie, beshrew his soule for mee,

He started one poore heart of mine, in thee.

rem

remSeb.

What rellish is in this? How runs the streame?

Or I am mad, or else this is a dreame:

Let fancie still my sense in Lethe steepe,

If it be thus to dreame, still let me sleepe.

rem

remOl.

Nay come I prethee, would thoud'st be rul'd by me

rem

remSeb.

Madam, I will.

rem

remOl.

O say so, and so be.

Exeunt.

Scœna Secunda.

Enter Maria and Clowne.

rem

remMar.

Nay, I prethee put on this gown, & this beard, make him beleue thou art sir Topas the Curate, doe it quickly. Ile call sir Toby the whilst.

rem

remClo.

Well, Ile put it on, and I will dissemble my selfe in't, and I would I were the first that euer dissembled in in such a gowne. I am not tall enough to become the function well, nor leane enough to bee thought a good Student: but to be said an honest man and a good hous keeper goes as fairely, as to say, a carefull man, & a great scholler. The Competitors enter.

Enter Toby.

rem

remTo.

Ioue blesse thee M. Parson.

rem

remClo.

Bonos dies sir Toby: for as the old hermit of Prage that neuer saw pen and inke, very wittily sayd to a Neece of King Gorbodacke, that that is, is: so I being M. Parson, am M. Parson; for what is that, but that? and is, but is?

rem

remTo.

To him sir Topas.

rem

remClow.

What hoa, I say, Peace in this prison.

rem

remTo.

The knaue counterfets well: a good knaue.

Maluolio within.

rem

remMal.

Who cal's there?

rem

remClo.

Sir Topas the Curate, who comes to visit Maluo lio the Lunaticke.

rem

remMal.

Sir Topas, sir Topas, good sir Topas goe to my Ladie.

rem

remClo.

Out hyperbolicall fiend, how vexest thou this man? Talkest thou nothing but of Ladies?

rem

remTob.

Well said M. Parson.

rem

remMal.

Sir Topas, neuer was man thus wronged, good sir Topas do not thinke I am mad: they haue layde mee heere in hideous darknesse.

rem

remClo.

Fye, thou dishonest sathan: I call thee by the most modest termes, for I am one of those gentle ones, that will use the diuell himselve with curtesie: sayst thou that house is darke?

rem

remMal.

As hell sir Topas.

rem

remClo.

Why it hath bay Windowes transparant as bari cadoes, and the cleere stores toward the South north, are as lustrous as Ebony: and yet complainest thou of ob struction?

rem

remMal.

I am not mad sir Topas, I say to you this house is darke,

rem

remClo.

Madman thou errest: I say there is no darknesse but ignorance, in which thou art more puzel'd then the Ægyptians in their fogge.

rem

remMal.

I say this house is as darke as Ignorance, thogh Ignorance were as darke as hell; and I say there was ne uer man thus abus'd, I am no more madde then you are, make the triall of it in any constant question.

rem

remClo.

What is the opinion of Pythagoras concerning Wilde-fowle?

rem

remMal.

That the soule of our grandam, might happily inhabite a bird.

rem

remClo.

What thinkst thou of his opinion?

rem

remMal.

I thinke nobly of the soule, and no way aproue his opinion.

rem

remClo.

Fare thee well: remaine thou still in darkenesse, thou shalt hold th' opinion of Pythagoras, ere I will allow of thy wits, and feare to kill a Woodcocke, lest thou dis possesse the soule of thy grandam. Fare thee well.

rem

remMal.

Sir Topas, sir Topas.

rem

remTob.

My most exquisite sir Topas.

rem

remClo.

Nay I am for all waters.

rem

remMar.

Thou mightst haue done this without thy berd and gowne, he sees thee not.

rem

remTo.

To him in thine owne voyce, and bring me word how thou findest him: I would we were well ridde of this knauery. If he may bee conueniently deliuer'd, I would he were, for I am now so farre in offence with my Niece, that I cannot pursue with any safety this sport the vppe shot. Come by and by to my Chamber.

Exit

rem

remClo.

