

The Tragedy of Romeo and Iuliet from Mr.
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THE TRAGEDIE OF ROMEO and IULIET.

Actus Primus. Scna Prima.

Enter Sampson and Gregory, with Swords and Bucklers, of the House of Capulet.

rem

remSampson.

G *Gregory: A my word wee'l not carry coales.*

rem

remGreg.

No, for then we should be Colliars.

rem

remSamp.

I mean, if we be in choller, wee'l draw.

rem

remGreg.

I, While you liue, draw your necke out o'th Collar.

rem

remSamp.

I strike quickly, being mou'd.

rem

remGreg.

But thou art not quickly mou'd to strike.

rem

remSamp.

A dog of the house of Mountague, moues me.

rem

remGreg.

To moue, is to stir: and to be valiant, is to stand: Therefore, if thou art mou'd, thou runst away.

rem

remSamp.

A dogge of that house shall moue me to stand. I will take the wall of any Man or Maid of Mountagues.

rem

remGreg.

That shewes thee a weake slaue, for the wea kest goes to the wall.

rem

remSamp.

True, and therefore women being the weaker Vessels, are euer thrust to the wall: therefore I will push Mountagues men from the wall, and thrust his Maides to the wall.

rem

remGreg.

The Quarrell is betweene our Masters, and vs (their men.

rem

remSamp.

'Tis all one, I will shew my selfe a tyrant: when I haue fought with the men, I will bee ciuill with the Maids, and cut off their heads.

rem

remGreg.

The heads of the Maids?

rem

remSam.

I, the heads of the Maids, or their Maidenheads, Take it in what sence thou wilt.

rem

remGreg.

They must take it sence, that feele it.

rem

remSamp.

Me they shall feele while I am able to stand: And 'tis knowne I am a pretty peece of flesh.

rem

remGreg.

'Tis well thou art not Fish: If thou had'st, thou had'st beene poore Iohn. Draw thy Toole, here comes of the House of the Mountagues.

Enter two other Seruingmen.

rem

remSam.

My naked weapon is out: quarrel, I wil back thee

rem

remGre.

How? Turne thy backe, and run.

rem

remSam.

Feare me not.

rem

remGre.

No marry: I feare thee.

rem

remSam.

Let vs take the Law of our sides: let them begin.

rem

remGr.

I wil frown as I passe by, & let them¹ take it as they list

rem

remSam.

Nay, as they dare. I wil bite my Thumb at them, which is a disgrace to them, if they beare it.

rem

remAbra.

Do you bite your Thumbe at vs sir?

rem

remSamp.

I do bite my Thumbe, sir.

rem

remAbra.

Do you bite your Thumb at vs, sir?

rem

remSam.

Is the Law of our side, if I say I?

rem

remGre.

No.

rem

remSam.

No sir, I do not bite my Thumbe at you sir: but I bite my Thumbe sir.

rem

remGreg.

Do you quarrell sir?

rem

remAbra.

Quarrell sir? no sir.

rem

remSam.

If you do sir, I am for you, I serue as good a man (as you

rem

¹th

remAbra.
 No better?
 rem
 remSamp.
 Well sir.

Enter Benuolio.

rem
 remGr.
 Say better: here comes one of my masters kinsmen.
 rem
 remSamp.
 Yes, better.
 rem
 remAbra.
 You Lye.
 rem
 remSamp.
 Draw if you be men. Gregory, remember thy washing blow.

They Fight.

rem
 remBen.
 Part Fooles, put vp your Swords, you know not what you do.

Enter Tibalt.

rem
 remTyb.
 What art thou drawne, among these heartlesse Hindes? Turne thee Benuolio, looke vpon thy death.
 rem
 remBen.
 I do but keepe the peace, put vp thy Sword,
 Or manage it to part these men with me.
 rem
 remTyb.
 What draw, and talke of peace? I hate the word
 As I hate hell, all Mountagues, and thee:
 Haue at thee Coward.

Fight.

Enter three or foure Citizens with Clubs.

rem
 remOffi.

Clubs, B This B is slightly obscured by a fold in the page, as are the letters below it.ils, and Partisons, strike, beat them down

Downe with the Capulets, downe with the Mountagues.

Enter old Capulet in his Gowne, and his wife.

rem

remCap.

What noise is this? Giue me my long Sword ho.

rem

remWife.

A crutch, a crutch: why call you for a Sword?

rem

remCap.

My Sword I say: Old Mountague is come,

And flourishes his Blade in spight of me.

Enter old Mountague, & his wife.

rem

remMoun.

Thou villaine Capulet. Hold me not, let me go

rem

rem2. Wife.

Thou shalt not stir a foote to seeke a Foe.

Enter Prince Eskales, with his Traine.

rem

remPrince.

Rebellious Subiects, Enemies to peace,

Prophaners of this Neighborstained Steele,

Will they not heare? What hoe, you Men, you Beasts,

That quench the fire of your pernitiuous Rage,

With purple Fountaines issuing from your Veines:

On paine of Torture, from those bloody hands

Throw your mistemper'd Weapons to the ground,

And heare the Sentence of your mooued Prince.

Three ciuill Broyles, bred of an Ayery word,

By thee old Capulet and Mountague,

Haue thrice disturb'd the quiet of our streets,

And made Verona's ancient Citizens

Cast by their Graue beseeming Ornaments,

To wield old Partizans, in hands as old,

Cankred with peace, to part your Cankred hate,

If euer you disturbe our streets againe,

Your liues shall pay the forfeit of the peace.

*For this time all the rest depart away:
 You Capulet shall goe along with me,
 And Mountague come you this afternoone,
 To know our Fathers pleasure in this case:
 To old Freetowne, our common iudgement place:
 Once more on paine of death, all men depart.*

Exeunt.

rem

remMoun.

Who set this auncient quarrell new abroad?

Speake Nephew, were you by, when it began:

rem

remBen.

Heere were the seruants of your aduersarie,

And yours close fighting ere I did approach,

I drew to part them, in the instant came

The fiery Tibalt, with his sword prepar'd,

Which as he breath'd defiance to my eares,

He swong about his head, and cut the windes,

Who nothing hurt withall, hist him in scorne.

While we were enterchanging thrusts and blowes,

Came more and more, and fought on part and part,

Till the Prince came, who parted either part.

rem

remWife.

O where is Romeo, saw you him to day?

Right glad am I, he was not at this fray.

rem

remBen.

Madam, an houre before the worshipt Sun

Peer'd forth the golden window of the East,

A troubled mind draue me to walke abroad,

Where vnderneath the groue of Sycamour,

That Westward rooteth from this City side:

So earely walking did I see your Sonne:

Towards him I made, but he was ware of me,

And stole into the couert of the wood,

I measuring his affections by my owne,

Which then most sought, wher most might not be found:

Being one too many by my weary selfe,

Pursued my Honour, not pursuing his

And gladly shunn'd, who gladly fled from me.

rem

remMount.

*Many a morning hath he there beene seene,
 With teares augmenting the fresh mornings dew,
 Adding to cloudes, more cloudes with his deepe sighes,
 But all so soone as the allcheering Sunne,
 Should in the farthest East begin to draw
 The shadie Curtaines from Auroras bed,
 Away from light steales home my heavy Sonne,
 And priuate in his Chamber pennes himselfe,
 Shuts vp his windowes, lockes faire daylight out,
 And makes himselfe an artificiall night:
 Blacke and portendous must this humour proue,
 Vnlesse good counsell may the cause remoue.*

rem

remBen.

My Noble Vncle doe you know the cause?

rem

remMoun.

I neither know it, nor can learne of him.

rem

remBen.

Haue you importun'd him by any meanes?

rem

remMoun.

*Both by my selfe and many other Friends,
 But he his owne affections counseller,
 Is to himselfe (I will not say how true)
 But to himselfe so secret and so close,
 So farre from sounding and discouery,
 As is the bud bit with an enuious worme,
 Ere he can spread his sweete leaues to the ayre,
 Or dedicate his beauty to the same.
 Could we but learne from whence his sorrowes grow,
 We would as willingly giue cure, as know.*

Enter Romeo.

rem

remBen.

*See where he comes, so please you step aside,
 Ile know his greeuance, or be much denide.*

rem

remMoun.

*I would thou wert so happy by thy stay,
To heare true shrift. Come Madam let's away.*

Exeunt.

rem

remBen.

Good morrow Cousin.

rem

remRom.

Is the day so young?

rem

remBen.

But new strooke nine.

rem

remRom.

Aye me, sad houres seeme long:

Was that my Father that went henec hence so fast?

rem

remBen.

It was: what sadnes lengthens Romeo's houres?

rem

remRo.

Not hauing that, which hauing, makes them short

rem

remBen.

In loue.

rem

remRomeo.

Out.

rem

remBen.

Of loue.

rem

remRom.

Out of her fauour where I am in loue.

rem

remBen.

Alas that loue so gentle in his view,

Should be so tyrannous and rough in prooffe.

rem

remRom.

Alas that loue, whose view is muffled still,

Should without eyes, see pathwayes to his will:

Where shall we dine? O me: what fray was heere?

Yet tell me not, for I haue heard it all:

*Heere's much to do with hate, but more with loue:
 Why then, O brawling loue, O louing hate,
 O any thing, of nothing first created:
 O heauie lightnesse, serious vanity,
 Mishapen Chaos of welseeing formes,
 Feather of lead, bright smoake, cold fire, sicke health,
 Still waking sleepe, that is not what it is:
 This loue feele I, that feele no loue in this.
 Doest thou not laugh?*

rem

remBen.

No Coze, I rather weepe.

rem

remRom.

Good heart, at what?

rem

remBen.

At thy good hearts oppression.

rem

remRom.

Why such is loues transgression.

*Griefes of mine owne lie heauie in my breast,
 Which thou wilt propagate to haue it preast
 With more of thine, this loue that thou hast showne,
 Doth adde more griefe, to too much of mine owne.
 Loue, is a smoake made with the fume of sighes,
 Being purg'd, a fire sparkling in Louers eyes,
 Being vert, a Sea nourisht with louing teares,
 What is it else? a madnesse, most discreet,
 A choking gall, and a preseruing sweet:
 Farewell my Coze.*

rem

remBen.

Soft I will goe along.

And if you leaue me so, you do me wrong.

rem

remRom.

Tut I haue lost my selfe, I am not here,

This is not Romeo, hee's some other where.

rem

remBen.

Tell me in sadnesse, who is that you loue?

rem

remRom.

What shall I grone and tell thee?

rem

remBen.

Grone, why no: but sadly tell me who.

rem

remRom.

A sicke man in sadnesse makes his will:

A word ill vrg'd to one that is so ill:

In sadnesse Cozin, I do loue a woman.

rem

remBen.

I aym'd so neare, when I suppose'd you lou'd.

rem

remRom.

A right good marke man, and shee's faire I loue

rem

remBen.

A right faire marke, faire Coze, is soonest hit.

rem

remRom.

Well in that hit you misse, sheel not be hit

With Cupids arrow, she hath Dians wit:

And in strong prooffe of chastity well arm'd:

From loues weake childish Bow, she liues vncharm'd.

Shee will not stay the siege of louing tearmes,

Nor bid th'incounter of assailing eyes.

Nor open her lap to Sainctseducing Gold:

O she is rich in beautie, onely poore,

That when she dies, with beautie dies her store.

rem

remBen.

Then she hath sworne, that she will still liue chast?

rem

remRom.

She hath, and in that sparing make huge wast?

For beauty steru'd with her seuerity,

Cuts beauty off from all posteritie.

She is too faire, too wisewi: sely wise: wisely too faire,

To merit blisse by making me dispaire:

She hath forsworne to loue, and in that vow

Do I liue dead, that liue to tell it now.

rem

remBen.

Be rul'd by me, forget to thinke of her.

rem

remRom.

O teach me how I should forget to thinke.

rem

remBen.

By giuing liberty vnto thine eyes,

Examine other beauties,

rem

remRo.

'Tis the way to cal hers (exquisit) in question more,

These happy maskes that kisse faire Ladies browes,

Being blacke, puts vs in mind they hide the faire:

He that is strooken blind, cannot forget

The precious treasure of his eyesight lost:

Shew me a Mistresse that is passing faire,

What doth her beauty serue but as a note,

Where I may read who past that passing faire.

Farewell thou can'st not teach me to forget,

rem

remBen.

Ile pay that doctrine, or else die in debt.

Exeunt.

Enter Capulet, Countie Paris, and the Clowne.

rem

remCapu.

Mountague is bound as well as I,

In penalty alike, and 'tis not hard I thinke,

For men so old as wee, to keepe the peace.

rem

remPar.

Of Honourable reckoning are you both,

And pittie 'tis you liu'd at ods so long:

But now my Lord, what say you to my sute?

rem

remCapu.

But saying ore what I haue said before,

My Child is yet a stranger in the world,

Shee hath not seene the change of fourteene yeares,

Let two more Summers wither in their pride,

Ere we may thinke her ripe to be a Bride.

rem

remPari.

Younger then she, are happy mothers made.

rem

remCapu.

*And too soone mar'd are those so early made:
 Earth hath swallowed all my hopes but she,
 Shee's the hopefull Lady of my earth:
 But wooe her gentle Paris, get her heart,
 My will to her consent, is but a part,
 And shee agree, within her scope of choise,
 Lyes my consent, and faire according voice:
 This night I hold an old accustom'd Feast,
 Whereto I haue inuited many a Guest,
 Such as I loue, and you among the store,
 One more, most welcome makes my number more:
 At my poore house, looke to behold this night,
 Earthtreading starres, that make darke heauen light,
 Such comfort as do lusty young men feele,
 When well apparel'd Aprill on the heele
 Of limping Winter treads, euen such delight
 Among fresh Fennell buds shall you this night
 Inherit at my house: heare all, all see:
 And like her most, whose merit most shall be:
 Which one more veiw, of many, mine being one,
 May stand in number, though in reckning none.
 Come, goe with me: goe sirrah trudge about,
 Through faire Verona, find those persons out,
 Whose names are written there, and to them say,
 My house and welcome, on their pleasure stay.*

Exit.

rem

remSer.

Find them out whose names are written. Heere it is written, that the Shoemaker should meddle with his Yard, and the Tayler with his Last, the Fisher with his Pensill, and the Painter with his Nets. But I am sent to find those persons whose names are writ, & can neuer find what names the writing person hath here writ (I must to the learned) in good time.

Enter Benuolio, and Romeo.

rem

remBen.

*Tut man, one fire burnes out anothers burning,
 One paine is lesned by anothers anguish:
 Turne giddie, and be holpe by backward turning:
 One desparate greefe, cures with anothers languish:
 Take thou some new infection to the eye,
 And the rank poyson of the old wil die.*

rem

remRom.

Your Plantan leafe is excellent for that.

rem

remBen.

For what I pray thee?

rem

remRom.

For your broken shin.

rem

remBen.

Why Romeo art thou mad?

rem

remRom.

Not mad, but bound more then a mad man is:

Shut vp in prison, kept without my foode,

Whipt and tormented: and Godden good fellow,

rem

remSer.

Godgigoden, I pray sir can you read?

rem

remRom.

I mine owne fortune in my miserie.

rem

remSer.

Perhaps you haue learn'd it without booke:

But I pray can you read any thing you see?

rem

remRom.

I, if I know the Letters and the Language.

rem

remSer.

Ye say honestly, rest you merry.

rem

remRom.

Stay fellow, I can read.

He reades the Letter.

SEigneur Martino, and his wife and daughter: County An selme and his beautiful sisters: the Lady widdow of Vtru uio, Seigneur Placentio, and his louely Neeces:

Mercutio and his brother Valentine: mine vnclē Capulet his wife and daugh ters: my faire Neece Rosaline, Liuia, Seigneur Valentio, & his Cosen Tybalt: Lucio and the liuely Helena. A faire assembly, whither should they come?

rem

remSer.

Vp.

rem

remRom.

Whither? to supper?

rem

remSer.

To our house.

rem

remRom.

Whose house?

rem

remSer.

My Maisters.

rem

remRom.

Indeed I should haue askt you that before.

rem

remSer.

Now Ile tell you without asking. My maister is the great rich Capulet, and if you be not of the house of Mountagues I pray come and crush a cup of wine. Rest you merry.

Exit.

rem

remBen.

At this same auncient Feast of Capulets

Sups the faire Rosaline, whom thou so loues:

With all the admired Beauties of Verona,

Go thither and with vnattainted eye,

Compare her face with some that I shall show,

And I will make thee thinke thy Swan a Crow.

rem

remRom.

When the deuout religion of mine eye

Maintaines such falshood, then turne teares to fire:

And these who often drown'd could neuer die,

Transparent Heretiques be burnt for liers.

One fairer then my loue: the allseeing Sun

Nere saw her match, since first the world begun.

rem

remBen.

Tut, you saw her faire, none else being by,
 Herselfe poys'd with herselfe in either eye:
 But in that Christall scales, let there be waid,
 Your Ladies loue against some other Maid
 That I will show you, shining at this Feast,
 And she shew scant shell, well, that now shewes best.

rem

remRom.

Ile goe along, no such sight to be showne,
 But to reioyce in splendor of mine owne.

Enter Capulets Wife and Nurse.

rem

remWife.

Nurse wher's my daughter? call her forth to me.

rem

remNurse.

Now by my Maidenhead, at twelue yeare old I bad her come, what Lamb: what
 Ladibird, God forbid, Where's this Girle? what Iuliet?

Enter Iuliet.

rem

remIuliet.

How now, who calls?

rem

remNur.

Your Mother.

rem

remIuliet.

Madam I am heere, what is your will?

rem

remWife.

This is the matter: Nurse giue me leaue awhile, we must talke in secret. Nurse come
 backe againe, I haue re membred me, thou'se heare our counsell. Thou knowest my
 daughter's of a prety age.

rem

remNurse.

Faith I can tell her age vnto an houre.

rem

remWife.

Shee's not fourteene.

rem

remNurse.

Ile lay fourteene of my teeth,
 And yet to my teene be it spoken,

I haue but foure, shee's not fourteene.

How long is it now to Lammas tide?

rem

remWife.

A fortnight and odde days.

rem

remNurse.

