

The Comedie of Errors from Mr. William
Shakespeares comedies, histories, & tragedies.
Published according to the true originall copies. —
Mr. VWilliam Shakespeares comedies, histories, &
tragedies — Bodleian First Folio, Arch. G c.7

Shakespeare, William, 1564-1616.

First publication edition. 23 April 2014

The Comedie of Errors.

Actus primus, Scena prima.

Enter the Duke of Ephesus, with the Merchant of Siracusa, Iaylor, and other attendants.

rem

remMerchant.

*P*Roceed Solinus to procure my fall,
And by the doome of death end woes and all.

rem

remDuke.

Merchant of Siracusa, plead no more.

*I am not partiall to infringe our Lawes;
The enmity and discord which of late
Sprung from the rancorous outrage of your Duke,
To Merchants our well-dealing Countrymen,
Who wanting gilders to redeeme their liues,
Haue seal'd his rigorous statutes with their blouds,
Excludes all pittie from our threatning lookes:
For since the mortall and intestine iarres
Twixt thy seditious Countrymen and vs,
It hath in solemne Synodes beene decreed,
Both by the Siracusians and our selues,
To admit no trafficke to our aduerse townes:
Nay more, if any borne at Ephesus*

*Be seene at any Siracusan Marts and Fayres:
 Againe, if any Siracusan borne
 Come to the Bay of Ephesus, he dies:
 His goods confiscate to the Dukes dispose,
 Vnlesse a thousand markes be leuied
 To quit the penalty, and to ransom him:
 Thy substance, valued at the highest rate,
 Cannot amount vnto a hundred Markes,
 Therefore by Law thou art condemn'd to die.*

rem

remMer.

*Yet this my comfort, when your words are done,
 My woes end likewise with the euening Sonne.*

rem

remDuk.

*Well Siracusan; say in briefe the cause
 Why thou departedst from thy natiue home?
 And for what cause thou cam'st to Ephesus.*

rem

remMer.

*A heauier taske could not haue beene impos'd,
 Then I to speake my griefes vnspeakeable:
 Yet that the world may witnesse that my end
 Was wrought by nature, not by vile offence,
 Ile vtter what my sorrow giues me leaue.
 In Syracusa was I borne, and wedde
 Vnto a woman, happy but for me,
 And by me; had not our hap beene bad:
 With her I liu'd in ioy, our wealth increast
 By prosperous voyages I often made
 To Epidamium, till my factors death,
 And he great care of goods at randone left,
 Drew me from kinde embracements of my spouse;
 From whom my absence was not sixe moneths olde,
 Before her selfe (almost at fainting vnder
 The pleasing punishment that women beare)
 Had made prouision for her following me,
 And soone, and safe, arriued where I was:
 There had she not beene long, but she became
 A ioyfull mother of two goodly sonnes:
 And, which was strange, the one so like the other,*

*As could not be distinguish'd but by names.
That very howre, and in the selfe-same Inne,
A meane woman was deliuered
Of such a burthen Male, twins both alike:
Those, for their parents were exceeding poore,
I bought, and brought vp to attend my sonnes.
My wife, not meanely proud of two such boyes,
Made daily motions for our home returne:
Vnwillig I agreed, alas, too soone wee came aboard.
A league from Epidamium had we saild
Before the alwaies winde-obeying deepe
Gaue any Tragicke Instance of our harme:
But longer did we not retaine much hope;
For what obscured light the heauens did grant,
Did but conuay vnto our fearefull mindes
A doubtfull warrant of immediate death,
Which though my selfe would gladly haue imbrac'd,
Yet the incessant weepings of my wife,
Weeping before for what she saw must come,
And pitteous playnings of the prettie babes
That mourn'd for fashion, ignorant what to feare,
Forst me to seeke delays for them and me,
And this it was: (for other meanes was none)
The Sailors sought for safety by our boate,
And left the ship then sinking ripe to vs.
My wife, more carefull for the latter borne,
Had fastned him vnto a small spare Mast,
Such as sea-faring men prouide for stormes:
To him one of the other twins was bound,
Whil'st I had beene like heedfull of the other.
The children thus dispos'd, my wife and I,
Fixing our eyes on whom our care was fixt,
Fastned our selues at eyther end the mast,
And floating straight, obedient to the streame,
Was carried towards Corinth, as we thought.
At length the sonne gazing vpon the earth,
Disperst those vapours that offended vs,
And by the benefit of his wished light
The seas waxt calme, and we discovered*

*Two shippes from farre, making amaine to vs:
Of Corinth that, of Epidarus this,
But ere they came, oh let me say no more,
Gather the sequell by that went before.*

rem

remDuk.

*Nay forward old man, doe not breake off so,
For we may pittie, though not pardon thee.*

rem

remMerch.

*Oh had the gods done so, I had not now
Worthily tearm'd them mercilesse to vs:
For ere the ships could meet by twice fiue leagues,
We were encountred by a mighty rocke,
Which being violently borne vp,
Our helpfull ship was splitted in the midst;
So that in this vniust diuorce of vs,
Fortune had left to both of vs alike,
What to delight in, what to sorrow for,
Her part, poore soule, seeming as burdened
With lesser waight, but not with lesser woe,
Was carried with more speed before the winde,
And in our sight they three were taken vp
By Fishermen of Corinth, as we thought.
At length another ship had seiz'd on vs,
And knowing whom it was their hap to saue,
Gae healthfull welcome to their ship-wrackt guests,
And would haue reft the Fishers of their prey,
Had not their backe beene very slow of saile;
And therefore homeward did they bend their course.
Thus haue you heard me seuer'd from my blisse,
That by misfortunes was my life prolong'd,
To tell sad stories of my owne mishaps.*

rem

remDuke.