Hey Robin, iolly Robin, tell me how thy Lady does.

rem

remMal.

Foole.

rem

remClo.

My Lady is vnkind, perdie.

rem

remMal.

Foole.

rem

remClo.

Alas why is she so?

rem

remMal.

Foole, I say.

rem

remClo.

She loues another. Who calles, ha?

rem

remMal.

Good foole, as euer thou wilt deserue well at my hand, helpe me to a Candle, and pen, inke, and paper: as I am a Gentleman, I will liue to bee thankefull to thee for't.

rem

remClo.

M. Maluolio?

rem

remMal.

I good Foole.

rem

remClo.

Alas sir, how fell you besides your fiue witts?

rem

remMall.

Foole, there was neuer man so notoriouslie a bus'd: I am as well in my wits (foole) as thou art.

rem

remClo.

But as well: then you are mad indeede, if you be no better in your wits then a foole.

rem

remMal.

They haue heere propertied me: keepe mee in darkenesse, send Ministers to me, Asses, and doe all they can to face me out of my wits.

rem

remClo.

Aduise you what you say: the Minister is heere. Maluolio, Maluolio, thy wittes the heauens restore: en deauour thy selfe to sleepe, and leaue thy vaine bibble babble.

rem

remMal.

Sir Topas.

rem

remClo.

Maintaine no words with him good fellow. Who I sir, not I sir. God buy you good sir Topas: Mar ry Amen. I will sir, I will.

rem

remMal.

Foole, foole, foole I say.

rem

remClo.

Alas sir be patient. What say you sir, I am shent for speaking to you.

rem

remMal.

Good foole, helpe me to some light, and some paper, I tell thee I am as well in my wittes, as any man in Illyria.

rem

remClo.

Well-a-day, that you were sir.

rem

remMal.

By this hand I am: good foole, some inke, pa per, and light: and conuey what I will set downe to my Lady: it shall aduantage thee more, then euer the bea ring of Letter did.

rem

remClo.

I will help you too't. But tel me true, are you not mad indeed, or do you but counterfeit.

rem

remMal.

Beleeue me I am not, I tell thee true.

rem

remClo.

Nay, Ile nere beleeue a madman till I see his brains I will fetch you light, and paper, and inke.

rem

remMal.

Foole, Ile requite it in the highest degree: I prethee be gone.

rem

remClo.

I am gone sir, and anon sir,

Ile be with you againe:

In a trice, like to the old vice,

your neede to sustaine.

Who with dagger of lath, in his rage and his wrath,

cries ah ha, to the diuell:

Like a mad lad, paire thy nayles dad,

Adieu good man diuell.

Exit

Scæna Tertia.

Enter Sebastian.

This is the ayre, that is the glorious Sunne,

This pearle she gaue me, I do feel't, and see't,

*And though tis wonder that enwraps me thus,
 Yet 'tis not madnesse. Where's Anthonio then,
 I could not finde him at the Elephant,
 Yet there he was, and there I found this credite,
 That he did range the towne to seeke me out,
 His counsell now might do me golden seruice,
 For though my soule disputes well with my sence,
 That this may be some error, but no madnesse,
 Yet doth this accident and flood of Fortune,
 So farre exceed all instance, all discourse,
 That I am readie to distrust mine eyes,
 And wrangle with my reason that perswades me
 To any other trust, but that I am mad,
 Or else the Ladies mad; yet if 'twere so,
 She could not sway her house, command her followers,
 Take, and giue backe affayres, and their dispatch,
 With such a smooth, discreet, and stable bearing
 As I perceiue she do's: there's something in't
 That is deceiueable. But heere the Lady comes.*

Enter Oliuia, and Priest.

rem

remOl.

*Blame not this haste of mine: if you meane well
 Now go with me, and with this holy man
 Into the Chantry by: there before him,
 And vnderneath that consecrated roofe,
 Plight me the full assurance of your faith,
 That my most iealious, and too doubtfull soule
 May liue at peace. He shall conceale it,
 Whiles you are willing it shall come to note,
 What time we will our celebration keepe
 According to my birth, what do you say?*

rem

remSeb.