Euen or odde, of all daies in the yeare come Lammas Eue at night shall she be fourteene. Susan & she, God rest all Christian soules, were of an age. Well Susan is with God, she was too good for me. But as I said, on La mas Eue at night shall she be fourteene, that shall she ma rie, I remember it well. 'Tis since the Earthquake now eleuen yeares, and she was wean'd I neuer shall forget it, of all the daies of the yeare, vpon that day: for I had then laid Wormewood to my Dug sitting in the Sunne vnder the Douehouse wall, my Lord and you were then at Mantua, nay I doe beare a braine. But as I said, when it did tast the Wormewood on the nipple of my Dugge, and felt it bitter, pretty foole, to see it teachie, and fall out with the Dugge, Shake quoth the Douehouse, 'twas no neede I trow to bid mee trudge: and since that time it is a eleuen yeares, for then she could stand alone, nay bi'th' roode she could haue runne, & wadled all about: for euen the day before she broke her brow, & then my Husband God be with his soule, a was a merrie man, tooke vp the Child, yea quoth hee, doest thou fall vpon thy face? thou wilt fall backward when thou hast more wit, wilt thou not Iule? And by my holydam, the pretty wretch lefte crying, & said I: to see now how a Iest shall come about. I warrant, & I shall liue a thousand yeares, I neuer should forget it: wilt thou not Iulet quoth he? and pretty foole it stinted, and said I.

rem

remOld La.

Inough of this, I pray thee hold thy peace.

rem

remNurse.

Yes Madam, yet I cannot chuse but laugh, to thinke it should leaue crying, & say I: and yet I warrant it had vpon it brow, a bumpe as big as a young Cockrels stone? A perilous knock, and it cryed bitterly. Yea quoth my husband, fall'st vpon thy face, thou wilt fall back ward when thou commest to age: wilt thou not Iule? It stinted: and said I.

rem

remIule.

And stint thou too, I pray thee Nurse, say I.

rem

remNur.

Peace I haue done: God marke thee too his grace thou wast the prettiest Babe that ere I nurst, and I might liue to see thee married once, I haue my wish.

rem

remOld La.

Marry that marry is the very theame

I came to talke of, tell me daughter Iuliet,

How stands your disposition to be Married?

rem

remIuli.

It is an houre that I dreame not of.

rem

remNur.

An houre, were I not thine onely Nurse, I would say thou had'st suckt wisdom from thy teat.

rem

remOld La.

*Well thinke of marriage now, yonger then you
Heere in Verona, Ladies of esteeme,
Are made already Mothers. By my count
I was your Mother, much vpon these yeares
That you are now a Maide, thus then in briefe:
The valiant Paris seekes you for his loue.*

rem

remNurse.

A man young Lady, Lady, such a man as all the world. Why hee's a man of waxe.

rem

remOld La.

Veronas Summer hath not such a flower.

rem

remNurse.

Nay hee's a flower, infaith a very flower.

rem

remOld La.

*What say you, can you loue the Gentleman?
This night you shall behold him at our Feast,
Read ore the volume of young Paris face,
And find delight, writ there with Beauties pen:
Examine euery seuerall liniament,
And see how one another lends content:
And what obscur'd in this faire volume lies,
Find written in the Margent of his eyes.
This precious Booke of Loue, this vnbound Louer,
To Beautifie him, onely lacks a Couer.
The fish liues in the Sea, and 'tis much pride
For faire without, the faire within to hide:
That Booke in manies eyes doth share the glorie,
That in Gold claspes, Lockes in the Golden storie:
So shall you share all that he doth possesse,
By hauing him, making your selfe no lesse.*

rem
remNurse.

No lesse, nay bigger: women grow by men.

rem
remOld La.

Speake briefly, can you like of Paris loue?

rem
remIuli.

Ile looke to like, if looking liking moue.

But no more deepe will I endart mine eye,
Then your consent giues strength to make flye.

Enter a Seruing man.

rem
remSer.

Madam, the guests are come, supper seru'd vp, you cal'd, my young Lady askt for,
the Nurse cur'st in the Pan tery, and euery thing in extremitie: I must hence to
wait, I beseech you follow straight.

Exit.

rem
remMo.

We follow thee, Iuliet, the Countie staies.

rem
remNurse.

Goe Gyrlle, seeke happiThis i has been placed lower than the rest of the line of text.e
nights to happy daies.

Exeunt.

Enter Romeo, Mercutio, Benuolio, with fiue or sixe other Maskers, Torchbearers.

rem
remRom.

What shall this speeh be spoke for our excuse?

Or shall we on without Apologie?

rem
remBen.

The date is out of such prolixitie,

Weele haue no Cupid, hood winkt with a skarfe,

Bearing a Tartars painted Bow of lath,

Skaring the Ladies like a Crowkeeper.

But let them measure vs by what they will,

Weele measure them with a Measure, and be gone.

rem
remRom.

Giue me a Torch, I am not for this ambling.

Being but heavy I will beare the light.

rem

remMer.

Nay gentle Romeo, we must haue you dance.

rem

remRom.

Not I beleue me, you haue dancing shooes

With nimble soles, I haue a soale of Lead

So stakes me to the ground, I cannot moue.

rem

remMer.

You are a Louer, borrow Cupids wings,

And soare with them aboue a common bound.

rem

remRom.

I am too sore enpearced with his shaft,

To soare with his light feathers, and to bound:

I cannot bound a pitch aboue dull woe,

Vnder loues heavy burthen doe I sinke.

rem

remHora.

This speech is conventionally attributed to Mercutio.

And to sinke in it should you burthen loue,

Too great oppression for a tender thing.

rem

remRom.

Is loue a tender thing? it is too rough,

Too rude, too boysterous, and it pricks like thorne.

rem

remMer.

If loue be rough with you, be rough with loue,

Pricke loue for pricking, and you beat loue downe,

Giue me a Case to put my visage in,

A Visor for a Visor, what care I

What curious eye doth quote deformities:

Here are the Beetlebrowes shall blush for me.

rem

remBen.

Come knocke and enter, and no sooner in,

But euery man betake him to his legs.

rem

remRom.

A Torch for me, let wantons light of heart

*Tickle the sencelesse rushes with their heeles:
For I am prouerb'd with a Grandsier Phrase,
Ile be a Candleholder and looke on,
The game was nere so faire, and I am done.*

rem

remMer.

*Tut, duns the Mouse, the Constables owne word,
If thou art dun, weele draw thee from the mire.
Or saue your reuerence loue, wherein thou stickest
Vp to the eares, come we burne daylight ho.*

rem

remRom.

Nay that's not so.

rem

remMer.

*I meane sir I delay,
We wast our lights in vaine, lights, lights, by day;
Take our good meaning, for our Iudgement sits
Fiuue times in that, ere once in our fiue wits.*

rem

remRom.

*And we meane well in going to this Maske,
But 'tis no wit to go.*

rem

remMer.

Why may one aske?

rem

remRom.

I dreampt a dreame to night.

rem

remMer.

And so did I.

rem

remRom.

Well what was yours?

rem

remMer.

That dreamers often lye.

rem

remRo.

In bed a sleepe while they do dreame things true.

rem

remMer.

O then I see Queene Mab hath beene with you: She is the Fairies Midwife, & she comes in shape no big ger then Agatstone, on the forefinger of an Alderman, drawne with a teeme of little Atomies, ouer mens noses as they lie asleepe: her Waggon Spokes made of long Spin ners legs: the Couer of the wings of Grashoppers, her Traces of the smallest Spiders web, her coullers of the Moonshines watry Beames, her Whip of Crickets bone, the Lash of Philome, her Waggoner, a small graycoated Gnat, not halfe so bigge as a round little Worme, prickt from the Laziefinger of a man. Her Chariot is an emptie Haselnut, made by the Ioyner Squirrel or old Grub, time out a mind, the Faries Coachmakers: & in this state she gallops night by night, through Louers braines: and then they dreame of Loue. On Courtiers knees, that dreame on Cursies strait: ore Lawyers fingers, who strait dreamt on Fees, ore Ladies lips, who strait on kisses dreame, which oft the angry 1Mab with blisters plagues, because their breath with Sweet meats tainted are. Sometime she gal lops ore a Courtiers nose, & then dreames he of smelling out a sute: & sometime comes she with Tith pigs tale, tick ling a Parsons nose as a lies asleepe, then he dreames of another Benefice. Sometime she driueth ore a Souldiers necke, & then dreames he of cutting Forraine throats, of Breaches, Ambuscados, Spanish Blades: Of Healths five Fadome deepe, and then anon drums in his eares, at which he startes and wakes; and being thus frighted, swears a prayer or two & sleepes againe: this is that very Mab that plats the manes of Horses in the night: & bakes the Elk locks in foule sluttish haire, which once vntangled, much misfortune bodes,

*This is the hag, when Maides lie on their backs,
That presses them, and learnes them first to beare,
Making them women of good carriage:
This is she.*

rem

remRom.

*Peace, peace, Mercutio peace,
Thou talk'st of nothing.*

rem

remMer.

True, I talke of dreames:

*Which are the children of an idle braine,
Begot of nothing, but vaine phantasie,
Which is as thin of substance as the ayre,
And more inconstant then the wind, who woos
Euen now the frozen bosome of the North:
And being anger'd, puffes away from thence,
Turning his side to the dew dropping South.*

rem

remBen.

*This wind you talke of blowes vs from our selues,
Supper is done, and we shall come too late.*

rem

remRom.

*I feare too early, for my mind misgiues,
 Some consequence yet hanging in the starres,
 Shall bitterly begin his fearefull date
 With this nights reuels, and expire the tearme
 Of a despised life clos'd in my brest:
 By some vile forfeit of vntimely death.
 But he that hath the stirrage of my course,
 Direct my sute: on lustie Gentlemen.*

rem

remBen.

Strike Drum.

They march about the Stage, and Seruingmen come forth with their napkins.

Enter Seruant.

rem

remSer.

Where's Potpan, that he helps not to take away? He shift a Trencher? he scrape a Trencher?

rem

rem1.

When good manners, shall lie in one or two mens hands, and they vnwasht too, 'tis a foule thing.

rem

remSer.

Away with the Ioynstooles, remoue the Court cubbord, looke to the Plate: good thou, saue mee a piece of Marchpane, and as thou louest me, let the Porter let in Susan Grindstone, and Nell, Anthonie and Potpan.

rem

rem2.

I Boy readie.

rem

remSer.

You are lookt for, and cal'd for, askt for, & sought for, in the great Chamber.

rem

rem1

We cannot be here and there too, chearly Boyes, Be brisk awhile, and the longer liuer take all.

Exeunt.

Enter all the Guests and Gentlewomen to the Maskers.

rem

rem1. Capu.

Welcome Gentlemen,

Ladies that haue their toes

*Vnplagu'd with Cornes, will walke about with you:
 Ah my Mistresses, which of you all
 Will now deny to dance? She that makes dainty,
 She Ile sweare hath Cornes: am I come neare ye now?
 Welcome Gentlemen, I haue seene the day
 That I haue worne a Visor, and could tell
 A whispering tale in a faire Ladies eare:
 Such as would please: 'tis gone, 'tis gone, 'tis gone,
 You are welcome Gentlemen, come Musitians play:*

Musicke plaies: and the dance.

*A Hall, Hall, giue roome, and foote it Girles,
 More light you knaues, and turne the Tables vp:
 And quench the fire, the Roome is growne too hot.
 Ah sirrah, this vnlookt for sport comes well:
 Nay sit, nay sit, good Cozin Capulet,
 For you and I are past our dauncing daies:
 How long 'ist now since last your selfe and I
 Were in a Maske?*

rem

rem2. Capu.

Berlady thirty yeares.

rem

rem1. Capu.

*What man: 'tis not so much, 'tis not so much,
 'Tis since the Nuptiall of Lucentio,
 Come Pentycost as quickely as it will,
 Some five and twenty yeares, and then we Maskt.*

rem

rem2. Cap.

'Tis more, 'tis more, his Sonne is elder sir:

His Sonne is thirty.

rem

rem3. Cap.

Will you tell me that?

His Sonne was but a Ward two yeares agoe.

rem

remRom.

*What Ladie is that which doth inrich the hand
 Of yonder Knight?*

rem

remSer.

I know not sir.

rem

remRom.

O she doth teach the Torchés to burne bright:

It seemes she hangs vpon the cheeke of night,

As a rich Iewel in an thiops eare:

Beauty too rich for vse, for earth too deare:

So shewes a Snowy Doue trooping with Crowes,

As yonder Lady ore her fellowes showes;

The measure done, Ile watch her place of stand,

And touching hers, make blessed my rude hand.

Did my heart loue till now, forswear it sight,

For I neuer saw true Beauty till this night.

rem

remTib.

This by his voice, should be a Mountague.

Fetch me my Rapier Boy, what dares the slaue

Come hither couer'd with an antique face,

To fleere and scorne at our Solemnie?

Now by the stocke and Honour of my kin,

To strike him dead I hold it not a sin.

rem

remCap.

Why how now kinsman,

Wherefore storme you so?

rem

remTib.

Vncle this is a Mountague, our foe:

A Villaine that is hither come in spight,

To scorne at our Solemnie this night.

rem

remCap.

Young Romeo is it?

rem

remTib.

'Tis he, that Villaine Romeo.

rem

remCap.

Content thee gentle Coz, let him alone,

A beares him like a portly Gentleman:

And to say truth, Verona brags of him,

To be a vertuous and well gouern'd youth:

I would not for the wealth of all the towne,

*Here in my house do him disparagement:
Therefore be patient, take no note of him,
It is my will, the which if thou respect,
Shew a faire presence, and put off these frownes,
An ill beseeming semblance for a Feast.*

rem

remTib.

*It fits when such a Villaine is a guest,
Ile not endure him.*

rem

remCap.

He shall be endur'd.

*What goodman boy, I say he shall, go too,
Am I the Maister here or you? go too,
Youle not endure him, God shall mend my soule,
Youle make a Mutinie among the Guests:
You will set cocke a hoope, youle be the man.*

rem

remTib.

Why Vncle, 'tis a shame.

rem

remCap.

Go too, go too,

*You are a sawcy Boy, 'ist so indeed?
This tricke may chance to scath you, I know what,
You must contrary me, marry 'tis time.
Well said my hearts, you are a Princox, goe,
Be quiet, or more light, more light for shame,
Ile make you quiet. What, chearely my hearts.*

rem

remTib.

*Patience perforce, with wilfull choler meeting,
Makes my flesh tremble in their different greeting:
I will withdraw, but this intrusion shall
Now seeming sweet, conuert to bitter gall.*

Exit.

rem

remRom.

*If I prophane with my unworthiest hand,
This holy shrine, the gentle sin is this,
My lips to blushing Pilgrims did ready stand,
To smooth that rough touch, with a tender kisse.*

rem

remIul.

Good Pilgrime,

You do wrong your hand too much.

Which mannerly deuotion shewes in this,

For Saints haue hands, that Pilgrims hands do tuch,

And palme to palme, is holy Palmers kisse.

rem

remRom.

Haue not Saints lips, and holy Palmers too?

rem

remIul.

I Pilgrim, lips that they must use in prayer.

rem

remRom.

O then deare Saint, let lips do what hands do,

They pray (grant thou) least faith turne to dispaire.

rem

remIul.

Saints do not moue,

Though grant for prayers sake.

rem

remRom.

Then moue not while my prayers effect I take:

Thus from my lips, by thine my sin is purg'd.

rem

remIul.

Then haue my lips the sin that they haue tooke.

rem

remRom.

Sin from my lips? O trespasse sweetly vrg'd:

Giue me my sin againe.

rem

remIul.

You kisse by'th'booke.

rem

remNur.

Madam your Mother craues a word with you.

rem

remRom.

What is her Mother?

rem

remNurs.

Marrie Batcheler,

Her Mother is the Lady of the house,

And a good Lady, and a wise, and Vertuous,

*I Nur'st her Daughter that you talkt withall:
I tell you, he that can lay hold of her,
Shall haue the chincks.*

rem

remRom.

Is she a Capulet?

O deare account! My life is my foes debt.

rem

remBen.

Away, be gone, the sport is at the best.

rem

remRom.

I so I feare, the more is my vnrest.

rem

remCap.

Nay Gentlemen prepare not to be gone,

We haue a trifling foolish Banquet towards:

Is it e'ne so? why then I thanke you all.

I thanke you honest Gentlemen, good night:

More Torches here: come on, then let's to bed.

Ah sirrah, by my faie it waxes late,

Ile to my rest.

rem

remIuli.

Come hither Nurse,

What is yond Gentleman:

rem

remNur.

The Sonne and Heire of old Tyberio.

rem

remIuli.

What's he that now is going out of doore?

rem

remNur.

Marrie that I thinke be young Petruchio.

rem

remIul.

What's he that follows here that would not dance?

rem

remNur.

I know not.

rem

remIul.

Go aske his name: if he be married,

My graue is like to be my wedded bed.

rem

remNur.

*His name is Romeo, and a Mountague,
The onely Sonne of your great Enemie.*

rem

remIul.

*My onely Loue sprung from my onely hate,
Too early seene, vnknowne, and knowne too late,
Prodigious birth of Loue it is to me,
That I must loue a loathed Enemie.*

rem

remNur.

What's this? whats this?

rem

remIul.

*A rime, I learne euen now
Of one I dan'st withall.*

One cals within, Iuliet.

rem

remNur.

Anon, anon:

Come let's away, the strangers all are gone.

Exeunt.

rem

remChorus.

*Now old desire doth in his death bed lie,
And yong affection gapes to be his Hei2,
That faire, for which Loue gron'd for and would die,
With tender Iuliet matcht, is now not faire.
Now Romeo is beloued, and Loues againe,
A like bewitched by the charme of lookes:
But to his foe suppose'd he must complaine,
And she steale Loues sweet bait from fearefull hookes:
Being held a foe, he may not haue accesse
To breath such vowes as Louers use to sweare,
And she as much in Loue, her meanes much lesse,
To meete her new Beloued any where:
But passion lends them Power, time, meanes to meete,
Temp'ring extremities with extreame sweete.*

Enter Romeo alone.

rem

remRom.

Can I goe forward when my heart is here?

Turne backe dull earth, and find thy Center out.

Enter Benuolio with Mercutio.

rem

remBen.

Romeo, my Cozen Romeo, Romeo.

rem

remMerc.

He is wise,

And on my life hath stolne him home to bed.

rem

remBen.

He ran this way and leapt this Orchard wall.

Call good Mercutio:

Nay, Ile coniure too.

rem

remMer.

Romeo, Humours, Madman, Passion, Louer,

Appeare thou in the likenesse of a sigh,

Speake but one rime, and I am satisfied:

Cry me but ay me, Prouant, but Loue and day,

Speake to my goship Venus one faire word,

One Nickname for her purblind Sonne and her,

Young Abraham Cupid he that shot so true,

When King Cophetua lou'd the begger Maid,

He heareth not, he stirreth not, he moueth not,

The Ape is dead, I must coniure him,

I coniure thee by Rosalines bright eyes,

By her High forehead, and her Scarlet lip,

By her Fine foote, Straight leg, and Quiuering thigh,

And the Demeanes, that there Adiacent lie,

That in thy likenesse thou appeare to vs.

rem

remBen.