*Ile follow this good man, and go with you,
 And hauing sworne truth, euer will be true.*

rem

remOl.

*Then lead the way good father, & heauens so shine,
 That they may fairely note this acte of mine.*

Exeunt.

Finis Actus Quartus.

Actus Quintus. Scena Prima.*Enter Clowne and Fabian.**rem**remFab.**Now as thou lou'st me, let me see his Letter.**rem**remClo.**Good M. Fabian, grant me another request.**rem**remFab.**Any thing.**rem**remClo.**Do not desire to see this Letter.**rem**remFab.**This is to giue a dogge, and in recompence desire my dogge againe.**Enter Duke, Viola, Curio, and Lords.**rem**remDuke.**Belong you to the Lady Oliuia, friends?**rem**remClo.**I sir, we are some of her trappings.**rem**remDuke.**I know thee well: how doest thou my good Fellow?**rem**remClo.**Truely sir, the better for my foes, and the worse for my friends.**rem**remDu.**Iust the contrary: the better for thy friends.**rem**remClo.**No sir, the worse.**rem**remDu.**How can that be?**rem**remClo.**Marry sir, they praise me, and make an asse of me, now my foes tell me plainly, I am an Asse: so that by my foes sir, I profit in the knowledge of my selfe, and by my friends I am abused: so that conclusions to be as kisses, if your foure negatiues*

make your two affirmatiues, why then the worse for my friends, and the better for my foes.

rem

remDu.

Why this is excellent.

rem

remClo.

By my troth sir, no: though it please you to be one of my friends.

rem

remDu.

Thou shalt not be the worse for me, there's gold.

rem

remClo.

But that it would be double dealing sir, I would you could make it another.

rem

remDu.

O you giue me ill counsell.

rem

remClo.

Put your grace in your pocket sir, for this once, and let your flesh and blood obey it.

rem

remDu.

Well, I will be so much a sinner to be a double dealer: there's another.

rem

remClo.

Primo, secundo, tertio, is a good play, and the olde saying is, the third payes for all: the triplex sir, is a good tripping measure, or the belles of Saint² Bennet sir, may put you in minde, one, two, three.

rem

remDu.

You can foole no more money out of mee at this throw: if you will let your Lady know I am here to speak with her, and bring her along with you, it may awake my bounty further.

rem

remClo.

Marry sir, lullaby to your bountie till I come a gen. I go sir, but I would not haue you to thinke, that my desire of hauing is the sinne of couetousnesse: but as you say sir, let your bounty take a nappe, I will awake it anon.

Exit

Enter Anthonio and Officers.

rem

remVio.

²S.

Here comes the man sir, that did rescue mee.

rem

remDu.

That face of his I do remember well,

Yet when I saw it last, it was besmear'd

As blacke as Vulcan, in the smoake of warre:

A bawbling Vessell was he Captaine of,

For shallow draught and bulke vnprizable,

With which such scathfull grapple did he make,

With the most noble bottome of our Fleete,

That very enuy, and the tongue of losse

Cride fame and honor on him: What's the matter?

rem

rem1. Offi.

Orsino, this is that Anthonio

That tooke the Phoenix, and her fraught from Candy,

And this is he that did the Tiger boord,

When your yong Nephew Titus lost his legge;

Heere in the streets, desperate of shame and state,

In priuate brabble did we apprehend him.

rem

remVio.

He did me kindnesse sir, drew on my side,

But in conclusion put strange speech vpon me,

I know not what 'twas, but distraction.

rem

remDu.

Notable Pyrate, thou salt-water Theefe,

What foolish boldnesse brought thee to their mercies,

Whom thou in termes so bloudie, and so deere

Hast made thine enemies?

rem

remAnt.