And if he heare thee thou wilt anger him.

rem

remMer.

This cannot anger him, t'would anger him

To raise a spirit in his Mistresse circle,

Of some strange nature, letting it stand

Till she had laid it, and coniured it downe,

That were some spight.

*My inuocation is faire and honest, & in his Mistris name,
I coniure onely but to raise vp him.*

rem

remBen.

*Come, he hath hid himselfe among these Trees
To be consorted with the Humerous night:
Blind is his Loue, and best befits the darke.*

rem

remMer.

*If Loue be blind, Loue cannot hit the marke,
Now will he sit vnder a Medler tree,
And wish his Mistresse were that kind of Fruite,
As Maides call Medlers when they laugh alone,
O Romeo that she were, O that she were
An open, or thou a Poprin Peare,
Romeo goodnight, Ile to my Truckle bed,
This Field bed is to cold for me to sleepe,
Come shall we go?*

rem

remBen.

*Go then, for 'tis in vaine to seeke him here
That meanes not to be found.*

Exeunt.

rem

remRom.

*He ieasts at Scarres that neuer felt a wound,
But soft, what light through yonder window breaks?
It is the East, and Iuliet is the Sunne,
Arise faire Sun and kill the enuious Moone,
Who is already sicke and pale with grieffe,
That thou her Maid art far more faire then she:
Be not her Maid since she is enuious,
Her Vestal liuery is but sicke and greene,
And none but fooles do weare it, cast it off:
It is my Lady, O it is my Loue, O that she knew she were,
She speakes, yet she sayes nothing, what of that?
Her eye discourses, I will answere it:
I am too bold 'tis not to me she speakes:
Two of the fairest starres in all the Heauen,
Hauing some businesse do entreat her eyes,*

*To twinckle in their Spheres till they returne.
 What if her eyes were there, they in her head,
 The brightnesse of her cheeke would shame those starres,
 As daylight doth a Lampe, her eye in heauen,
 Would through the ayrie Region streame so bright,
 That Birds would sing, and thinke it were not night:
 See how she leanes her cheeke vpon her hand.
 O that I were a Gloue vpon that hand,
 That I might touch that cheeke.*

rem

remIul.

Ay me.

rem

remRom.

She speakes.

*Oh speake againe bright Angell, for thou art
 As glorious to this night being ore my head,
 As is a winged messenger of heauen
 Vnto the white vpturned wondring eyes
 Of mortalls that fall backe to gaze on him,
 When he bestrides the lazie puffing Cloudes,
 And sailes vpon the bosome of the ayre.*

rem

remIul.

O Romeo, Romeo, wherefore art thou Romeo?

*Denie thy Father and refuse thy name:
 Or if thou wilt not, be but sworne my Loue,
 And Ile no longer be a Capulet.*

rem

remRom.

Shall I heare more, or shall I speake at this?

rem

remIu.

'Tis but thy name that is my Enemy:

*Thou art thy selfe, though not a Mountague,
 What's Mountague? it is nor hand nor foote,
 Nor arme, nor face, O be some other name
 Belonging to a man.*

*What? in a names that which we call a Rose,
 By any other word would smell as sweete,
 So Romeo would, were he not Romeo cal'd,
 Retaine that deare perfection which he owes,*

*Without that title Romeo, doffe thy name,
And for thy name which is no part of thee,
Take all my selfe.*

rem

remRom.

I take thee at thy word:

*Call me but Loue, and Ile be new baptiz'd,
Hence foorth I neuer will be Romeo.*

rem

remIuli.

*What man art thou, that thus bescreen'd in night
So stumblest on my counsell?*

rem

remRom.

By a name,

*I know not how to tell thee who I am:
My name deare Saint, is hatefull to my selfe,
Because it is an Enemy to thee,
Had I it written, I would teare the word.*

rem

remIuli.

*My eares haue yet not drunke a hundred words
Of thy tongues uttering, yet I know the sound.
Art thou not Romeo, and a Montague?*

rem

remRom.

Neither faire Maid, if either thee dislike.

rem

remIul.

How cam'st thou hither.

*Tell me, and wherefore?
The Orchard walls are high, and hard to climbe,
And the place death, considering who thou art,
If any of my kinsmen find thee here,*

rem

remRom.

With Loues light wings

*Did I oreperch these Walls,
For stony limits cannot hold Loue out,
And what Loue can do, that dares Loue attempt:
Therefore thy kinsmen are no stop to me.*

rem

remIul.

If they do see thee, they will murther thee.

rem

remRom.

*Alacke there lies more perill in thine eye,
Then twenty of their Swords, looke thou but sweete,
And I am prooffe against their enmity.*

rem

remIul.

I would not for the world they saw thee here.

rem

remRom.

*I haue nights cloake to hide me from their eyes
And but thou loue me, let them finde me here,
My life were better ended by their hate,
Then death proroged wanting of thy Loue.*

rem

remIul.

By whose direction found'st thou out this place?

rem

remRom.

*By Loue that first did promp me to enquire,
He lent me counsell, and I lent him eyes,
I am no Pylot, yet wert thou as far
As that vastshorewashet with the farthest Sea,
I should aduenture for such Marchandise.*

rem

remIul.

*Thou knowest the maske of night is on my face,
Else would a Maiden blush bepaint my cheeke,
For that which thou hast heard me speake to night,
Faine would I dwell on forme, faine, faine, denie
What I haue spoke, but farewell Complement,
Doest thou Loue? I know thou wilt say I,
And I will take thy word, yet if thou swear'st,
Thou maiest proue false: at Louers periuries
They say Ioue laught, oh gentle Romeo,
If thou dost Loue, pronounce it faithfully:
Or if thou thinkest I am too quickly wonne,
Ile frowne and be peruerse, and say thee nay,
So thou wilt wooe: But else not for the world.
In truth faire Mountague I am too fond:
And therefore thou maiest thinke my behauiour light,*

*But trust me Gentleman, Ile proue more true,
 Then those that haue coyng to be strange,
 I should haue beene more strange, I must confesse,
 But that thou ouer heard'st ere I was ware
 My true Loues passion, therefore pardon me,
 And not impute this yeelding to light Loue,
 Which the darke night hath so discovered.*

rem

remRom.

*Lady, by yonder Moone I vow,
 That tips with siluer all these Fruite tree tops.*

rem

remIul.

*O sweare not by the Moone, th'inconstant Moone,
 That monethly changes in her circled Orbe,
 Least that thy Loue proue likewise variable.*

rem

remRom.

What shall I sweare by?

rem

remIul.

Do not sweare at all:

*Or if thou wilt sweare by thy gracious selfe,
 Which is the God of my Idolatry,
 And Ile beleeeue thee.*

rem

remRom.

If my hearts deare loue.

rem

remIuli.

Well do not sweare, although I ioy in thee:

*I haue no ioy of this contract to night,
 It is too rash, too vnaduis'd, too sudden,
 Too like the lightning which doth cease to be
 Ere, one can say, it lightens, Sweete good night:
 This bud of Loue by Summers ripening breath,
 May proue a beautious Flower when next we meete:
 Goodnight, goodnight, as sweete repose and rest,
 Come to thy heart, as that within my brest.*

rem

remRom.

O wilt thou leaue me so vnsatisfied?

rem

remIuli.

What satisfaction can'st thou haue to night?

rem

remRo.

Th'exchange of thy Loues faithfull vow for mine.

rem

remIul.

I gaue thee mine before thou did'st request it:

And yet I would it were to giue againe.

rem

remRom.

Would'st thou withdraw it,

For what purpose Loue?

rem

remIul.

But to be franke and giue it thee againe,

And yet I wish but for the thing I haue,

My bounty is as boundlesse as the Sea,

My Loue as deepe, the more I giue to thee

The more I haue, for both are Infinite:

I heare some noyse within deare Loue adue:

Cals within.

Anon good Nurse, sweet Mountague be true:

Stay but a little, I will come againe.

rem

remRom.

O blessed blessed night, I am afear'd

Being in night, all this is but a dreame,

Too flattering sweet to be substantiall.

rem

remIul.

Three words deare Romeo,

And goodnight indeed,

If that thy bent of Loue be Honourable,

Thy purpose marriage, send me word to morrow,

By one that Ile procure to come to thee,

Where and what time thou wilt performe the right,

And all my Fortunes at thy foote Ile lay,

And follow thee my Lord throughout the world.

Within: Madam.

I come, anon: but if thou meanest not well,

I do beseech thee

Within: Madam.

(By and by I come)

To cease thy strife, and leaue me to my grieffe,

To morrow will I send.

rem

remRom.

So thriue my soule.

rem

remIu.

A thousand times goodnight.

Exit.

rem

remRome.

A thousand times the worse to want thy light,

Loue goes toward Loue as schoolboyes from² thier their books

But Loue from³ Loue, towards schoole with heauie lookes.

Enter Iuliet againe.

rem

remIul.

Hist Romeo hist: O for a Falkners voice,

To lure this Tassell gentle backe againe,

Bondage is hoarse, and may not speake aloud,

Else would I teare the Caue where Eccho lies,

And make her ayrie tongue more hoarse, then

With repetition of my Romeo.

rem

remRom.

It is my soule that calls vpon my name.

How siluer sweet, sound Louers tongues by night,

Like softest Musicke to attending eares.

rem

remIul.

Romeo.

rem

remRom.

My Neece.

rem

remIul.

²fr

³fr

*What a clock to morrow
Shall I send to thee?*

rem

remRom.

By the houre of nine.

rem

remIul.

*I will not faile, 'tis twenty yeares till then,
I haue forgot why I did call thee backe.*

rem

remRom.

Let me stand here till thou remember it.

rem

remIul.

*I shall forget, to haue thee still stand there,
Remembring how I Loue thy company.*

rem

remRom.

*And Ile still stay, to haue thee still forget,
Forgetting any other home but this.*

rem

remIul.

*'Tis almost morning, I would haue thee gone,
And yet no further then a wantons Bird,
That let's it hop a little from his hand,
Like a poore prisoner in his twisted Gyues,
And with a silken thred plucks it backe againe,
So louing Iealous of his liberty.*

rem

remRom.

I would I were thy Bird.

rem

remIul.

*Sweet so would I,
Yet I should kill thee with much cherishing:
Good night, good night.*

rem

remRom.

*Parting is such sweete sorrow,
That I shall say goodnight, till it be morrow.*

rem

remIul.

Sleepe dwell vpon thine eyes, peace in thy brest.

rem

remRom.

*Would I were sleepe and peace so sweet to rest,
 The gray ey'd morne smiles on the frowning night,
 Checkring the Easterne Clouds with streakes of light,
 And darknesse fleckel'd like a drunkard reeles,
 From forth dayes pathway, made by Titans wheeles.
 Hence will I to my ghostly Fries close Cell,
 His helpe to craue, and my deare hap to tell.*

Exit.

Enter Frier alone with a basket.

rem

remFri.

*The gray ey'd morne smiles on the frowning night,
 Checkring the Easterne Cloudes with streaks of light:
 And fleckled darknesse like a drunkard reeles,
 From forth daies path, and Titans burning wheeles:
 Now ere the Sun aduance his burning eye,
 The day to cheere, and nights danke dew to dry,
 I must vppfill this Osier Cage of ours,
 With balefull weedes, and precious Iuiced flowers,
 The earth that's Natures mother, is her Tombe,
 What is her burying graue that is her wombe:
 And from her wombe children of diuers kind
 We sucking on her naturall bosome find:
 Many for many vertues excellent:
 None but for some, and yet all different.
 O mickle is the powerfull grace that lies
 In Plants, Hearbs, stones, and their true qualities:
 For nought so vile, that on earth doth liue,
 But to the earth some speciall good doth giue.
 Nor ought so good, but strain'd from that faire vse,
 Reuolts from true birth, stumbling on abuse.
 Vertue it selfe turnes vice being misapplied,
 And vice sometime by action dignified.*

Enter Romeo.

*Within the infant rin'd of this weake flower,
 Poyson hath residence, and medicine power:
 For this being smelt, with that part cheares each part,
 Being tasted slayes all sences with the heart.*

*Two such opposed Kings encampe them still,
In man as well as Hearbes, grace and rude will:
And where the worser is predominant,
Full soone the Canker death eates vp that Plant.*

rem

remRom.

Good morrow Father.

rem

remFri.

Benedecite.

*What early tongue so sweet saluteth me?
Young Sonne, it argues a distempered head,
So soone to bid goodmorrow to thy bed;
Care keeps his watch in euery old mans eye,
And where Care lodges, sleepe will neuer lye:
But where vnbrused youth with vnstufte braine
Doth couch his lims, there, golden sleepe doth raigne;
Therefore thy earlinesse doth me assure,
Thou art vprou's'd with some distemperature;
Or if not so, then here I hit it right.
Our Romeo hath not beene in bed to night.*

rem

remRom.

That last is true, the sweeter rest was mine.

rem

remFri.

God pardon sin: wast thou with Rosaline?

rem

remRom.

With Rosaline, my ghostly Father? No,

I haue forgot that name, and that names woe.

rem

remFri.

That's my good Son, but wher hast thou bin then?

rem

remRom.

Ile tell thee ere thou aske it me agen:

*I haue beene feasting with mine enemie,
Where on a sudden one hath wounded me,
That's by me wounded: both our remedies
Within thy helpe and holy phisicke lies:
I beare no hatred, blessed man: for loe
My intercession likewise steads my foe.*

rem

remFri.

*Be plaine good Son, rest homely in thy drift,
Ridling confession, findes but ridling shrift.*

rem

remRom.

*Then plainly know my hearts deare Loue is set,
On the faire daughter of rich Capulet:
As mine on hers, so hers is set on mine;
And all combin'd, saue what thou must combine
By holy marriage: when and where, and how,
We met, we wooed, and made exchange of vow:
Ile tell thee as we passe, but this I pray,
That thou consent to marrie vs to day.*

rem

remFri.

*Holy Saint⁴ Francis, what a change is heere?
Is Rosaline that thou didst Loue so deare
So soone forsaken? young mens Loue then lies
Not truely in their hearts, but in their eyes.
Iesu Maria, what a deale of brine
Hath washt thy sallow cheekes for Rosaline?
How much salt water throwne away in wast,
To season Loue that of it doth not tast.
The Sun not yet thy sighes, from heauen cleares,
Thy old grones yet ringing in my auncient eares:
Lo here vpon thy cheeke the staine doth sit,
Of an old teare that is not washt off yet.
If ere thou wast thy selfe, and these woes thine,
Thou and these woes, were all for Rosaline.
And art thou chang'd? pronounce this sentence then,
Women may fall, when there's no strength in men.*

rem

remRom.

Thou chid'st me oft for louing Rosaline.

rem

remFri.

For doting, not for louing pupill mine.

rem

remRom.

⁴S.

And bad'st me bury Loue.

rem

remFri.

Not in a graue,

To lay one in, another out to haue.

rem

remRom.

I pray thee chide me not, her I Loue now

Doth grace for grace, and Loue for Loue allow:

The other did not so.

rem

remFri.

O she knew well,

Thy Loue did read by rote, that could not spell:

But come young wauerer, come goe with me,

In one respect, Ile thy assistant be:

For this alliance may so happy proue,

To turne your houshold rancor to pure Loue.

rem

remRom.

O let vs hence, I stand on sudden hast.

rem

remFri.

Wisely and slow, they stumble that run fast.

Exeunt.

Enter Benuolio and Mercutio.

rem

remMer.

Where the deu1le should this Romeo be? came he not home to night?

rem

remBen.

Not to his Fathers, I spoke with his man.

rem

remMer.

Why that same pale hardharted wench, that Ro saline torments him so, that he will sure run mad.

rem

remBen.

Tibalt, the kinsman to old Capulet, hath sent a Let ter to his Fathers house.

rem

remMer.

A challenge on my life.

rem

remBen.

Romeo will answere it.

rem

remMer.

Any man that can write, may answere a Letter.

rem

remBen.

Nay, he will answere the Letters Maister how he dares, being dared.

rem

remMer.

Alas poore Romeo, he is already dead stab'd with a white wenches blacke eye, runne through the eare with a Loue song, the very pinne of his heart, cleft with the blind Boweboyes butshaft, and is he a man to encounter Tybalt?

rem

remBen.

Why what is Tibalt?

rem

remMer.

More then Prince of Cats. Oh hee's the Couragi ous Captaine of Compliments: he fights as you sing pricksong, keeps time, distance, and proportion, he rests his minum, one, two, and the third in your bosom: the ve ry butcher of a silk button, a Dualist, a Dualist: a Gentleman of the very first house of the first and second cause: ah the immortall Passado, the Punto reuerso, the Hay.

rem

remBen.

The what?

rem

remMer.

The Pox of such antique lisping affecting phan tacies, these new tuners of accent: Iesu a very good blade, a very tall man, a very good whore. Why is not this a la mentable thing Grandsire, that we should be thus afflicted with these strange flies: these fashion Mongers, these par donmee's, who stand so much on the new form, that they cannot sit at ease on the old bench. O their bones, their bones.

Enter Romeo.

rem

remBen.

Here comes Romeo, here comes Romeo.

rem

remMer.

Without his Roe, like a dryed Hering. O flesh, flesh, how art thou fishified? Now is he for the numbers that Petrarch flowed in: Laura to his Lady, was a kitchen wench, marrie she had a better Loue to berime her: Dido a dowdie, Cleopatra a Gipsie, Hellen and Hero, hildings and Harlots: Thisbie a gray eie or so, but not to the purpose. Signior Romeo, Bon iour, there's a French salutation to your French slop: you gaue vs the counterfait fairely last night.

rem

remRomeo.

Good morrow to you both, what counterfeit did I giue you?

rem

remMer.

The slip sir, the slip, can you not conceiue?

rem

remRom.

Pardon Mercutio, my businesse was great, and in such a case as mine, a man may straine curtesie.

rem

remMer.

That's as much as to say, such a case as yours con strains a man to bow in the hams.

rem

remRom.

Meaning to cursie.

rem

remMer.

Thou hast most kindly hit it.

rem

remRom.

A most curteous exposition.

rem

remMer.

Nay, I am the very pinck of curtesie.

rem

remRom.

Pinke for flower.

rem

remMer.

Right.

rem

remRom.

Why then is my Pump well flour'd.

rem

remMer.

Sure wit, follow me this ieast, now till thou hast worne out thy Pump, that when the single sole of it is worne, the ieast may remaine after the wearing, sole singular.

rem

remRom.

O single sol'd ieast,

Soly singular for the singlenesse.

rem

remMer.

Come betweene vs good Benuolio, my wits faints.

rem

remRom.

Swits and spurs,

Swits and spurs, or Ile crie a match.

rem

remMer.