Orsino: Noble sir,

Be pleas'd that I shake off these names you giue mee:

Anthonio neuer yet was Theefe, or Pyrate,

Though I confesse, on base and ground enough

Orsino's enemy. A witchcraft drew me hither:

That most ingratefull boy there by your side,

From the rude seas enrag'd and foamy mouth

Did I redeeme: a wracke past hope he was:

His life I gaue him, and did thereto adde

*My loue without retention, or restraint,
 All his in dedication. For his sake,
 Did I expose my selfe (pure for his loue)
 Into the danger of this aduerse Towne,
 Drew to defend him, when he was beset:
 Where being apprehended, his false cunning
 (Not meaning to partake with me in danger)
 Taught him to face me out of his acquaintance,
 And grew a twentie yeeres remoued thing
 While one would winke: denide me mine owne purse,
 Which I had recommended to his vse,
 Not halfe an houre before.*

rem

remVio.

How can this be?

rem

remDu.

When came he to this Towne?

rem

remAnt.

*To day my Lord: and for three months before,
 No intrim, not a minutes vacancie,
 Both day and night did we keepe companie.*

Enter Oliuia and attendants.

rem

remDu.

*Heere comes the Countesse, now heauen walkes on earth:
 But for thee fellow, fellow thy words are madnesse,
 Three monthes this youth hath tended vpon mee,
 But more of that anon. Take him aside.*

rem

remOl.

*What would my Lord, but that he may not haue,
 Wherein Oliuia may seeme seruiceable?
 Cesario, you do not keepe promise with me.*

rem

remVio.

Madam:

rem

remDu.

Gracious Oliuia.

rem

remOl.

What do you say Cesario? Good my Lord.

rem

remVio.

My Lord would speake, my dutie hushes me.

rem

remOl.

If it be ought to the old tune my Lord,

It is as fat and fulsome to mine eare

As howling after Musicke.

rem

remDu.

Still so cruell?

rem

remOl.

Still so constant Lord.

rem

remDu.

What to peruersenesse? you vnciuill Ladie

To whose ingrate, and vnauspicious Altars

My soule the faithfull'st offrings haue breath'd out

That ere deuotion tender'd. What shall I do?

rem

remOl.

Euen what it please my Lord, that shal becom him

rem

remDu.

Why should I not, (had I the heart to do it)

Like to th'Egyptian theefe, at point of death

Kill what I loue: (a sauage iealousie,

That sometime sauours nobly) but heare me this:

Since you to non-regardance cast my faith,

And that I partly know the instrument

That screwes me from my true place in your fauour:

Liue you the Marble-brested Tirant still.

But this your Minion, whom I know you loue,

And whom, by heauen I sweare, I tender deerely,

Him will I teare out of that cruell eye,

Where he sits crowned in his masters spight.

Come boy with me, my thoughts are ripe in mischief:

Ile sacrifice the Lambe that I do loue,

To spight a Rauens heart within a Doue.

rem

*rem*Vio.

*And I most iocund, apt, and willinglie,
To do you rest, a thousand deaths would dye.*

rem

*rem*Ol.

Where goes Cesario?

rem

*rem*Vio.

After him I loue,

More then I loue these eyes, more then my life,

More by all mores, then ere I shall loue wife.

If I do feigne, you witnesses aboue

Punish my life, for tainting of my loue.

rem

*rem*Ol.

Aye me detested, how am I beguil'd?

rem

*rem*Vio.

Who does beguile you? who does do you wrong?

rem

*rem*Ol.

Hast thou forgot thy selfe? Is it so long?

Call forth the holy Father.

rem

*rem*Du.

Come, away.

rem

*rem*Ol.

Whether my Lord? Cesario, Husband, stay.

rem

*rem*Du.

Husband?

rem

*rem*Ol.

I Husband. Can he that deny?

rem

*rem*Du.

Her husband, sirrah?

rem

*rem*Vio.

No my Lord, not I.

rem

*rem*Ol.

Alas, it is the basenesse of thy feare,

That makes thee strangle thy propriety:

Feare not Cesario, take thy fortunes vp,

*Be that thou know'st thou art, and then thou art
As great as that thou fear'st.*

Enter Priest.

*O welcome Father:
Father, I charge thee by thy reuerence
Heere to vnfold, though lately we intended
To keepe in darkenesse, what occasion now
Reueales before 'tis ripe: what thou dost know
Hath newly past, betweene this youth, and me.*

rem

remPriest.