Nay, if our wits run the WildGoose chase, I am done: For thou hast more of the WildGoose in one of thy wits, then I am sure I haue in my whole fiue. Was I with you there for the Goose?

rem

remRom.

Thou wast neuer with mee for any thing, when thou wast not there for the Goose.

rem

remMer.

I will bite thee by the eare for that iest.

rem

remRom.

Nay, good Goose bite not.

rem

remMer.

Thy wit is a very Bittersweeting,

It is a most sharpe sawce.

rem

remRom.

And is it not well seru'd into a SweetGoose?

rem

remMer.

Oh here's a wit of Cheuerell, that stretches from an ynch narrow, to an ell broad.

rem

remRom.

I stretch it out for that word, broad, which added to the Goose, proues thee farre and wide, abroad Goose.

rem

remMer.

Why is not this better now, then groning for Loue, now art thou sociable, now art thou Romeo: now art thou what thou art, by Art as well as by Nature, for this driueling Loue is like a great Naturall, that runs lolling vp and downe to hid his bable in a hole.

rem

remBen.

Stop there, stop there.

rem

remMer.

Thou desir'st me to stop in my tale against the (haire.

rem

remBen.

Thou would'st else haue made thy tale large.

rem

remMer.

O thou art deceiu'd, I would haue made it short, or I was come to the whole depth of my tale, and meant indeed to occupie the argument no longer.

Enter Nurse and her man.

rem

remRom.

Here's a goodly geare. A sayle, a sayle.

rem

remMer.

Two, two: a Shirt and a Smocke.

rem

remNur.

Peter?

rem

remPeter.

Anon.

rem

remNur.

My Fan Peter?

rem

remMer.

Good Peter to hide her face? For her Fans the fairer face?

rem

remNur.

God ye good morrow Gentlemen.

rem

remMer.

God ye gooden faire Gentlewoman.

rem

remNur.

Is it gooden?

rem

remMer.

'Tis no lesse I tell you: for the bawdy hand of the Dyall is now vpon the pricke of Noone.

rem

remNur.

Out vpon you: what a man are you?

rem

remRom.

One Gentlewoman,

That God hath made, himselfe to mar.

rem

remNur.

By my troth it is said, for himselfe to, mar qua t ha: Gentlemen, can any of you tel me where I may find the young Romeo?

rem

remRomeo.

I can tell you: but young Romeo will be older when you haue found him, then he was when you sought him: I am the youngest of that name, for fault of a worse.

rem

remNur.

You say well.

rem

remMer.

Yea is the worst well,

Very well tooke: Ifaith, wisely, wisely.

rem

remNur.

If you be he sir,

I desire some confidence with you?

rem

remBen.

She will endite him to some Supper.

rem

remMer.

A baud, a baud, a baud. So ho.

rem

remRom.

What hast thou found?

rem

remMer.

No Hare sir, vnlesse a Hare sir in a Lenten pie, that is something stale and hoare ere it be spent.

An old Hare hoare, and an old Hare hoare is very good meat in Lent.

But a Hare that is hoare is too much for a score, when it hoares ere it be spent,

Romeo will you come to your Fathers? Weele to dinner thither.

rem

remRom.

I will follow you.

rem

remMer.

Farewell auncient Lady:

Farewell Lady, Lady, Lady.

Exit. Mercutio, Benuolio.

rem

remNur.

I pray you sir, what sawcie Merchant was this that was so full of his roperie?

rem

remRom.

A Gentleman Nurse, that loues to heare himselfe talke, and will speake more in a minute, then he will stand to in a Moneth.

rem

remNur.

And a speake any thing against me, Ile take him downe, & a were lustier then he is, and twentie such Iacks: and if I cannot, Ile finde those that shall: scuruie knaue, I am none of his flurtgils, I am none of his skaines mates, and thou must stand by too and suffer euery knaue to vse me at his pleasure.

rem

remPet.

I saw no man vse you at his pleasure: if I had, my weapon should quickly haue beene out, I warrant you, I dare draw assoone as another man, if I see occasion in a good quarrell, and the law on my side.

rem

remNur.

Now afore God, I am so vext, that euery part about me quiuers, skuruy knaue: pray you sir a word: and as I told you, my young Lady bid me enquire you out, what she bid me say, I will keepe to my selfe: but first let me tell ye, if ye should leade her in a fooles paradise, as they say, it were a very grosse kind of behauiour, as they say: for the Gentlewoman is yong: & therefore, if you should deale double with her, truely it were an ill thing to be of fered to any Gentlewoman, and very weake dealing.

rem

remNur.

This speech is conventionally attributed to Romeo. Nurse commend me to thy Lady and Mistresse, I protest vnto thee.

rem

remNur.

Good heart, and yfaith I will tell her as much: Lord, Lord she will be a ioyfull woman.

rem

remRom.

What wilt thou tell her Nurse? thou doest not marke me?

rem

remNur.

I will tell her sir, that you do protest, which as I take it, is a Gentlemanlike offer.

rem

remRom.

Bid her deuise some meanes to come to shrift this (afternoone,

And there she shall at Frier Lawrence Cell

Be shriu'd and married: here is for thy paines.

rem

remNur.

No truly sir not a penny.

rem

remRom.

Go too, I say you shall.

rem

remNur.

This afternoone sir? well she shall be there.

rem

remRo.

*And stay thou good Nurse behind the Abbey wall,
 Within this houre my man shall be with thee,
 And bring thee Cords made like a tackled staire,
 Which to the high top gallant of my ioy,
 Must be my conuoy in the secret night.
 Farewell, be trustie and Ile quite thy paines:
 Farewell, commend me to thy Mistresse.*

rem

remNur.

Now God in heauen blesse thee: harke you sir,

rem

remRom.

What saist thou my deare Nurse?

rem

remNurse.

Is your man secret, did you nere heare say two may keepe counsell putting one away.

rem

remRo.

Warrant thee my man is true as steele.

rem

remNur.

Well sir, my Mistresse is the sweetest Lady, Lord, Lord, when 'twas a little prating thing. O there is a No ble man in Towne one Paris, that would faine lay knife a board: but she good soule had as leeu a see Toade, a very Toade as see him: I anger her sometimes, and tell her that Paris is the properer man, but Ile warrant you, when I say so, shee lookes as pale as any clout in the versall world. Doth not Rosemarie and Romeo begin both with a letter?

rem

remRom.

I Nurse, what of that? Both with an R

rem

remNur.

A mocker that's the dogs name. R. is for the no, I know it begins with some other letter, and she hath the prettiest sententious of it, of you and Rosemary, that it would do you good to heare it.

rem

remRom.

Commend me to thy Lady.

rem

remNur.

I a thousand times. Peter?

rem

remPet.

Anon.

rem

remNur.

Before and apace.

Exit Nurse and Peter.

Enter Iuliet.

rem

remIul.

*The clocke strook nine, when I did send the Nurse,
 In halfe an houre she promised to returne,
 Perchance she cannot meete him: that's not so:
 Oh she is lame, Loues Herauld should be thoughts,
 Which ten times faster glides then the Sunnes beames,
 Driuing backe shadowes ouer lowring hils.
 Therefore do nimble Pinion'd Doues draw Loue,
 And therefore hath the windswift Cupid wings:
 Now is the Sun vpon the highmost hill
 Of this daies iourney, and from nine till twelue,
 I three long houres, yet she is not come.
 Had she affections and warme youthfull blood,
 She would be as swift in motion as a ball,
 My words would bandy her to my sweete Loue,
 And his to me, but old folkes,
 Many faine as they were dead,
 Vnwieldie, slow, heauy, and pale as lead.*

Enter Nurse.

*O God she comes, O hony Nurse what newes?
 Hast thou met with him? send thy man away.*

rem

remNur.

Peter stay at the gate.

rem

remIul.

*Now good sweet Nurse:
 O Lord, why lookest thou sad?
 Though newes, be sad, yet tell them merrily.
 If good thou sham'st the musicke of sweet newes,
 By playing it to me, with so sower a face.*

rem

remNur.

I am a weary, giue me leaue awhile,

Fie how my bones ake, what a iaunt haue I had?

rem

remIul.

I would thou had'st my bones, and I thy newes:

Nay come I pray thee speake, good good Nurse speake.

rem

remNur.

Iesu what hast? can you not stay a while?

Do you not see that I am out of breath?

rem

remIul.

How art thou out of breath, when thou hast breth

To say to me, that thou art out of breath?

The excuse that thou dost make in this delay,

Is longer then the tale thou dost excuse.

Is thy newes good or bad? answere to that,

Say either, and Ile stay the circumstance:

Let me be satisfied, ist good or bad?

rem

remNur.

Well, you haue made a simple choice, you know not how to chuse a man: Romeo, no not he though his face be better then any mans, yet his legs excels all mens, and for a hand, and a foote, and a body, though they be not to be talkt on, yet they are past compare: he is not the flower of curtesie, but Ile warrant him as gentle a Lambe: go thy waies wench, serue God. What haue you din'd at home?

rem

remIul.

No no: but all this this did I know before

What saies he of our marriage? what of that?

rem

remNur.

Lord how my head akes, what a head haue I?

It beates as it would fall in twenty peeces.

My backe a tother side: o my backe, my backe:

Beshrew your heart for sending me about

To catch my death with iaunting vp and downe.

rem

remIul.

Ifaith: I am sorrie that thou art so well.

Sweet sweet, sweet Nurse, tell me what saies my Loue?

rem

remNur.

*Your Loue saies like an honest Gentleman,
And a courteous, and a kind, and a handsome,
And I warrant a vertuous: where is your Mother?*

rem

remIul.

Where is my Mother?

Why she is within, where should she be?

How odly thou repli'st:

Your Loue saies like an honest Gentleman:

Where is your Mother?

rem

remNur.

O Gods Lady deare,

Are you so hot? marrie come vp I trow,

Is this the Poultis for my aking bones?

Henceforward do your messages your selfe.

rem

remIul.

Heere's such a coile, come what saies Romeo?

rem

remNur.

Haue you got leaue to go to shrift to day?

rem

remIul.

I haue.

rem

remNur.

Then high you hence to Frier Lawrence Cell,

There staies a Husband to make you a wife:

Now comes the wanton bloud vp in your cheekes,

Thei'le be in Scarlet straight at any newes:

Hie you to Church, I must an other way,

To fetch a Ladder by the which your Loue

Must climde a birds nest Soone when it is darke:

I am the drudge, and toile in your delight:

But you shall beare the burthen soone at night.

Go Ile to dinner, hie you to the Cell.

rem

remIul.

Hie to high Fortune, honest Nurse, farewell.

Exeunt.

Enter Frier and Romeo.

rem

remFri.

*So smile the heauens vpon this holy act,
That after houres, with sorrow chide vs not.
rem*

remRom.

*Amen, amen, but come what sorrow can,
It cannot counteruaile the exchange of ioy
That one short minute giues me in her sight:
Do thou but close our hands with holy words,
Then Louedeuouring death do what he dare,
It is inough. I may but call her mine.*

rem

remFri.

*These violent delights haue violent endes,
And in their triumph: die like fire and powder;
Which as they kisse consume. The sweetest honey
Is loathsome in his owne deliciousnesse,
And in the taste confoundes the appetite.
Therefore Loue moderately, long Loue doth so,
Too swift arriues as tardie as too slow.*

Enter Iuliet.

*Here comes the Lady. Oh so light a foot
Will nere weare out the euerlasting flint,
A Louer may bestride the Gossamours,
That ydles in the wanton Summer ayre,
And yet not fall, so light is vanitie.*

rem

remIul.

Good euen to my ghostly Confessor.

rem

remFri.

Romeo shall thanke thee Daughter for vs both.

rem

remIul.

As much to him, else in his thanks too much.

rem

remFri.

*Ah Iuliet, if the measure of thy ioy
Be heapt like mine, and that thy skill be more
To blason it, then sweeten with thy breath
This neighbour ayre, and let rich musickes tongue,
Vnfold the imagin'd happinesse that both*

Receiue in either, by this deere encounter.

rem

remIul.

*Conceit more rich in matter then in words,
Braggs of his substance, not of Ornament:
They are but beggers that can count their worth,
But my true Loue is growne to such such excesse,
I cannot sum vp some of halfe my wealth.*

rem

remFri.

*Come, come with me, & we will make short worke,
For by your leaues, you shall not stay alone,
Till holy Church incorporate two in one.*

Enter Mercutio, Benuolio, and men.

rem

remBen.

*I pray thee good Mercutio lets retire,
The day is hot, the Capulets abroad:
And if we meet, we shal not scape a browle, for now these hot dayes, is the mad
blood stirring.*

rem

remMer.

*Thou art like one of these fellowes, that when he enters the confines of a Tauerne,
claps me his Sword vpon the Table, and sayes, God send me no need of thee: and
by the operation of the second cup, drawes him on the Draw er, when indeed there
is no need.*

rem

remBen.

Am I like such a Fellow?

rem

remMer.

*Come, come, thou art as hot a Iacke in thy mood, as any in Italie: and assoone
moued to be moodie, and as soone moodie to be mou'd.*

rem

remBen.

And what too?

rem

remMer.

*Nay, and there were two such, we should haue none shortly, for one would kill the
other: thou, why thou wilt quarrell with a man that hath a haire more, or a haire
lesse in his beard, then thou hast: thou wilt quarrell with a man for cracking Nuts,
hauing no other reason, but be cause thou hast hasell eyes: what eye, but such an
eye, would spie out such a quarrell? thy head is full of quarrels, as an egge is full of
meat, and yet thy head hath bin beaten as addle as an egge for quarreling: thou hast*

quar rel'd with a man for coffing in the street, because he hath wakened thy Dog that hath laine asleepe in the Sun. Did'st thou not fall out with a Tailor for wearing his new Doub let before Easter? with another, for tying his new shooes with old Riband, and yet thou wilt Tutor me from quar relling?

rem

remBen.

And I were so apt to quarell as thou art, any man should buy the Feesimple of my life, for an houre and a quarter.

rem

remMer.

The Feesimple? O simple.

Enter Tybalt, Petruchio, and others.

rem

remBen.

By my head here comes the Capulets.

rem

remMer.

By my heele I care not.

rem

remTyb.

Follow me close, for I will speake to them.

Gentlemen, Good den, a word with one of you.

rem

remMer.

And but one word with one of vs? couple it with something, make it a word and a blow.

rem

remTib.

You shall find me apt inough to that sir, and you will giue me occasion.

rem

remMercu.

Could you not take some occasion without giuing?

rem

remTib.

Mercutio thou consort'st with Romeo.

rem

remMer.

Consort? what dost thou make vs Minstrels? & thou make Minstrels of vs, looke to heare nothing but dis cords: heere's my fiddlesticke, heere's that shall make you daunce. Come consort.

rem

remBen.

We talke here in the publike haunt of men:

Either withdraw vnto some priuate place,

Or reason coldly of your greeuances:

Or else depart, here all eies gaze on vs.

rem

remMer.

Mens eyes were made to looke, and let them gaze.

I will not budge for no mans pleasure I.

Enter Romeo.

rem

remTib.

Well peace be with you sir, here comes my man.

rem

remMer.

But Ile be hang'd sir if he weare your Liuery:

Marry go before to field, heele be your follower,

Your worship in that sense, may call him man.

rem

remTib.

Romeo, the loue I beare thee, can afford

No better terme then this: Thou art a Villaine.

rem

remRom.

Tibalt, the reason that I haue to loue thee,

Doth much excuse the appertaining rage

To such a greeting: Villaine am I none;

Therefore farewell, I see thou know'st me not.

rem

remTib.

Boy, this shall not excuse the iniuries

That thou hast done me, therefore turne and draw.

rem

remRom.

I do protest I neuer iniur'd thee,

But lou'd thee better then thou can'st deuise:

Till thou shalt know the reason of my loue,

And so good Capulet, which name I tender

As dearely as my owne, be satisfied.

rem

remMer.

O calme, dishonourable, vile submission:

Alla stucatho carries it away.

Tybalt, you Ratcatcher, will you walke?

rem

remTib.

What wouldst thou haue with me?

rem

remMer.

Good King of Cats, nothing but one of your nine liues, that I meane to make bold withall, and as you shall vse me hereafter dry beate the rest of the eight. Will you pluck your Sword out of his Pilcher by the eares? Make hast, least mine be about your eares ere it be out.

rem

remTib.

I am for you.

rem

remRom.

Gentle Mercutio, put thy Rapier vp.

rem

remMer.

Come sir, your Passado.

rem

remRom.

Draw Benuolio, beat downe their weapons:

Gentlemen, for shame forbear this outrage,

Tibalt, Mercutio, the Prince expresly hath

Forbidden bandying in Verona streetes.

Hold Tybalt, good Mercutio.

Exit Tybalt.

rem

remMer.

I am hurt.

A plague a both the Houses, I am sped:

Is he gone and hath nothing?

rem

remBen.

What art thou hurt?

rem

remMer.

I, I, a scratch, a scratch, marry 'tis inough,

Where is my Page? go Villaine fetch a Surgeon.

rem

remRom.

Courage man, the hurt cannot be much.

rem

remMer.

No: 'tis not so deepe as a well, nor so wide as a Church doore, but 'tis inough, 'twill serue: aske for me to morrow, and you shall find me a graue man. I am pepper'd I warrant, for this world: a plague a both your houses. What, a Dog, a Rat, a Mouse, a Cat to scratch a man to death: a Braggart, a Rogue, a Villaine, that fights by the booke of Arithmeticke, why the deu'le came you be tweene vs? I was hurt vnder your arme.

rem

remRom.

I thought all for the best.

rem

remMer.

Helpe me into some house Benuolio,

Or I shall faint: a plague a both your houses.

They haue made wormes meat of me,

I haue it, and soundly to your Houses.

Exit.

rem

remRom.

This Gentleman the Princes neere Alie,

My very Friend hath got his mortall hurt

In my behalfe, my reputation stain'd

With Tibalts slaunder, Tybalt that an houre

Hath beene my Cozin: O Sweet Iuliet,

Thy Beauty hath made me Effeminate,

And in my temper softned Valours steele.

Enter Benuolio.

rem

remBen.

O Romeo, Romeo, braue Mercutio's is dead,

That Gallant spirit hath aspir'd the Cloudes,

Which too vntimely here did scorne the earth.

rem

remRom.

This daies blacke Fate, on mo daies doth depend,

This but begins, the wo others must end.

Enter Tybalt.

rem

remBen.

Here comes the Furious Tybalt backe againe.

rem

remRom.

He gon in triumph, and Mercutio slaine?

Away to heauen respectiue Lenitie,

And fire and Fury, be my conduct now.

Now Tybalt take the Villaine backe againe

That late thou gau'st me, for Mercutios soule

Is but a little way aboue our heads,

*Staying for thine to keepe him companie:
Either thou or I, or both, must goe with him.*

rem

remTib.

*Thou wretched Boy that didst consort him here,
Shalt with him hence.*

rem

remRom.

This shall determine that.

They fight. Tybalt falles.

rem

remBen.

Romeo, away be gone:

*The Citizens are vp, and Tybalt slaine,
Stand not amaz'd, the Prince will Doome thee death
If thou art taken: hence, be gone, away.*

rem

remRom.

O! I am Fortunes foole.

rem

remBen.

Why dost thou stay?

Exit Romeo.

Enter Citizens.

rem

remCiti.

Which way ran he that kild Mercutio?

Tibalt that Murtherer, which way ran he?

rem

remBen.

There lies that Tybalt.

rem

remCiti.

Vp sir go with me:

I charge thee in the Princes names obey.

Enter Prince, old Montague, Capulet, their Wiues and all.

rem

remPrin.

Where are the vile beginners of this Fray?

rem

remBen.

O Noble Prince, I can discover all

*The unluckie Mannage of this fatall brall:
There lies the man slaine by young Romeo,
That slew thy kinsman braue Mercutio.*

rem

remCap. Wi.

*Tybalt, my Cozin? O my Brothers Child,
O Prince, O Cozin, Husband, O the blood is spild
Of my deare kinsman. Prince as thou art true,
For bloud of ours, shed bloud of Mountague.
O Cozin, Cozin.*

rem

remPrin.

Benuolio, who began this Fray?

rem

remBen.

*Tybalt here slaine, whom Romeo's hand slay,
Romeo that spoke him faire, bid him bethinke
How nice the Quarrell was, and vrg'd withall
Your high displeasure: all this vttered,
With gentle breath, calme looke, knees humbly bow'd
Could not take truce with the vnruely spleene
Of Tybalts deafe to peace, but that he Tilts
With Peircing steele at bold Mercutio's breast,
Who all as hot, turnes deadly point to point,
And with a Martiall scorne, with one hand beates
Cold death aside, and with the other sends
It back to Tybalt, whose dexterity
Retorts it: Romeo he cries aloud,
Hold Friends, Friends part, and swifter then his tongue,
His aged arme beates downe their fatall points,
And twixt them rushes, vnderneath whose arme,
An enuious thrust from Tybalt, hit the life
Of stout Mercutio, and then Tybalt fled.
But by and by comes backe to Romeo,
Who had but newly entertained Reuenge,
And too't they goe like lightning, for ere I
Could draw to part them, was stout Tybalt slaine:
And as he fell, did Romeo turne and flie:
This is the truth, or let Benuolio die.*

rem

remCap. Wi.

*He is a kinsman to the Mountague,
Affection makes him false, he speakes not true:
Some twenty of them fought in this blacke strife,
And all those twenty could but kill one life.
I beg for Iustice, which thou Prince must giue:
Romeo slew Tybalt, Romeo must not liue.*

rem

remPrin.

*Romeo slew him, he slew Mercutio,
Who now the price of his deare blood doth owe.*

rem

remCap.

*Not Romeo Prince, he was Mercutios Friend,
His fault concludes, but what the law should end,
The life of Tybalt.*

rem

remPrin.

*And for that offence,
Immediately we doe exile him hence:
I haue an interest in your hearts proceeding:
My blood for your rude brawles doth lie a bleeding.
But Ile Amerce you with so strong a fine,
That you shall all repent the losse of mine.
It will be deafe to pleading and excuses,
Nor teares, nor prayers shall purchase our abuses.
Therefore vse none, let Romeo hence in hast,
Else when he is found, that houre is his last.
Beare hence his body, and attend our will:
Mercy not Murders, pardoning those that kill.*

Exeunt.

Enter Iuliet alone.

rem

remIul.

*Gallop apace, you fiery footed fteedes steedes ,
Towards Phbus lodging, such a Wagoner
As Phaeton would whip you to the west,
And bring in Cloudie night immediately.
Spred thy close Curtaine Loueperforming night,
That runawayes eyes may wincke, and Romeo
Leape to these armes, vntalkt of and vnseene,*

*Louers can see to doe their Amorous rights,
 And by their owne Beauties: or if Loue be blind,
 It best agrees with night: come ciuill night,
 Thou sober suted Matron all in blacke,
 And learne me how to loose a winning match,
 Plaid for a paire of stainesse Maidenhoods,
 Hood my vnman'd blood bayting in my Cheekes,
 With thy Blacke mantle, till strange Loue grow bold,
 Thinke true Loue acted simple modestie:
 Come night, come Romeo, come thou day in night,
 For thou wilt lie vpon the wings of night
 Whiter then new Snow vpon a Rauens backe:
 Come gentle night, come louing blackebrow'd night.
 Giue me my Romeo, and when I shall die,
 Take him and cut him out in little starres,
 And he will make the Face of heauen so fine,
 That all the world will be in Loue with night,
 And pay no worship to the Garish Sun.
 O I haue bought the Mansion of a Loue,
 But not possesit it, and though I am sold,
 Not yet enioy'd, so tedious is this day,
 As is the night before some Festiuall,
 To an impatient child that hath new robes
 And may not weare them, O here comes my Nurse:*

Enter Nurse with cords.

*And she brings newes and euery tongue that speaks
 But Romeos, name, speakes heauenly eloquence¹:
 Now Nurse, what newes? what hast thou there?
 The Cords that Romeo bid thee fetch?*

rem

remNur.

I, I, the Cords.

rem

remIuli.

Ay me, what newes?

Whst thou wring thy hands.

rem

remNur.

A welady, hee's dead, hee's dead,

We are vndone Lady, we are vndone.

Alacke the day, hee's gone, hee's kil'd, he's dead.

rem

remIul.

Can heauen be so enuious?

rem

remNur.

Romeo can,

Though heauen cannot. O Romeo, Romeo,

Who euer would haue thought it Romeo.

rem

remIuli.

What diuell art thou,

That dost torment me thus?

This torture should be roar'd in dismall hell,

Hath Romeo slaine himselfe? say thou but I,

And that bare vowell I shall poyson more

Then the deathdarting eye of Cockatrice,

I am not I, if there be such an I.

Or those eyes shot, that makes thee answere I:

If he be slaine say I, or if not, no.

Briefe, sounds, determine of my weale or wo.

rem

remNur.

I saw the wound, I saw it with mine eyes,

God saue the marke, here on his manly brest,

A pitteous Coarse, a bloody piteous Coarse:

Pale, pale as ashes, all bedawb'd in blood,

All in gore blood, I sounded at the sight

rem

remIul.

O breake my heart,

Poore Banckrout breake at once,

To prison eyes, nere looke on libertie.

Vile earth to earth resigne, end motion here,

And thou and Romeo presse on heauie beere.

rem

remNur.

O Tybalt, Tybalt, the best Friend I had:

O curteous Tybalt honest Gentleman,

That euer I should liue to see thee dead.

rem

remIul.

*What storme is this that blowes so contrarie?
 Is Romeo slaughtred? and is Tybalt dead?
 My dearest Cozen, and my dearer Lord:
 Then dreadfull Trumpet sound the generall doome,
 For who is liuing, if those two are gone?*

rem

remNur.

*Tybalt is gone, and Romeo banished,
 Romeo that kil'd him, he is banished.*

rem

remIul.

*O God!
 Did Rom'os hand shed Tybalts blood
 It did, it did, alas the day, it did.*

rem

remNur.

O Serpent heart, hid with a flowring face.

rem

remIul.

*Did euer Dragon keepe so faire a Caue?
 Beautifull Tyrant, fiend Angelicall:
 Rauenous Douefather'd Rauen,
 Woluishrauening Lambe,
 Dispised substance of Diuine show:
 Iust opposite to what thou iustly seem'st,
 A dimne Saint, an Honourable Villaine:
 O Nature! what had'st thou to doe in hell,
 When thou did'st bower the spirit of a fiend
 In mortall paradise of such sweet flesh?
 Was euer booke containing such vile matter
 So fairely bound? O that deceit should dwell
 In such a gorgeous Pallace.*

rem

remNur.

*There's no trust, no faith, no honestie in men,
 All periur'd, all forsworne, all naught, all dissemblers,
 Ah where's my man? giue me some Aquavit?
 These griefes, these woes, these sorrowes make me old:
 Shame come to Romeo.*

rem

remIul.

Blister'd be thy tongue

*For such a wish, he was not borne to shame:
 Vpon his brow shame is asham'd to sit;
 For 'tis a throane where Honour may be Crown'd
 Sole Monarch of the vniuersall earth:
 O what a beast was I to chide him?*

rem

remNur.

*Will you speake well of him,
 That kil'd your Cozen?*

rem

remIul.

*Shall I speake ill of him that is my husband?
 Ah poore my Lord, what tongue shall smooth thy name,
 When I thy three houres wife haue mangled it.
 But wherefore Villaine did'st thou kill my Cozin?
 That Villaine Cozin would haue kil'd my husband:
 Backe foolish teares, backe to your natiue spring,
 Your tributarie drops belong to woe,
 Which you mistaking offer vp to ioy:
 My husband liues that Tibalt would haue slaine,
 And Tibalt dead that would haue slaine my husband:
 All this is comfort, wherefore weepe I then?
 Some words there was worsser then Tybalts death
 That murdered me, I would forget it feine,
 But oh, it presses to my memory,
 Like damned guilty deedes to sinners minds,
 Tybalt is dead and Romeo banished:
 That banished, that one word banished,
 Hath slaine ten thousand Tibalts: Tibalts death
 Was woe inough if it had ended there:
 Or if sower woe delights in fellowship,
 And needly will be rankt with other griefes,
 Why followed not when she said Tibalts dead,
 Thy Father or thy Mother, nay or both,
 Which moderne lamentation might haue mou'd.
 But which a rereward following Tybalts death
 Romeo is banished to speake that word,
 Is Father, Mother, Tybalt, Romeo, Iuliet,
 All slaine, all dead: Romeo is banished,
 There is no end, no limit, measure, bound,*

In that words death, no words can that woe sound.

Where is my Father and my Mother Nurse?

rem

remNur.

Weeping and wailing ouer Tybalts Coarse,

Will you go to them? I will bring you thither.

rem

remIu.

Wash they his wounds with tears: mine shal be spent

When theirs are drie for Romeo's banishment.

Take vp those Cordes, poore ropes you are beguil'd,

Both you and I for Romeo is exild:

He made you for a highway to my bed,

But I a Maid, die Maiden widowed.

Come Cord, come Nurse, Ile to my wedding bed,

And death not Romeo, take my Maiden head.

rem

remNur.

Hie to your Chamber, Ile find Romeo

To comfort you, I wot well where he is:

Harke ye your Romeo will be heere at night,

Ile to him, he is hid at Lawrence Cell.

rem

remIul.

O find him, giue this Ring to my true Knight,

And bid him come, to take his last farewell.

Exit.

Enter Frier and Romeo.

rem

remFri.

Romeo come forth,

Come forth thou fearfull man,

Aiction is enamor'd of thy parts:

And thou art wedded to calamitie.

rem

remRom.

Father what newes?

What is the Princes Doome?

What sorrow craues acquaintance at my hand,

That I yet know not?

rem

remFri.

Too familiar

Is my deare Sonne with such sowre Company:

I bring thee tydings of the Princes Doome.

rem

remRom.

What lesse then Doomesday,

Is the Princes Doome?

rem

remFri.

A gentler iudgement vanisht from his lips,

Not bodies death, but bodies banishment.

rem

remRom.

Ha, banishment? be mercifull, say death:

For exile hath more terror in his looke,

Much more then death: do not say banishment.

rem

remFri.

Here from Verona art thou banished:

Be patient, for the world is broad and wide.

rem

remRom.

There is no world without Verona walles,

But Purgatorie, Torture, hell it selfe:

Hence banished, is banisht from the world,

And worlds exile is death. Then banished,

Is death, mistearm'd, calling death banished,

Thou cut'st my head off with a golden Axe,

And smilest vpon the stroke that murders me.

rem

remFri.

O deadly sin, O rude vnthankfulness!

Thy falt our Law calles death, but the kind Prince

Taking thy part, hath rusht aside the Law,

And turn'd that blacke word death, to banishment.

This is deare mercy, and thou seest it not.

rem

remRom.

'Tis Torture and not mercy, heauen is here

Where Iuliet liues, and euery Cat and Dog,

And little Mouse, euery vnworthy thing

Liue here in Heauen and may looke on her,

*But Romeo may not. More Validitie,
 More Honourable state, more Courtship liues
 In carrion Flies, then Romeo: they may seaze
 On the white wonder of deare Iuliets hand,
 And steale immortall blessing from her lips,
 Who euen in pure and vestall modestie
 Still blush, as thinking their owne kisses sin.
 This may Flies doe, when I from this must flie,
 And saist thou yet, that exile is not death?
 But Romeo may not, hee is banished.
 Hadst thou no poyson mixt, no sharpe ground knife,
 No sudden meane of death, though nere so meane,
 But banished to kill me? Banished?
 O Frier, the damned vse that word in hell:
 Howlings attends it, how hast thou the hart
 Being a Diuine, a Ghostly Confessor,
 A SinAbsoluer, and my Friend profest:
 To mangle me with that word, banished?*

rem

remFri.

Then fond Mad man, heare me speake.

rem

remRom.

O thou wilt speake againe of banishment.

rem

remFri.

Ile giue thee Armour to keepe off that word,

Aduersities sweete milke, Philosophie,

To comfort thee, though thou art banished.

rem

remRom.

Yet banished? hang vp Philosophie:

Vnlesse Philosohpie Philosophie can make a Iuliet,

Displant a Townte, reuerse a Princes Doome,

It helpes not, it preuailes not, talke no more.

rem

remFri.

O then I see, that Mad men haue no eares.

rem

remRom.

How should they,

When wisemen haue no eyes?

rem
remFri.

Let me dispaire with thee of thy estate,

rem
remRom.

*Thou can'st not speake of that yu dost not feele,
Wert thou as young as Iuliet my Loue:
An houre but married, Tybalt murdered,
Doting like me, and like me banished,
Then mightest thou speake,
Then mightest thou teare thy hayre,
And fall vpon the ground as I doe now,
Taking the measure of an vnmade graue.*

Enter Nurse, and knockes.

rem
remFrier.

*Arise one knockes,
Good Romeo hide thy selfe.*

rem
remRom.

*Not I,
Vnlesse the breath of Hartsicke groanes
Mistlike infold me from the search of eyes.*

Knocke

rem
remFri.

*Harke how they knocke:
(Who's there) Romeo arise,
Thou wilt be taken, stay a while, stand vp:*

Knocke.

*Run to my study: by and by, Gods will
What simplenesse is this: I come, I come.*

Knocke.

*Who knocks so hard?
Whence come you? what's your will?*

Enter Nurse.

rem
remNur.

Let me come in,

And you shall know my errand:

I come from Lady Iuliet.

rem

remFri.

Welcome then.

rem

remNur.

O holy Frier, O tell me holy Frier,

Where's my Ladies Lord? where's Romeo?

rem

remFri.

There on the ground,

With his owne teares made drunke.

rem

remNur.

O he is euen in my Mistresse case,

Iust in her case. O wofull simpathy:

Pittious predicament, euen so lies she,

Blubbring and weeping, weeping and blubbring,

Stand vp, stand vp, stand and you be a man,

For Iuliets sake, for her sake rise and stand:

Why should you fall into so deepe an O.

rem

remRom.

Nurse.

rem

remNur.

Ah sir, ah sir, deaths the end of all.

rem

remRom.

Speak'st thou of Iuliet? how is it with her?

Doth not she thinke me an old Murtherer,

Now I haue stain'd the Childhood of our ioy,

With blood remoued, but little from her owne?

Where is she? and how doth she? and what sayes

My conceal'd Lady to our conceal'd Loue?

rem

remNur.

Oh she sayes nothing sir, but weeps and weeps,

And now fals on her bed, and then starts vp,

And Tybalt calls, and then on Romeo cries,

And then downe falls againe.

rem

remRo.

*As if that name shot from the dead leuell of a Gun,
Did murder her, as that names cursed hand
Murdred her kinsman. Oh tell me Frier, tell me,
In what vile part of this Anatomie
Doth my name lodge? Tell me, that I may sacke
The hatefull Mansion.*

rem

remFri.

Hold thy desperate hand:

*Art thou a man? thy forme cries out thou art:
Thy teares are womanish, thy wild acts denote
The vnreasonable Furie of a beast.
Vnseemely woman, in a seeming man,
And ill beseeming beast in seeming both,
Thou hast amaz'd me. By my holy order,
I thought thy disposition better temper'd.
Hast thou slaine Tybalt? wilt thou slay thy selfe?
And slay thy Lady, that in thy life lies,
By doing damned hate vpon thy selfe?
Why rayl'st thou on thy birth? the heauen and earth?
Since birth, and heauen and earth, all three do meete
In thee at once, which thou at once would'st loose.
Fie, fie, thou sham'st thy shape, thy loue, thy wit,
Which like a Vsurer abound'st in all:
And usest none in that true vse indeed,
Which should bedecke thy shape, thy loue, thy wit:
Thy Noble shape, is but a forme of waxe,
Digressing from the Valour of a man,
Thy deare Loue sworne but hollow periurie,
Killing that Loue which thou hast vow'd to cherish.
Thy wit, that Ornament, to shape and Loue,
Mishapen in the conduct of them both:
Like powder in a skillesse Souldiers flaske,
Is set a fire by thine owne ignorance,
And thou dismembred with thine owne defence.
What, rouse thee man, thy Iuliet is aliue,
For whose deare sake thou wast but lately dead.
There art thou happy. Tybalt would kill thee,
But thou slew'st Tybalt, there art thou happie.*

*The law that threatned death became thy Friend,
 And turn'd it to exile, there art thou happy.
 A packe or blessing light vpon thy backe,
 Happinesse Courts thee in her best array,
 But like a mishaped and sullen wench,
 Thou putttest vp thy Fortune and thy Loue:
 Take heed, take heed, for such die miserable.
 Goe get thee to thy Loue as was decreed,
 Ascend her Chamber, hence and comfort her:
 But looke thou stay not till the watch be set,
 For then thou canst not passe to Mantua,
 Where thou shalt liue till we can finde a time
 To blaze your marriage, reconcile your Friends,
 Beg pardon of thy Prince, and call thee backe,
 With twenty hundred thousand times more ioy
 Then thou went'st forth in lamentation.
 Goe before Nurse, commend me to thy Lady,
 And bid her hasten all the house to bed,
 Which heauy sorrow makes them apt vnto.
 Romeo is comming.*

rem

remNur.

*O Lord, I could haue staid here all night,
 To heare good counsell: oh what learning is!
 My Lord Ile tell my Lady you will come.*

rem

remRom.