*A Contract of eternall bond of loue,
Confirm'd by mutuall ioynder of your hands,
Attested by the holy close of lippes,
Strengthened by enterchangement of your rings,
And all the Ceremonie of this compact
Seal'd in my function, by my testimony:
Since when, my watch hath told me, toward my graue
I haue trauail'd but two houres.*

rem

remDu.

*O thou dissembling Cub: what wilt thou be
When time hath sow'd a grizzle on thy case?
Or will not else thy craft so quickly grow,
That thine owne trip shall be thine ouerthrow:
Farewell, and take her, but direct thy feete,
Where thou, and I (henceforth) may neuer meet.*

rem

remVio.

My Lord, I do protest.

rem

remOl.

*O do not swear,
Hold little faith, though thou hast too much feare.*

Enter Sir Andrew.

rem

remAnd.

For the loue of God a Surgeon, send one pre sently to sir Toby.

rem

remOl.

What's the matter?

rem

remAnd.

H'as broke my head a-crosse, and has giuen Sir Toby a bloody Coxcombe too: for the loue of God your helpe, I had rather then forty pound I were at home.

rem

remOl.

Who has done this sir Andrew?

rem

remAnd.

The Counts Gentleman, one Cesario: we tooke him for a Coward, but hee's the verie diuell incardinate.

rem

remDu.

My Gentleman Cesario?

rem

remAnd.

Odd's lifelings heere he is: you broke my head for nothing, and that that I did, I was set on to do't by sir Toby.

rem

remVio.

Why do you speake to me, I neuer hurt you:

You drew your sword vpon me without cause,

But I bespake you faire, and hurt you not.

Enter Toby and Clowne.

rem

remAnd.

If a bloody coxcombe be a hurt, you haue hurt me: I thinke you set nothing by a bloody Coxecombe. Heere comes sir Toby halting, you shall heare more: but if he had not beene in drinke, hee would haue tickel'd you other gates then he did.

rem

remDu.

How now Gentleman? how ist with you?

rem

remTo.

That's all one, has hurt me, and there's th'end on't: Sot, didst see Dicke Surgeon, sot?

rem

remClo.

O he's drunke sir Toby an houre agoe: his eyes were set at eight i'th morning.

rem

remTo.

Then he's a Rogue, and a passy measures pany: I hate a drunken rogue.

rem

remOl.

Away with him? Who hath made this hauocke with them?

rem

remAnd.

Ile helpe you sir Toby, because we'll be drest to gether.

rem

remTo.

Will you helpe an Asse-head, and a coxcombe, & a knaue: a thin fac'd knaue, a gull?

rem

remOl.

Get him to bed, and let his hurt be look'd too.

Enter Sebastian.

rem

remSeb.

I am sorry Madam I haue hurt your kinsman:

But had it beene the brother of my blood,

I must haue done no lesse with wit and safety.

You throw a strange regard vpon me, and by that

I do perceiue it hath offended you:

Pardon me (sweet one) euen for the vowes

We made each other, but so late ago.

rem

remDu.

One face, one voice, one habit, and two persons,

A naturall Perspectiue, that is, and is not.

rem

remSeb.

Anthonio: O my deere Anthonio,

How haue the houres rack'd, and tortur'd me,

Since I haue lost thee?

rem

remAnt.

Sebastian are you?

rem

remSeb.

Fear'st thou that Anthonio?

rem

remAnt.

How haue you made diuision of your selfe,

An apple cleft in two, is not more twin

Then these two creatures. Which is Sebastian?

rem

remOl.

Most wonderfull.

rem

remSeb.

Do I stand there? I neuer had a brother:

Nor can there be that Deity in my nature

Of heere, and euery where. I had a sister,

Whom the blinde waues and surges haue deuour'd:

Of charity, what kinne are you to me?

What Countreyman? What name? What Parentage?

rem

remVio.

Of Messaline: Sebastian was my Father,

Such a Sebastian was my brother too:

So went he suited to his watery tombe:

If spirits can assume both forme and suite,

You come to fright vs.

rem

remSeb.

A spirit I am indeed,

But am in that dimension grossely clad, An ink mark follows the end of this line.

Which from the wombe I did participate.

Were you a woman, as the rest goes euen,

I should my teares let fall vpon your cheeke,

And say, thrice welcome drowned Viola.

rem

remVio.

My father had a moale vpon his brow.

rem

remSeb.

And so had mine.

rem

remVio.

And dide that day when Viola from her birth

Had numbred thirteene yeares.

rem

remSeb.

O that record is liuely in my soule,

He finished indeed his mortall acte

That day that made my sister thirteene yeares.

rem

remVio.

If nothing lets to make vs happie both,

But this my masculine usurp'd attyre:

*Do not embrace me, till each circumstance,
Of place, time, fortune, do co-here and iumpe
That I am Viola, which to confirme,
Ile bring you to a Captaine in this Towne,
Where lye my maiden weeds: by whose gentle helpe,
I was preseru'd to serue this Noble Count:
All the occurrence of my fortune since
Hath beene betweene this Lady, and this Lord.*

rem

remSeb.

*So comes it Lady, you haue beene mistooke:
But Nature to her bias drew in that.
You would haue bin contracted to a Maid,
Nor are you therein (by my life) deceiu'd,
You are betroth'd both to a maid and man.*

rem

remDu.

*Be not amaz'd, right noble is his blood:
If this be so, as yet the glasse seemes true,
I shall haue share in this most happy wracke,
Boy, thou hast saide to me a thousand times,
Thou neuer should'st loue woman like to me.*

rem

remVio.

*And all those sayings, will I ouer sweare,
And all those swearings keepe as true in soule,
As doth that Orbed Continent, the fire,
That seuers day from night.*

rem

remDu.

*Giue me thy hand,
And let me see thee in thy womans weeds.*

rem

remVio.

*The Captaine that did bring me first on shore
Hath my Maides garments: he vpon some Action
Is now in durance, at Maluolio's suite,
A Gentleman, and follower of my Ladies.*

rem

remOl.

*He shall inlarge him: fetch Maluolio hither,
And yet alas, now I remember me,*

They say poore Gentleman, he's much distract.

Enter Clowne with a Letter, and Fabian.

A most extracting frensie of mine owne

From my remembrance, clearly banisht his.

How does he sirrah?

rem

remCl.

Truely Madam, he holds Belzebub at the staues end as well as a man in his case may do: has heere writ a letter to you, I should haue giuen't you to day morning. But as a madmans Epistles are no Gospels, so it skilles not much when they are deliuer'd.

rem

remOl.

Open't, and read it.

rem

remClo.

Looke then to be well edified, when the Foole deliuers the Madman. By the Lord Madam.

rem

remOl.

How now, art thou mad?

rem

remClo.

No Madam, I do but reade madnesse: and your Ladyship will haue it as it ought to bee, you must allow Vox.

rem

remOl.

Prethee reade i'thy right wits.

rem

remClo.

So I do Madona: but to reade his right wits, is to reade thus: therefore, perpend my Princesse, and giue eare.

rem

remOl.

Read it you, sirrah.

rem

remFab.

Reads.

By the Lord Madam, you wrong me, and the world shall know it: Though you haue put mee into darkenesse, and giuen your drunken Cosine rule ouer me, yet haue I the benefit of my senses as well as your Ladie ship. I haue your owne letter, that induced mee to the semblance I put on; with the which I doubt not, but to do my selfe much right, or you much shame: thinke of me as you please. I leaue my duty a little vnthought of, and speake out of my iniury. The madly vs'd Maluolio.

rem

remOl.

Did he write this?

rem

remClo.

I Madame.

rem

remDu.

This sauours not much of distraction.

rem

remOl.

See him deliuer'd Fabian, bring him hither:

My Lord, so please you, these things further thought on,

To thinke me as well a sister, as a wife,

One day shall crowne th' alliance on't, so please you,

Heere at my house, and at my proper cost.

rem

remDu.

Madam, I am most apt t' embrace your offer:

Your Master quits you: and for your seruice done him,

So much against the mettle of your sex,

So farre beneath your soft and tender breeding,

And since you call'd me Master, for so long:

*Heere is my hand, you shall from this time bee
your Masters Mistris.*

rem

remOl.