Do so, and bid my Sweete prepare to chide.

rem

remNur.

*Heere sir, a Ring she bid me giue you sir:
 Hie you, make hast, for it growes very late.*

rem

remRom.

How well my comfort is reuiu'd by this.

rem

remFri.

Go hence,

*Goodnight, and here stands all your state:
 Either be gone before the watch be set,
 Or by the breake of day disguis'd from hence,
 Soiourne in Mantua, Ile find out your man,*

*And he shall signifie from time to time,
 Every good hap to you, that chaunces heere:
 Giue me thy hand, 'tis late, farewell, goodnight.*

rem

remRom.

*But that a ioy past ioy, calls out on me,
 It were a grieffe, so briefe to part with thee:
 Farewell.*

Exeunt.

Enter old Capulet, his Wife and Paris.

rem

remCap.

*Things haue falne out sir so vnluckily,
 That we haue had no time to moue our Daughter:
 Looke you, she Lou'd her kinsman Tybalt dearely,
 And so did I. Well, we were borne to die.
 'Tis very late, she'l not come downe to night:
 I promise you, but for your company,
 I would haue bin a bed an houre ago.*

rem

remPar.

*These times of wo, affoord no times to wooe:
 Madam goodnight, commend me to your Daughter.*

rem

remLady.

*I will, and know her mind early to morrow,
 To night, she is mewed vp to her heauinesse.*

rem

remCap.

*Sir Paris, I will make a desperate tender
 Of my Childes loue: I thinke she will be rul'd
 In all respects by me: nay more, I doubt it not.
 Wife, go you to her ere you go to bed,
 Acquaint her here, of my Sonne Paris Loue,
 And bid her, marke you me, on Wendsday next,
 But soft, what day is this?*

rem

remPar.

Monday my Lord.

rem

remCap.

Monday, ha ha: well Wendsday is too soone,
 A Thursday let it be: a Thursday tell her,
 She shall be married to this Noble Earle:
 Will you be ready? do you like this hast?
 Weele keepe no great adoe, a Friend or two,
 For harke you, Tybalt being slaine so late,
 It may be thought we held him carelesly,
 Being our kinsman, if we reuell much:
 Therefore weele haue some halfe a dozen Friends,
 And there an end. But what say you to Thursday?

rem

remParis.

My Lord,

I would that Thursday were to morrow.

rem

remCap.

Well, get you gone, a Thursday, be it then:

Go you to Iuliet ere you go to bed,

Prepare her wife, against this wedding day.

Farewell my Lord, light to my Chamber hoa,

Afore me, it is so late, that we may call it early by and by,

Goodnight.

Exeunt.

Enter Romeo and Iuliet aloft.

rem

remIul.

Wilt thou be gone? It is not yet neere day:

It was the Nightingale, and not the Larke,

That pier'st the fearefull hollow of thine eare,

Nightly she sings on yond Pomgranet tree,

Beleeue me Loue, it was the Nightingale.

rem

remRom.

It was the Larke the Herauld of the Morne:

No Nightingale: looke Loue what enuious streakes

Do lace the seuering Cloudes in yonder East:

Nights Candles are burnt out, and Iocond day

Stands tipto on the mistie Mountaines tops,

I must be gone and liue, or stay and die.

rem

remIul.

*Yond light is not daylight, I know it I:
It is some Meteor that the Sun exhales,
To be to thee this night a Torchbearer,
And light thee on thy way to Mantua.
Therefore stay yet, thou need'st not be gone,*

rem

remRom.

*Let me be tane, let me be put to death,
I am content, so thou wilt haue it so.
He say yon gray is not the mornings eye,
'Tis but the pale reflexe of Cinthias brow.
Nor that is not Larke whose noates do beate
The vaulty heauen so high aboue our heads,
I haue more care to stay, then will to go:
Come death and welcome, Iuliet wills it so.
How ist my soule, lets talke, it is not day.*

rem

remIuli.

*It is, it is, hie hence be gone away:
It is the Larke that sings so out of tune,
Straining harsh Discords, and vnpleasing Sharpes.
Some say the Larke makes sweete Diuision;
This doth not so: for she diuideth vs.
Some say, the Larke and loathed Toad change eyes,
O now I would they had chang'd voyces too:
Since arme from arme that voyce doth vs affray,
Hunting thee hence, with Hunt svp to the day,
O now be gone, more light and it light growes.*

rem

remRom.

More light & light, more darke & darke our woes.

Enter Madam and Nurse.

rem

remNur.

Madam.

rem

remIul.

Nurse.

rem

remNur.

Your Lady Mother is comming to your chamber,

The day is broke, be wary, looke about.

rem

remIul.

Then window let day in, and let life out.

rem

remRom.

Farewell, farewell, one kisse and Ile descend.

rem

remIul.

*Art thou gone so? Loue, Lord, ay Husband, Friend,
I must heare from thee euery day in the houre,
For in a minute there are many dayes,
O by this count I shall be much in yeares,
Ere I againe behold my Romeo.*

rem

remRom.

Farewell:

*I will omit no oportunitie,
That may conuey my greetings Loue, to thee.*

rem

remIul.

O thinkest thou we shall euer meet againe?

rem

remRom.

*I doubt it not, and all these woes shall serue
For sweet discourses in our time to come.*

rem

remIuliet.

*O God! I haue an ill Diuining soule,
Me thinkes I see thee now, thou art so lowe,
As one dead in the bottome of a Tombe,
Either my eyesight failes, or thou look'st pale.*

rem

remRom.

*And trust me Loue, in my eye so do you:
Drie sorrow drinkes our blood. Aduē, adue.*

Exit.

rem

remIul.

*O Fortune, Fortune, all men call thee fickle,
If thou art fickle, what dost thou with him
That is renown'd for faith? be fickle Fortune:
For then I hope thou wilt not keepe him long,*

But send him backe.

Enter Mother.

rem

remLad.

Ho Daughter, are you vp?

rem

remIul:

Who ist that calls? Is it my Lady Mother.

Is she not downe so late, or vp so early?

What vnaccustom'd cause procures her hither?

rem

remLad.

Why how now Iuliet?

rem

remIul.

Madam I am not well.

rem

remLad.

Euermore weeping for your Cozins death?

What wilt thou wash him from his graue with teares?

And if thou couldst, thou could'st not make him liue:

Therefore haue done, some griefe shewes much of Loue,

But much of griefe, shewes still some want of wit.

rem

remIul.

Yet let me weepe, for such a feeling losse.

rem

remLad.

So shall you feele the losse, but not the Friend

Which you weepe for.

rem

remIul.

Feeling so the losse,

I cannot chuse but euer weepe the Friend.

rem

remLa.

Well Girle, thou weep'st not so much for his death,

As that the Villaine liues which slaughter'd him.

rem

remIul.

What Villaine, Madam?

rem

remLad.

That same Villaine Romeo.

rem

remIul.

Villaine and he, be many Miles assunder:

God pardon, I doe with all my heart:

And yet no man like he, doth grieue my heart.

rem

remLad.

That is because the Traitor liues.

rem

remIul.

I Madam from the reach of these my hands:

Would none but I might venge my Cozins death.

rem

remLad.

We will haue vengeance for it, feare thou not.

Then weepe no more, Ile send to one in Mantua,

Where that same banisht Runagate doth liue,

Shall giue him such an vnaccustom'd dram,

That he shall soone keepe Tybalt company:

And then I hope thou wilt be satisfied.

rem

remIul.

Indeed I neuer shall be satisfied

With Romeo, till I behold him. Dead

Is my poore heart so for a kinsman vext:

Madam, if you could find out but a man

To beare a poyson, I would temper it;

That Romeo should vpon receipt thereof,

Soone sleepe in quiet. O how my heart abhors

To heare him nam'd, and cannot come to him,

To wreake the Loue I bore my Cozin,

Vpon his body that hath slaughter'd him.

rem

remMo.

Find thou the meanes, and Ile find such a man.

But now Ile tell thee ioyfull tidings Gyrle.

rem

remIul.

And ioy comes well, in such a needy time,

What are they, beseech your Ladyship?

rem

remMo.

Well, well, thou hast a carefull Father Child?

*One who to put thee from thy heauinesse,
Hath sorted out a sudden day of ioy,
That thou expects not, nor I lookt not for.*

rem

remIul.

Madam in happy time, what day is this?

rem

remMo.

*Marry my Child, early next Thursday morne,
The gallant, young, and Noble Gentleman,
The Countie Paris at Saint Peters Church,
Shall happily make thee a ioyfull Bride.*

rem

remIul.

*Now by Sain1 Peters Church, and Peter too,
He shall not make me there a ioyfull Bride.*

*I wonder at this hast, that I must wed
Ere he that should be Husband comes to woe:*

*I pray you tell my Lord and Father Madam,
I will not marrie yet, and when I doe, I sweare*

*It shallbe Romeo, whom you know I hate
Rather then Paris. These are newes indeed.*

rem

remMo.

*Here comes your Father, tell him so your selfe,
And see how he will take it at your hands.*

Enter Capulet and Nurse.

rem

remCap.

*When the Sun sets, the earth doth drizzle daew
But for the Sunset of my Brothers Sonne,
It raines downright.
How now? A Conduit Gyrlle, what still in teares?
Euermore showring in one little body?
Thou counterfaits a Barke, a Sea, a Wind:
For still thy eyes, which I may call the Sea,
Do ebbe and flow with teares, the Barke thy body is
Sayling in this salt floud, the windes thy sighes,
Who raging with the teares and they with them,
Without a sudden calme will ouer set
Thy tempest tossed body. How now wife?*

Haue you deliuered to her our decree?

rem

remLady.

I sir;

But she will none, she giues you thanks,

I would the foole were married to her graue.

rem

remCap.

Soft, take me with you, take me with you wife,

How, will she none? doth she not giue vs thanks?

Is she not proud? doth she not count her blest,

Vnworthy as she is, that we haue wrought

So worthy a Gentleman, to be her Bridegroom

rem

remIul.

Not proud you haue,

But thankfull that you haue:

Proud can I neuer be of what I haue,

But thankfull euen for hate, that is meant Loue.

rem

remCap.

How now?

How now? Chopt Logicke? what is this?

Proud, and I thanke you: and I thanke you not.

Thanke me no thankings, nor proud me no prouids,

But fettle your fine ioints 'gainst Thursday next,

To go with Paris to Saint Peters Church:

Or I will drag thee on a Hurdle thither.

Out you greene sicknesse carrion, out you baggage,

You tallow face.

rem

remLady.

Fie, fie, what are you mad?

rem

remIul.

Good Father, I beseech you on my knees

Heare me with patience, but to speake a word.

rem

remFa.

Hang thee young baggage, disobedient wretch,

I tell thee what, get thee to Church a Thursday,

Or neuer after looke me in the face.

Speake not, reply not, do not answere me.

*My fingers itch, wife: we scarce thought vs blest,
That God had lent vs but this onely Child,
But now I see this one is one too much,
And that we haue a curse in hauing her:
Out on her Hilding.*

rem

remNur.

God in heauen blesse her,

You are too blame my Lord to rate her so.

rem

remFa.

And why my Lady wisdom? hold your tongue,

Good Prudence, smatter with your gossip, go.

rem

remNur.

I speak no treason,

Father, O Godigoden,

May not one speake?

rem

remFa.

Peace you mumbling foole,

Vtter your grauitie ore a Gossips bowles

For here we need it not.

rem

remLa.

You are too hot.

rem

remFa.

Gods bread, it makes me mad:

Day, night, houre, ride, time, worke, play,

Alone in companie, still my care hath bin

To haue her matcht, and hauing now provided

A Gentleman of Noble Parentage,

Of faire Demeanes, Youthfull, and Nobly Allied,

Stuft as they say with Honourable parts,

Proportion'd as ones thought would wish a man,

And then to haue a wretched puling foole,

A whining mammet, in her Fortunes tender,

To answer, Ile not wed, I cannot Loue:

I am too young, I pray you pardon me.

But, and you will not wed, Ile pardon you.

Graze where you will, you shall not house with me:

Looke too't, thinke on't, I do not use to iest.

Here the page begins to be torn, increasingly obscuring the first letters of each line.

*Thursday is neere, lay hand on heart, aduise,
And you be mine, Ile giue you to my Friend:
And you be not, hang, beg, straue, die in the streets,
For by my soule, Ile nere acknowledge thee,
Nor what is mine shall neuer do thee good:
T1ust too't, bethinke you, Ile not be forsworne*

Exit.

rem

remIuli.

*Is there no pittie sitting in the Cloudes,
That sees into the bottome of my grieffe?
2sweet my Mother cast me not away,
2lay this marriage, for a month, a weeke,
1if you do not, make the Bridall bed
1 that dim Monument where Tybalt lies.*

rem

remMo.

*Talke not to me, for Ile not speake a word,
1o as thou wilt, for I haue done with thee.*

Exit.

rem

remIul.

*O God!
O Nurse, how shall this be preuented?
My Husband is on earth, my faith in heauen,
How shall that faith returne againe to earth,
Vnlesse that Husband send it me from heauen,
By leauing earth? Comfort me, counsaile me:
Hlacke, alacke, that heauen should practise stratagemes
Vpon so soft a subiect as my selfe.
What faist thou? hast thou not a word of ioy?
Some comfort Nurse.*

rem

remNur.

*Faith here it is,
Romeo is banished, and all the world to nothing,
That he dares nere come backe to challenge you:*

*Or if he do, it need must be by stealth.
 Then since the case so stands as now it doth,
 I thinke it best you married with the Countie,
 O hee's a Louely Gentleman:
 Romeos a dishclout to him: an Eagle Madam
 Hath not so greene, so quicke, so faire an eye
 As Paris hath, beshrow my very heart,
 I thinke you are happy in this second match,
 For it excels your first: or if it did not,
 Your first is dead, or 'twere as good he were,
 As liuing here and you no vse of him.*

rem

remIul.

Speakest thou from thy heart?

rem

remNur.

And from my soule too,

Or else beshrew them both.

rem

remIul.

Amen.

rem

remNur.

What?

rem

remIul.

Well, thou hast comforted me marue'lous much,

Go in, and tell my Lady I am gone,

Hauing displeas'd my Father, to Lawrence Cell,

To make confession, and to be absolu'd.

rem

remNur.

Marrie I will, and this is wisely done.

rem

remIul.

Auncient damnation, O most wicked fiend!

It is more sin to wish me thus forsworne,

Or to dispraise my Lord with that same tongue

Which she hath prais'd him with aboue compare,

So many thousand times? Go Counsellor,

Thou and my bosome henchforth shall be twaine:

Ile to the Frier to know his remedie,

If all else faile, my selfe haue power to die.

Exeunt.

Enter Frier and Countie Paris.

rem

remFri.

On Thursday sir? the time is very short.

rem

remPar.

My Father Capulet will haue it so,

And I am nothing slow to slack his hast.

rem

remFri.

You say you do not know the Ladies mind?

Vneuen is the course, I like it not.

rem

remPa.

Immoderately she weepes for Tybalts death,

And therefore haue I little talke of Loue,

For Venus smiles not in a house of teares.

Now sir, her Father counts it dangerous

That she doth giue her sorrow so much sway:

And in his wisdom, hasts our marriage,

To stop the inundation of her teares,

Which too much minded by her selfe alone,

May be put from her by societie.

Now doe you know the reason of this hast?

rem

remFri.

I would I knew not why it should be slow'd.

Looke sir, here comes the Lady towards my Cell.

Enter Iuliet.

rem

remPar.

Happily met, my Lady and my wife.

rem

remIul.

That may be sir, when I may be a wife.

rem

remPar.

That may be, must be Loue, on Thursday next.

rem

remIul.

What must be shall be.

rem

remFri.

That's a certaine text.

rem

remPar.

Come you to make confession to this Father?

rem

remIul.

To ansuere that, I should confesse to you.

rem

remPar.

Do not denie to him, that you Loue me.

rem

remIul.

I will confesse to you that I Loue him.

rem

remPar.

So will ye, I am sure that you Loue me.

rem

remIul.

If I do so, it will be of more price,

Being spoke behind your backe, then to your face.

rem

remPar.

Poore soule, thy face is much abus'd with teares.

rem

remIul.

The teares haue got small victorie by that:

For it was bad inough before their spight.

rem

remPa.

Thou wrong'st it more then teares with that report.

rem

remIul.

That is no slaunder sir, which is a truth,

And what I spake, I spake it to thy face.

rem

remPar.

Thy face is mine, and thou hast slaundred it.

rem

remIul.

It may be so, for it is not mine owne.

Are you at leisure, Holy Father now,

Or shall I come to you at euening Masse?

rem

remFri.

My leisure serues me pensiue daughter now.

My Lord you must intreat the time alone.

rem

remPar.

Godsheild: I should disturbe Deuotion,

Iuliet, on Thursday early will I rowse yee,

Till then adue, and keepe this holy kisse.

Exit Paris.

rem

remIul.

O shut the doore, and when thou hast done so,

Come weepe with me, past hope, past care, past helpe.

rem

remFri.

O Iuliet, I alreadie know thy grieffe,

It streames me past the compasse of my wits:

I heare thou must and nothing may prorogue it,

On Thursday next be married to this Countie.

rem

remIul.

Tell me not Frier that thou hearest of this,

Vnlesse thou tell me how I may preuent it:

If in thy wisdom, thou canst giue no helpe,

Do thou but call my resolution wise,

And with' his knife, Ile helpe it presently.

God ioyn'd my heart, and Romeos, thou our hands,

And ere this hand by thee to Romeo seal'd:

Shall be the Labell to another Deede,

Or my true heart with trecherous reuolt,

Turne to another, this shall slay them both:

Therefore out of thy long expetien't experien't time,

Giue me some present counsell, or behold

Twixt my extreames and me, this bloody knife

Shall play the vmpeere, arbitrating that,

Which the commission of thy yeares and art,

Could to no issue of true honour bring:

Be not so long to speak, I long to die,

If what thou speakst, speake not of remedy.

rem

remFri.

*Hold Daughter, I doe spie a kind of hope,
 Which craues as desperate an execution,
 As that is desperate which we would preuent.
 If rather then to marrie Countie Paris
 Thou hast the strength of will to stay thy selfe,
 Then is it likely thou wilt vndertake
 A thing like death to chide away this shame,
 That coap'st with death himselfe, to scape fro it:
 And if thou dar'st, Ile giue thee remedie.*

rem

remIul.

*Oh bid me leape, rather then marrie Paris,
 From of the Battlements of any Tower,
 Or walke in theeuish waies, or bid me lurke
 Where Serpents are: chaine me with roaring Beares
 Or hide me nightly in a Charnell house,
 Orecouered quite with dead mens ratling bones,
 With reckie shankes and yellow chappels skulls:
 Or bid me go into a new made graue,
 And hide me with a dead man in his graue,
 Things that to heare them told, haue made me tremble,
 And I will doe it without feare or doubt,
 To liue an vnstained wife to my sweet Loue.*

rem

remFri.

*Hold then: goe home, be merrie, giue consent,
 To marrie Paris: wensday is to morrow,
 To morrow night looke that thou lie alone,
 Let not thy Nurse lie with thee in thy Chamber:
 Take thou this Violl being then in bed,
 And this distilling liquor drinke thou off,
 When presently through all thy veines shall run,
 A cold and drowsie humour: for no pulse
 Shall keepe his natiue progresse, but surcease:
 No warmth, no breath shall testifie thou liuest,
 The Roses in thy lips and cheekes shall fade
 To many ashes, the eyes windowes fall
 Like death when he shut vp the day of life:
 Each part depriu'd of supple gouernment,
 Shall stiffe and starke, and cold appeare like death,*

*And in this borrowed likenesse of shrunke death
 Thou shalt continue two and forty houres,
 And then awake, as from a pleasant sleepe.
 Now when the Bridegroome in the morning comes,
 To rouse thee from thy bed, there art thou dead:
 Then as the manner of our country is,
 In thy best Robes vncover'd on the Beere,
 Be borne to buriall in thy kindreds graue:
 Thou shalt be borne to that same ancient vault,
 Where all the kindred of the Capulets lie,
 In the meane time against thou shalt awake,
 Shall Romeo by my Letters know our drift,
 And hither shall he come, and that very night
 Shall Romeo beare thee hence to Mantua.
 And this shall free thee from this present shame,
 If no inconstant toy nor womanish feare,
 Abate thy valour in the acting it.*

rem

remIul.

Giue me, giue me, O tell me not of care.

rem

remFri.

*Hold get you gone, be strong and prosperous:
 In this resolute, Ile send a Frier with speed
 To Mantua with my Letters to thy Lord.*

rem

remIu.

*Loue giue me strength,
 And strength shall helpe afford:
 Farewell deare father.*

Exit

Enter Father Capulet, Mother, Nurse, and Seruing men, two or three.

rem

remCap.

*So many guests inuite as here are writ,
 Sirrah, go hire me twenty cunning Cookes.*

rem

remSer.

You shall haue none ill sir, for Ile trie if they can licke their fingers.

rem

remCap.

How canst thou trie them so?

rem

remSer.

Marrie sir, 'tis an ill Cooke that cannot licke his owne fingers: therefore he that cannot licke his fingers goes not with me.

rem

remCap.

Go be gone, we shall be much vnfurnisht for this time: what is my Daughter gone to Frier Lawrence?

rem

remNur.

I forsooth.

rem

remCap.

*Well he may chance to do some good on her,
A peeuish selfewild harlotry it is.*

Enter Iuliet.

rem

remNur.

See where she comes from shrift

With merrie looke.

rem

remCap.

How now my headstrong,

Where haue you bin gadding?

rem

remIul.

Where I haue learnt me to repent the sin

Of disobedient opposition:

To you and your behests, and am enioyn'd

By holy Lawrence, to fall prostrate here,

To beg your pardon: pardon I beseech you,

Henceforward I am euer rul'd by you.

rem

remCap.

Send for the Countie, goe tell him of this,

Ile haue this knot knit vp to morrow morning.

rem

remIul.

I met the youthfull Lord at Lawrence Cell,

And gaue him what becomed Loue I might,

Not stepping ore the bounds of modestie.

rem

remCap.

*Why I am glad on't, this is well, stand vp,
 This is as't should be, let me see the County:
 I marrie go I say, and fetch him hither.
 Now afore God, this reueren'd holy Frier,
 All our whole Cittie is much bound to him.*

rem

remIul.

*Nurse will you goe with me into my Closet,
 To helpe me sort such needfull ornaments,
 As you thinke fit to furnish me to morrow?*

rem

remMo.

No not till Thursday, there's time inough.

rem

remFa.

*Go Nurse, go with her,
 Weele to Church to morrow.*

Exeunt Iuliet and Nurse.

rem

remMo.

*We shall be short in our prouision,
 'Tis now neere night.*

rem

remFa.

*Tush, I will stirre about,
 And all things shall be well, I warrant thee wife:
 Go thou to Iuliet, helpe to decke vp her,
 Ile not to bed to night, let me alone:
 Ile play the huswife for this once. What ho?
 They are all forth, well I will walke my selfe
 To Countie Paris, to prepare him vp
 Against to morrow, my heart is wondrous light,
 Since this same wayward Gyrle is so reclaim'd.*

Exeunt Father and Mother.

Enter Iuliet and Nurse.

rem

remIul.

*I those attires are best, but gentle Nurse
 I pray thee leaue me to my selfe to night:
 For I haue need of many Orysons,
 To moue the heauens to smile vpon my state,*

Which well thou know'st, is crosse and full of sin.

Enter Mother.

rem

remMo.

What are you busie ho? need you my help?

rem

remIul.

No Madam, we haue cul'd such necessaries

As are behooouefull for our state to morrow:

So please you, let me now be left alone;

And let the Nurse this night sit vp with you,

For I am sure, you haue your hands full all,

In this so sudden businesse.

rem

remMo.

Goodnight.

Get thee to bed and rest, for thou hast need.

Exeunt.

rem

remIul.

Farewell:

God knowes when we shall meete againe.

I haue a faint cold feare thrills through my veines,

That almost freezes vp the heate of fire:

Ile call them backe againe to comfort me.

Nurse, what should she do here?

My dismall Sceane, I needs must act alone:

Come Viall, what if this mixture do not worke at all?

Shall I be married then to morrow morning?

No, no, this shall forbid it. Lie thou there,

What if it be a poyson which the Frier

Subtilly hath ministred to haue me dead,

Least in this marriage he should be dishonour'd,

Because he married me before to Romeo?

I feare it is, and yet me thinkes it should not,

For he hath still beene tried a holy man.

How, if when I am laid into the Tombe,

I wake before the time that Romeo

Come to redeeme me? There's a fearefull point:

Shall I not then be stifled in the Vault?

*To whose foule mouth no healthsome ayre breaths in,
 And there die strangled ere my Romeo comes.
 Or if I liue, is it not very like,
 The horrible conceit of death and night,
 Together with the terror of the place,
 As in a Vaulte, an ancient receptacle,
 Where for these many hundred yeeres the bones
 Of all my buried Auncestors are packt,
 Where bloody Tybalt, yet but greene in earth,
 Lies festring in his shrow'd, where as they say,
 At some houres in the night, Spirits resort:
 Alacke, alacke, is it not like that I
 So early waking, what with loathsome smels,
 And shrikes like Mandrakes torne out of the earth,
 That liuing mortalls hearing them, run mad.
 O if I wake, shall I not be distraught,
 Inuironed with all these hidious feares,
 And madly play with my forefathers ioynts?
 And plucke the mangled Tybalt from his shrow'd?
 And in this rage, with some great kinsmans bone,
 As (with a club) dash out my desperate braines.
 O looke, me thinks I see my Cozins Ghost,
 Seeking out Romeo that did spit his body
 Vpon my Rapiers point: stay Tybalt, stay;
 Romeo, Romeo, Romeo, here's drinke: I drinke to thee.*

Enter Lady of the house, and Nurse.

rem

remLady.

Hold,

Take these keies, and fetch more spices Nurse.

rem

remNur.

They call for Dates and Quinces in the Pastrie.

Enter old Capulet.

rem

remCap.

Come, stir stir stir,

The second Cocke hath Crow'd,

The Curphew Bell hath rung, 'tis three a clocke:

Looke to the bakte meates, good Angelica,

Spare not for cost.

rem

remNur.

Go you Cotqueane, go,

Get you to bed, faith youle be sicke to morrow

For this nights watching.

rem

remCap.

No not a whit: what? I haue watcht ere now

All night for lesse cause, and nere beene sicke.

rem

remLa.

I you haue bin a Mousehunt in your time,

But I will watch you from such watching now.

Exit Lady and Nurse.

rem

remCap.

A ieaious hood, a ieaious hood,

Now fellow, what there?

Enter three or foure with spits, and logs, and baskets.

rem

remFel.

Things for the Cooke sir, but I know not what.

rem

remCap.

Make hast, make hast, sirrah, fetch drier Logs.

Call Peter, he will shew thee where they are.

rem

remFel.

I haue a head sir, that will find out logs,

And neuer trouble Peter for the matter.

rem

remCap.

Masse and well said, a merrie horson, ha,

Thou shalt be loggerhead; good Father, 'tis day.

Play Musicke

The Countie will be here with Musicke straight,

For so he said he would, I heare him neere,

Nurse, wife, what ho? what Nurse I say?

Enter Nurse.

Go waken Iuliet, go and trim her vp,

*Ile go and chat with Paris: hie, make hast,
 Make hast, the Bridegroom, he is come already:
 Make hast I say.*

rem

remNur.

*Mistris, what Mistris? Iuliet? Fast I warrant her she.
 Why Lambe, why Lady? fie you sluggabed,
 Why Loue I say? Madam, sweet heart: why Bride?
 What not a word? You take your peniworths now.
 Sleepe for a weeke, for the next night I warrant
 The Countie Paris hath set vp his rest,
 That you shall rest but little, God forgiue me:
 Marrie and Amen: how sound is she a sleepe?
 I must needs wake her: Madam, Madam, Madam,
 I, let the Countie take you in your bed,
 Heele fright you vp yfaith. Will it not be?
 What drest, and in your clothes, and downe againe?
 I must needs wake you: Lady, Lady, Lady?
 Alas, alas, helpe, helpe, my Ladyes dead,
 Oh weladay, that euer I was borne,
 Some Aquavit ho, my Lord, my Lady?*

rem

remMo.

What noise is heere?

Enter Mother.

rem

remNur.

O lamentable day.

rem

remMo.

What is the matter?

rem

remNur.

Looke, looke, oh heauie day.

rem

remMo.

O me, O me, my Child, my onely life:

Reuiue, looke vp, or I will die with thee:

Helpe, helpe, call helpe.

Enter Father.

rem

remFa.

For shame bring Iuliet forth, her Lord is come.

rem

remNur.

Shee's dead: deceast, shee's dead: alacke the day.

rem

remM.

Alacke the day, shee's dead, shee's dead, shee's dead.

rem

remFa.

Ha? Let me see her: out alas shee's cold,

Her blood is setled and her ioynts are stiffe:

Life and these lips haue long bene sep erated:

Death lies on her like an vntimely frost

Vpon the swetest flower of all the field.

rem

remNur.

O Lamentable day!

rem

remMo.

O wofull time.

rem

remFa.

Death that hath tane her hence to make me waile,

Ties vp my tongue, and will not let me speake.

Enter Frier and the Countie.

rem

remFri.

Come, is the Bride ready to go to Church?

rem

remFa.

Ready to go, but neuer to returne.

O Sonne, the night before thy wedding day,

Hath death laine with thy wife: there she lies,

Flower as she was, deflowred by him.

Death is my Sonne in law, death is my Heire,

My Daughter he hath wedded. I will die,

And leaue him all life liuing, all is deaths.

rem

remPa.

Haue I thought long to see this mornings face,

And doth it giue me such a sight as this?

rem

remMo.

*Accur'st, unhappie, wretched hatefull day
 Most miserable houre, that ere time saw
 In lasting labour of his Pilgrimage.
 But one, poore one, one poore and louing Child,
 But one thing to reioyce and solace in,
 And cruell death hath catcht it from my sight.*

rem

remNur.

*O wo, O wofull, wofull, wofull day
 Most lamentable day, most wofull day,
 That euer, euer, I did yet behold.
 O day, O day, O day, O hatefull day,
 Neuer was seene so blacke a day as this:
 O wofull day, O wofull day.*

rem

remPa.

*Beguild, diuorced, wronged, spighted, slaine,
 Most detestable death, by thee beguil'd,
 By cruell, cruell thee, quite ouerthrowne:
 O loue, O life; not life, but loue in death.*

rem

remFat.

*Despis'd, distressed, hated, martir'd, kil'd,
 Vncomfortable time, why cam'st thou now
 To murther, murther our solemnitie?
 O Child, O Child; my soule, and not my Child,
 Dead art thou, alacke my Child is dead,
 And with my Child, my ioyes are buried.*

rem

remFri.

*Peace ho for shame, confusions: Care liues not
 In these confusions, heauen and your selfe
 Had part in this faire Maid, now heauen hath all,
 And all the better is it for the Maid:
 Your part in her, you could not keepe from death,
 But heauen keepes his part in eternall life:
 The most you sought was her promotion,
 For 'twas your heauen, she shouldst be aduan'st,
 And weepe ye now, seeing she is aduan'st
 Aboue the Cloudes, as high as Heauen it selfe?
 O in this loue, you loue your Child so ill,*

*That you run mad, seeing that she is well:
 Shee's not well married, that liues married long,
 But shee's best married, that dies married yong.
 Drie vp your teares, and sticke your Rosemarie
 On this faire Coarse, and as the custome is,
 And in her best array beare her to Church:
 For though some Nature bids all vs lament,
 Yet Natures teares are Reasons merriment.*

rem

remFa.

*All things that we ordained Festiuall,
 Turne from their office to blacke Funerall:
 Our instruments to melancholy Bells,
 Our wedding cheare, to a sad buriall Feast:
 Our solemne Hymnes, to sullen Dyrges change:
 Our Bridall flowers serue for a buried Coarse:
 And all things change them to the contrarie.*

rem

remFri.

*Sir go you in; and Madam, go with him,
 And go sir Paris, euery one prepare
 To follow this faire Coarse vnto her graue:
 The heauens do lowre vpon you, for some ill:
 Moue them no more, by crossing their high will.*

Exeunt

rem

remMu.

Faith we may put vp our Pipes and be gone.

rem

remNur.

*Honest goodfellowes: Ah put vp, put vp,
 For well you know, this is a pitifull case.*

rem

remMu.

I by my troth, the case may be amended.

Enter Peter.

rem

remPet.

*Musitions, oh Musitions,
 Hearts ease, hearts ease,
 O, and you will haue me liue, play hearts ease.*

rem

remMu.

Why hearts ease;

rem

remPet.

O Musitions,

Because my heart it selfe plaies, my heart is full.

rem

remMu.

Not a dump we, 'tis no time to play now.

rem

remPet.

You will not then?

rem

remMu.

No.

rem

remPet.

I will then giue it you soundly.

rem

remMu.

What will you giue vs?

rem

remPet.

No money on my faith, but the gleeke.

I will giue you the Minstrell.

rem

remMu.

Then will I giue you the Seruing creature.

rem

remPeter.

Then will I lay the seruing Creatures Dagger on your pate. I will carie no Crochets,
Ile Re you, Ile Fa you, do you note me?

rem

remMu.

And you Re vs, and Fa vs, you Note vs.

rem

rem2. M.

Pray you put vp your Dagger,

And put out your wit.

Then haue at you with my wit.

rem

remPeter.

I will driebeate you with an yron wit,

And put vp my yron Dagger.

Answer me like men:

When griping griefes the heart doth wound, then Mu sicke with her siluer sound.

Why siluer sound? why Musicke with her siluer sound? what say you Simon Catling?

rem

remMu.

Mary sir, because siluer hath a sweet sound.

rem

remPet.

Pratest, what say you Hugh Rebicke?

rem

rem2. M.

I say siluer sound, because Musitions sound for sil (uer

rem

remPet.

Pratest to, what say you Iames SoundPost?

rem

rem3. Mu.

Faith I know not what to say.

rem

remPet.

O I cry you mercy, you are the Singer.

I will say for you; it is Musicke with her siluer sound,

Because Musitions haue no gold for sounding:

Then Musicke with her siluer sound, with speedy helpe

doth lend redresse.

Exit.

rem

remMu.

What a pestilent knaue is this same?

rem

remM. 2.

Hang him Iacke, come weele in here, tarrie for the Mourners, and stay dinner.

Exit.

Enter Romeo.

rem

remRom.

If I may trust the flattering truth of sleepe,

My dreames presage some ioyfull newes at hand:

My bosomes Lord⁵ sits lightly in his throne:

And all thisan day an vnaccustom'd spirit,

⁵L.

*Lifts me aboue the ground with cheerefull thoughts.
 I dreamt my Lady came and found me dead,
 (Strange dreame that giues a dead man leaue to thinke,)
 And breath'd such life with kisses in my lips,
 That I reuiud and was an Emperour.
 Ah me, how sweet is loue it selfe possest,
 When but loues shadowes are so rich in ioy.*

Enter Romeo's man.

*Newes from Verona, how now Balthazer?
 Dost thou not bring me Letters from the Frier?
 How doth my Lady? Is my Father well?
 How doth my Lady Iuliet? that I aske againe,
 For nothing can be ill, is she be well.*

rem

remMan.

*Then she is well, and nothing can be ill.
 Her body sleepes in Capels Monument,
 And her immortall part with Angels liue,
 I saw her laid low in her kindreds Vault,
 And presently tooke Poste to tell it you:
 O pardon me for bringing these ill newes,
 Since you did leaue it for my office Sir.*

rem

remRom.

*Is it euen so?
 Then I denie you Starres.
 Thou knowest my lodging, get me inke and paper,
 And hire PostHorses, I will hence to night.*

rem

remMan.

*I do beseech you sir, haue patience:
 Your lookes are pale and wild, and do import
 Some misaduenture.*

rem

remRom.

*Tush, thou art deceiu'd,
 Leaue me, and do the thing I bid thee do.
 Hast thou no Letters to me from the Frier?*

rem

remMan.

No my good Lord.

Exit Man.

rem

remRom.

*No matter: Get thee gone,
 And hyre those Horses, Ile be with thee straight.
 Well Iuliet, I will lie with thee to night:
 Lets see for meanes, O mischief thou art swift,
 To enter in the thoughts of desperate men:
 I do remember an Appothecarie,
 And here abouts dwells, which late I noted
 In tattred weeds, with ouerwhelming browes,
 Culling of Simples, meager were his lookes,
 Sharp miserie had worne him to the bones:
 And in his needie shop a Tortoyrs hung,
 An Allegater stuft, and other skins
 Of ill shap'd fishes, and about his shelues,
 A beggerly account of emptie boxes,
 Greene earthen pots, Bladders, and mustie seedes,
 Remnants of packthred, and old cakes of Roses
 Were thinly scattered, to make vp a shew.
 Noting this penury, to my selfe I said,
 An if a man did need a poyson now,
 Whose sale is persent death in Mantua,
 Here liues a Caitiffe wretch would sell it him.
 O this same thought did but forerun my need,
 And this same needie man must sell it me.
 As I remember, this should be the house,
 Being holy day, the beggers shop is shut.
 What ho? Appothecarie?*

Enter Appothecarie.

rem

remApp.