A sister, you are she.

Enter Maluolio.

rem

remDu.

Is this the Madman?

rem

remOl.

I my Lord, this same: How now Maluolio?

rem

remMal.

Madam, you haue done me wrong,

Notorious wrong.

rem

remOl.

Haue I Maluolio? No.

rem

remMal.

Lady you haue, pray you peruse that Letter.

You must not now denie it is your hand,

Write from it if you can, in hand, or phrase,
 Or ſay, tis not your ſeale, not your inuention:
 You can ſay none of this. Well, grant it then,
 And tell me in the modēſtie of honor,
 Why you haue giuen me ſuch cleare lights of fauour,
 Bad me come ſmiling, and croſſe-garter'd to you,
 So put on yellow ſtockings, and to frowne
 Vpon ſir Toby, and the lighter people:
 And acting this in an obedient hope,
 Why haue you ſuffer'd me to be imprison'd,
 Kept in a darke houſe, viſited by the Priēſt,
 And made the moſt notorious gecke and gull,
 That ere inuention plaid on? Tell me why?

rem

remOl.

Alas Maluolio, this is not my writing,
 Though I confeſſe much like the Charracter:
 But out of queſtion, tis Marias hand.
 And now I do bethinke me, it was ſhee
 Firſt told me thou waſt mad; then cam'ſt in ſmiling,
 And in ſuch formes, which heere were preſuppos'd
 Vpon thee in the Letter: prethee be content,
 This practice hath moſt ſhrewdly paſt vpon thee:
 But when we know the grounds, and authors of it,
 Thou ſhalt be both the Plaintiffe and the Iudge
 Of thine owne cauſe.

rem

remFab.

Good Madam heare me ſpeake,
 And let no quarrell, nor no braule to come,
 Taint the condition of this preſent houre,
 Which I haue wondred at. In hope it ſhall not,
 Moſt freely I confeſſe my ſelfe, and Toby
 Set this deuice againſt Maluolio heere,
 Vpon ſome ſtubborne and vncourteous parts
 We had conceiu'd againſt him. Maria writ
 The Letter, at ſir Tobyes great importance,
 In recompence whereof, he hath married her:
 How with a ſportfull malice it was follow'd,
 May rather plucke on laughter then reuenge,

*If that the iniuries be iustly weigh'd,
That haue on both sides past.*

rem

remOl.

Alas poore Foole, how haue they baffel'd thee?

rem

remClo.

*Why some are borne great, some atchieue great nesse, and some haue greatnesse
throwne vpon them. I was one sir, in this Enterlude, one sir Topas sir, but that's
all one: By the LotdLord Foole, I am not mad: but do you re member, Madam,
why laugh you at such a barren rascall, and you smile not he's gag'd: and thus the
whirlegigge of time, brings in his reuenges.*

rem

remMal.

Ile be reueng'd on the whole packe of you?

rem

remOl.

He hath bene most notoriously abus'd.

rem

remDu.

Pursue him, and entreate him to a peace:

*He hath not told vs of the Captaine yet,
When that is knowne, and golden time conuents
A solemne Combination shall be made
Of our deere soules. Meane time sweet sister,
We will not part from hence. Cesario come
(For so you shall be while you are a man:)
But when in other habites you are seene,
Orsino's Mistris, and his fancies Queene.*

Exeunt

Clowne sings.

*When that I was and a little tine boy,
with hey, ho, the winde and the raine:
A foolish thing was but a toy,
for the raine it raineth euey day.
But when I came to mans estate,
with hey ho, &c.
Gainst Knaues and Theeues men shut their gate,
for the raine, &c.
But when I came alas to wiue,
with hey ho, &c.*

*By swaggering could I neuer thriue,
for the raine, &c.*

*But when I came vnto my beds,1
with hey ho, &c.*

*With tospottes still had drunken heades,
for the raine, &c.*

*A great while ago the world begon,
hey ho, &c.*

*But that's all one, our Play is done,
and wee'l striue to please you euey day.*

FINIS.