Who call's so low'd?

rem

remRom.

*Come hither man, I see that thou art poore,
 Hold, there is fortie Duckets, let me haue
 A dram of poyson, such soone speeding geare,
 As will disperse it selfe through all the veines,*

*That the lifewearietaker may fall dead,
And that the Trunke may be discharg'd of breath,
As violently, as hastie powder fier'd
Doth hurry from the fatall Canons wombe.*

rem

remApp.

*Such mortall drugs I haue, but Mantuas law
Is death to any he, that utters them.*

rem

remRom.

*Art thou so bare and full of wretchednesse,
And fear'st to die? Famine is in thy cheekes,
Need and oppression starueth in thy eyes,
Contempt and beggery hangs vpon thy backe i
The world is not thy friend, nor the worlds law:
The world affords no law to make thee rich.
Then be not poore, but breake it, and take this.*

rem

remApp.

My pouerty, but not my will consents.

rem

remRom.

I pray thy pouerty, and not thy will.

rem

remApp.

*Put this in any liquid thing you will
And drinke it off, and if you had the strength
Of twenty men, it would dispatch you straight.*

rem

remRom.

*There's thy Gold,
Worse poyson to mens soules,
Doing more murther in this loathsome world,
Then these poore compounds that thou maiest not sell.
I sell thee poyson, thou hast sold me none,
Farewell, buy food, and get thy selfe in flesh.
Come Cordiall, and not poyson, go with me
To Iuliets graue, for there must I use thee.*

Exeunt.

Enter Frier Iohn to Frier Lawrence.

rem

*rem*John.

Holy Franciscan Frier, Brother, ho?

Enter Frier Lawrence.

rem

*rem*Law.

This same should be the voice of Frier Iohn.

Welcome from Mantua, what sayes Romeo?

Or if his mind be writ, giue me his Letter.

rem

*rem*John.

Going to find a barefoote Brother out,

One of our order to associate me,

Here in this Citie visiting the sick,

And finding him, the Searchers of the Towne

Suspecting that we both were in a house

Where the infectious pestilence did raigne,

Seal'd vp the doores, and would not let vs forth,

So that my speed to Mantua there was staid.

rem

*rem*Law.

Who bare my Letter then to Romeo?

rem

*rem*John.

I could not send it, here it is againe,

Nor get a messenger to bring it thee,

So fearefull were they of infection.

rem

*rem*Law.

Vnhappie Fortune: by my Brotherhood

The Letter was not nice, but full of charge,

Of deare import, and the neglecting it

May do much danger: Frier Iohn go hence,

Get me an Iron Crow, and bring it straight

Vnto my Cell.

rem

*rem*John.

Brother Ile go and bring it thee.

Exit.

rem

*rem*Law.

Now must I to the Monument alone,

Within this three houres will faire Iuliet wake,

*Shee will beshrew me much that Romeo
Hath had no notice of these accidents:
But I will write againe to Mantua,
And keepe her at my Cell till Romeo come,
Poore liuing Coarse, clos'd in a dead mans Tombe,*

Exit.

Enter Paris and his Page.

rem

remPar.

*Giue me thy Torch Boy, hence and stand aloft,
Yet put it out, for I would not be seene:
Vnder yond young Trees lay thee all along,
Holding thy eare close to the hollow ground,
So shall no foot vpon the Churchyard tread,
Being loose, vnfirme with digging vp of Graues,
But thou shalt heare it: whistle then to me,
As signall that thou hearest some thing approach,
Giue me those flowers. Do as I bid thee, go.*

rem

remPage.

*I am almost afraid to stand alone
Here in the Churchyard, yet I will aduenture.*

rem

remPa.

*Sweet Flower with flowers thy Bridall bed I strew:
O woe, thy Canopie is dust and stones,
Which with sweet water nightly I will dewe,
Or wanting that, with teares destil'd by mones;
The obsequies that I for thee will keepe,
Nightly shall be, to strew thy graue, and weepe.*

Whistle Boy.

*The Boy giues warning, something doth approach,
What cursed foot wanders this wayes to night,
To crosse my obsequies, and true loues right?
What with a Torch? Muffle me night a while.*

Enter Romeo, and Peter.

rem

remRom.

*Giue me that Mattocke, & the wrenching Iron,
 Hold take this Letter, early in the morning
 See thou deliuer it to my Lord and Father,
 Giue me the light; vpon thy life I charge thee,
 What ere thou hear'st or seest, stand all aloofe,
 And do not interrupt me in my course.
 Why I descend into this bed of death,
 Is partly to behold my Ladies face:
 But chiefly to take thence from her dead finger,
 A precious Ring, a Ring that I must vse,
 In deare employment, therefore hence be gone:
 But if thou iealous dost returne to prie
 In what I further shall intend to do,
 By heauen I will teare thee ioynt by ioynt,
 And strew this hungry Churchyard with thy limbs:
 The time, and my intents are sauage wilde:
 More fierce and more inexorable farre,
 Them emptie Tygers, or the roaring Sea.*

rem

remPet.

I will be gone sir, and not trouble you

rem

remRo.

*So shalt thou shew me friendship: take thou that,
 Liue and be prosperous, and farewell good fellow.*

rem

remPet.

*For all this same, Ile hide me here about,
 His lookes I feare, and his intents I doubt.*

rem

remRom.

*Thou detestable mawe, thou wombe of death,
 Gorg'd with the dearest morsell of the earth:
 Thus I enforce thy rotten Iawes to open,
 And in despight, Ile cram thee with more food.*

rem

remPar.

*This is that banisht haughtie Mountague,
 That murdred my Loues Cozin; with which grieffe,
 It is supposed the faire Creature died,
 And here is come to do some villanous shame
 To the dead bodies: I will apprehend him.*

*Stop thy unhallowed toyle, vile Mountague:
Can vengeance be pursued further then death?
Condemned villaine, I do apprehend thee.
Obey and go with me, for thou must die,*

rem

remRom.

I must indeed, and therefore came I hither:

*Good gentle youth, tempt not a desperate man,
Flie hence and leaue me, thinke vpon those gone,
Let them affright thee. I beseech thee Youth,
Put not an other sin vpon my head,
By vrging me to furie. O be gone,
By heauen I loue thee better then my selfe,
For I come hither arm'd against my selfe:
Stay not, be gone, liue, and hereafter say,
A mad mans mercy bid thee run away.*

rem

remPar.

I do defie thy commisseration,

And apprehend thee for a Fellow here.

rem

remRo.

Wilt thou prouoke me? Then haue at thee Boy.

rem

remPet.

O Lord they fight, I will go call the Watch.

rem

remPa.

O I am slaine, if thou be mercifull,

Open the Tombe, lay me with Iuliet.

rem

remRom.

In faith I will, let me peruse this face:

*Mercutius kinsman, Noble Countie Paris,
What said my man, when my betossed soule
Did not attend him as we rode? I thinke
He told me Paris should haue married Iuliet.
Said he not so? Or did I dreame it so?
Or am I mad, hearing him talke of Iuliet,
To thinke it was so? O giue me thy hand,
One, writ with me in sowre misfortunes booke.
Ile burie thee in a triumphant graue.*

*A Graue; O no, a Lanthorne; slaughtred Youth:
 For here lies Iuliet, and her beautie makes
 This Vault a feasting presence full of light.
 Death lie thou there, by a dead man inter'd.
 How oft when men are at the point of death,
 Haue they beene merrie? Which their Keepers call
 A lightning before death? Oh how may I
 Call this a lightning? O my Loue, my Wife,
 Death that hath suckt the honey of thy breath,
 Hath had no power yet vpon thy Beautie:
 Thou are not conquer'd: Beauties ensigne yet
 Is Crymson in thy lips, and in thy cheekes,
 And Deaths pale flag is not aduanced there.
 Tybalt, ly'st thou there in thy bloody sheet?
 O what more fauour can I do to thee,
 Then with that hand that cut thy youth in twaine,
 To sunder his that was thyemie?
 Forgiue me Cozen. Ah deare Iuliet:
 Why art thou yet so faire? I will beleeu1,
 Shall I beleue, that vnsubstantiall death is amorous?
 And that the leane abhorred Monster keepes
 Thee here in darke to be his Paramour?
 For feare of that, I still will stay with thee,
 And neuer from this Pallace of dym night
 Depart againe: come lie thou in my armes,
 Heere's to thy health, where ere thou tumblest in.
 O true Appothecarie!
 Thy drugs are quicke. Thus with a kisse I die.
 Depart againe; here, here will I remaine,
 With Wormes that are thy Chambermaides: O here
 Will I set vp my euerlasting rest:
 And shake the yoke of inauspicious starres
 From this worldweari'd flesh: Eyes looke your last:
 Armes take your last embrace: And lips, O you
 The doores of breath, seale with a righteous kisse
 A datelesse bargaine to ingrossing death:
 Come bitter conduct, come vnsauory guide,
 Thou desperate Pilot, now at once run on
 The dashing Rocks, thy Seasicke wearie Barke:*

*Heere's to my Loue. O true Appothecary:
Thy drugs are quicke. Thus with a kisse I die.*

Enter Frier with a Lanthorne, Crow, and Spade.

rem

remFri.

*Saint⁶ Francis be my speed, how oft to night
Haue my old feet stumbled at graues? Who's there?*

rem

remMan.

Here's one, a Friend, & one that knowes you well.

rem

remFri.

*Blisse be vpon you. Tell me good my Friend
What Torch is yond that vainely lends his light
To grubs, and eyelesse Sculles? As I discerne,
It burneth in the Capels Monument.*

rem

remMan.

*It doth so holy sir,
And there's my Master, one that you loue.*

rem

remFri.

Who is it?

rem

remMan.

Romeo.

rem

remFri.

How long hath he bin there?

rem

remMan.

Full halfe an houre.

rem

remFri.

Go with me to the Vault.

rem

remMan.

I dare not Sir.

*My Master knowes not but I am gone hence,
And fearefully did menace me with death,
If I did stay to looke on his entents.*

rem

remFri.

⁶St.

Stay, then Ile go alone, feares comes vpon me.

O much I feare some ill unluckie thing.

rem

remMan.

As I did sleepe vnder this young tree here,

I dreamt my maister and another fought,

And that my Maister slew him.

rem

remFri.

Romeo.

Alacke, alacke, what blood is this which staines

The stony entrance of this Sepulcher?

What meane these Masterlesse, and goarie Swords

To lie discolour'd by this place of peace?

Romeo, oh pale: who else? what Paris too?

And steept in blood? Ah what an vn knd houre

Is guiltie of this lamentable chance?

The Lady stirs.

rem

remIul.

O comfortable Frier, where's my Lord?

I do remember well where I should be:

And there I am, where is my Romeo?

rem

remFri.

I heare some noyse Lady, come from that nest

Of death, contagion, and vnnaturall sleepe,

A greater power then we can contradict

Hath thwarted our entents, come, come away,

Thy husband in thy bosome there lies dead:

And Paris too: come Ile dispose of thee,

Among a Sisterhood of holy Nunnes:

Stay not to question, for the watch is comming.

Come, go good Iuliet, I dare no longer stay.

Exit.

rem

remIul.

Go get thee hence, for I will not away not away ,

What's here? A cup clos'd in my true lo:es loues hand?

Poyson I see hath bin his timelesse end

O churle, drinke all? and left no friendly drop,

*To helpe me after, I will kisse thy lips,
 Happlie some poyson yet doth hang on them,
 To make me die with a restoratiue.
 Thy lips are warme.*

Enter Boy and Watch.

*rem
 rem Watch.
 Lead Boy, which way?
 rem
 remIul.
 Yea noise?
 Then ile be briefe. O happy Dagger.
 'Tis in thy sheath, there rust and let me die*

Kils herselfe.

*rem
 remBoy.
 This is the place,
 There where the Torch doth burne
 rem
 remWatch.
 The ground is bloody,
 Search about the Churchyard.
 Go some of you, who ere you find attach.
 Pittifull sight, here lies the Countie slaine,
 And Iuliet bleeding, warme and newly dead
 Who here hath laine these two dayes buried.
 Go tell the Prince, runne to the Capulets,
 Raise vp the Mountagues, some others search,
 We see the ground whereon these woes do lye,
 But the true ground of all these piteous woes,
 We cannot without circumstance descry.*

Enter Romeo1s man.

*rem
 remWatch.
 Here's Romeo'r Romeo's man,
 We found him in the Churchyard.
 rem
 remCon.*

Hold him in safety, till the Prince come hither.

Enter Frier, and another Watchman.

rem

*rem*3. *Wat.*

Here is a Frier that trembles, sighes, and weepes
We tooke this Mattocke and this Spade from him,
As he was comming from this Churchyard side.

rem

*rem*Con.

A great suspition, stay the Frier too.

Enter the Prince.

rem

*rem*Prin.

What misaduenture is so earely vp,
That calls our person from our mornings rest?

Enter Capulet and his Wife.

rem

*rem*Cap.

What should it be that they so shrike abroad?

rem

*rem*Wife.

O the people in the streete crie Romeo.
Some Iuliet, and some Paris, and all runne
With open outcry toward out our Monument.

rem

*rem*Pri.

What feare is this which startles in your eares?

rem

*rem*Wat.

Soueraigne, here lies the Countie Paris slaine,
And Romeo dead, and Iuliet dead before,
Warme and new kil'd.

rem

*rem*Prin.

Search,

Seeke, and know how, this foule murder comes.

rem

*rem*Wat.

Here is a Frier, and Slaughter'd Romeos man,
With Instruments vpon them fit to open
These dead mens Tombes.

rem

remCap.

O heauen!

*O wife looke how our Daughter bleedes!
This Dagger hath mistaine, for loe his house
Is empty on the backe of Mountague,
And is misheathed in my Daughters bosome.*

rem

remWife.

*O me, this sight of death, is as a Bell
That wa1nes my old age to a Sepulcher.*

Enter Mountague.

rem

remPri.

*Come Mountague, for thou art early vp
To see thy Sonne and Heire, now early downe.*

rem

remMoun.

*Alas my liege, my wife is dead to night,
Griefe of my Sonnes exile hath stopt her breath:
What further woe conspires against my age?*

rem

remPrin.

Looke: and thou shalt see.

rem

remMoun.

*O thou vntaught, what manners in is this,
To presse before thy Father to a graue?*

rem

remPrin.

*Seale vp the mouth of outrage for a while,
Till we can cleare these ambiguities,
And know their spring, their head, their true descent,
And then I will be generall of your woes,
And lead you euen to death?meane time forbear,
And let mischance be slaue to patience,
Bring forth the parties of suspition.*

rem

remFri.

*I am the greatest, able to doe least,
Yet most suspected as the time and place
Doth make against me of this direfull murther:
And heere I stand both to impeach and purge
My selfe condemned, and my selfe excus'd.*

rem

remPrin.

Then say at once, what thou dost know in this?

rem

remFri.

I will be briefe, for my short date of breath

Is not so long as is a tedious tale.

Romeo there dead, was husband to that Iuliet,

And she there dead, that's Romeos faithfull wife:

I married them; and their stolne marriage day

Was Tybalts Doomesday: whose vntimely death

Banish'd the newmade Bridegroome from this Citie:

For whom (and not for Tybalt) Iuliet pinde.

You, to remoue that siege of Greefe from her,

Betroth'd, and would haue married her perforce

To Countie Paris. Then comes she to me,

And (with wilde lookes) bid me deuise some meanes

To rid her from this second Marriage,

Or in my Cell there would she kill her selfe.

Then gaue I her (so Tutor'd by my Art)

A sleeping Potion, which so tooke effect

As I intended, for it wrought on her

The forme of death. Meane time, I writ to Romeo,

That he should hither come, as this dyre night,

To helpe to take her from her borrowed graue,

Being the time the Potions force should cease.

But he which bore my Letter, Frier Iohn,

Was stay'd by accident; and yesternight

Return'd my Letter backe. Then all alone,

At the prefixed houre of her waking,

Came I to take her from her Kindreds vault,

Meaning to keepe her closely at my Cell,

Till I conueniently could send to Romeo.

But when I came (some Minute ere the time

Of her awaking) heere vntimely lay

The Noble Paris, and true Romeo dead.

Shee wakes, and I intreated her come foorth,

And beare this worke of Heauen, with patience:

But then, a noyse did scarre me from the Tombe,

And she (too desperate) would not go with me,

*But (as it seemes) did violence on her selfe.
 All this I know, and to the Marriage her Nurse is priuy:
 And if ought in this miscarried by my fault,
 Let my old life be sacrific'd, some houre before the time,
 Vnto the rigour of seuerest Law.*

rem

remPrin.

We still haue knowne thee for a Holy man.

Where's Romeo's man? What can he say to this?

rem

remBoy.

*I brought my Master newes of Iuliets death,
 And then in poste he came from Mantua
 To this same place, to this same Monument.
 This Letter he early bid me giue his Father,
 And threatned me with death, going in the Vault,
 If I departed not, and left him there.*

rem

remPrin.

Giue me the Letter, I will look on it.

Where is the Counties Page that rais'd the Watch?

Sirra, what made your Master in this place?

rem

remPage.

*He came with flowres to strew his Ladies graue,
 And bid me stand aloofe, and so I did:
 Anon comes one with light to ope the Tombe,
 And by and by my Maister drew on him,
 And then I ran away to call the Watch.*

rem

remPrin.

*This Letter doth make good the Friers words,
 Their course of Loue, the tydings of her death:
 And heere he writes, that he did buy a poyson
 Of a poore Pothecarie, and therewithall
 Came to this Vault to dye, and lye with Iuliet.
 Where be these Enemies? Capulet, Mountague,
 See what a scourge is laide vpon your hate,
 That Heauen finds meanes to kill your ioyes with Loue;
 And I, for winking at your discords too,
 Haue lost a brace of Kinsmen: All are punish'd.*

rem

remCap.

*O Brother Mountague, giue me thy hand,
This is my Daughters ioynture, for no more
Can I demand.*

rem

remMoun.

*But I can giue thee more:
For I will raise her Statue in pure Gold,
That whiles Verona by that name is knowne,
There shall no figure at that Rate be set,
As that of True and Faithfull Iuliet.*

rem

remCap.

*As rich shall Romeo by his Lady ly,
Poore sacrifices of our enmity.*

rem

remPrin.

*A glooming peace this morning with it brings,
The Sunne for sorrow will not shew his head;
Go hence, to haue more talke of these sad things,
Some shall be pardon'd, and some punished.
For neuer was a Storie of more Wo,
Then this of Iuliet, and her Romeo.*

Exeunt omnes

FINIS.