*And for the sake of them thou sorrowest for,
Doe me the fauour to dilate at full,
What haue befallne of them and they till now.*

rem

remMerch.

My yongest boy, and yet my eldest care,

*At eighteene yeeres became inquisitiue
 After his brother; and importun'd me
 That his attendant, so his case was like,
 Reft of his brother, but retain'd his name,
 Might beare him company in the quest of him:
 Whom whil'st I laboured of a loue to see,
 I hazarded the losse of whom I lou'd.
 Fiue Sommers haue I spent in farthest Greece,
 Roming cleane through the bounds of Asia,
 And coasting homeward, came to Ephesus:
 Hopelesse to finde, yet loth to leaue vnsought
 Or that, or any place that harbours men:
 But heere must end the story of my life,
 And happy were I in my timelie death,
 Could all my trauelles warrant me they liue.*

rem

remDuke.

*Haplesse Egeon whom the fates haue markt
 To beare the extremitie of dire mishap:
 Now trust me, were it not against our Lawes,
 Against my Crowne, my oath, my dignity,
 Which Princes would they may not disanull,
 My soule should sue as aduocate for thee:
 But though thou art adiudged to the death,
 And passed sentence may not be recal'd
 But to our honours great disparagement:
 Yet will I fauour thee in what I can;
 Therefore Marchant, Ile limit thee this day
 To seeke thy helpe by beneficiall helpe,
 Try all the friends thou hast in Ephesus,
 Beg thou, or borrow, to make vp the summe,
 And liue: if no, then thou art doom'd to die:
 Iaylor, take him to thy custodie.*

rem

remIaylor.

I will my Lord.

rem

remMerch.

*Hopelesse and helpelesse doth Egeon wend,
 But to procrastinate his liuelesse end.*

Exeunt.

Enter Antipholis Erotos, a Marchant, and Dromio.

rem

remMer.

*Therefore giue out you are of Epidamium,
Lest that your goods too soone be confiscate:
This very day a Syracusian Marchant
Is apprehended for a riuall here,
And not being able to buy out his life,
According to the statute of the towne,
Dies ere the wearie sunne set in the West:
There is your monie that I had to keepe.*

rem

remAnt.

*Goe beare it to the Centaure, where we host,
And stay there Dromio, till I come to thee;
Within this houre it will be dinner time,
Till that Ile view the manners of the towne,
Peruse the traders, gaze vpon the buildings,
And then returne and sleepe within mine Inne,
For with long trauaile I am stiffe and wearie.
Get thee away.*

rem

remDro.

*Many a man would take you at your word,
And goe indeede, hauing so good a meane.*

Exit Dromio.

rem

remAnt.

*A trustie villaine sir, that very oft,
When I am dull with care and melancholly,
Lightens my humour with his merry iests:
What will you walke with me about the towne,
And then goe to my Inne and dine with me?*

rem

remE. Mar.

*I am inuited sir to certaine Marchants,
Of whom I hope to make much benefit:
I craue your pardon, soone at fiue a clocke,
Please you, Ile meete with you vpon the Mart,*

*And afterward consort you till bed time:
My present businesse cals me from you now.*

rem

remAnt.

*Farewell till then: I will goe loose my selfe,
And wander vp and downe to view the Citie.*

rem

remE. Mar.

Sir, I commend you to your owne content.

Exeunt.

rem

remAnt.

*He that commends me to mine owne content,
Commends me to the thing I cannot get:
I to the world am like a drop of water,
That in the Ocean seekes another drop,
Who falling there to finde his fellow forth,
(Vnseene, inquisitiue) confounds himselfe.
So I, to finde a Mother and a Brother,
In quest of them (vnhappie a) loose my selfe.*

Enter Dromio of Ephesus.

*Here comes the almanacke of my true date:
What now? How chance thou art return'd so soone.*

rem

remE. Dro.

*Return'd so soone, rather approacht too late:
The Capon burnes, the Pig fals from the spit;
The clocke hath strucken twelue vpon the bell:
My Mistris made it one vpon my cheeke:
She is so hot because the meate is colde:
The meate is colde, because you come not home:
You come not home, because you haue no stomacke:
You haue no stomacke, hauing broke your fast:
But we that know what 'tis to fast and pray,
Are penitent for your default to day.*

rem

remAnt.

*Stop in your winde sir, tell me this I pray?
Where haue you left the mony that I gaue you.*

rem

remE. Dro.

*Oh sixe pence that I had a wensday last,
 To pay the Sadler for my Mistris crupper:
 The Sadler had it Sir, I kept it not.*

rem

remAnt.

*I am not in a sportiue humor now:
 Tell me, and dally not, where is the monie?
 We being strangers here, how dar'st thou trust
 So great a charge from thine owne custodie.*

rem

remE. Dro.

*I pray you iest sir as you sit at dinner:
 I from my Mistris come to you in post:
 If I returne I shall be post indeede.
 For she will scoure your fault vpon my pate:
 Me thinkes your maw, like mine, should be your cooke,
 And strike you home without a messenger*

rem

remAnt.

*Come Dromio, come, these iests are out of season,
 Reserue them till a merrier houre then this:
 Where is the gold I gaue in charge to thee?*

rem

remE. Dro.

To me sir? why you gaue no gold to me?

rem

remAnt.

*Come on sir knaue, haue done your foolishnes,
 And tell me how thou hast dispos'd thy charge.*

rem

remE. Dro.

*My charge was but to fetch you from¹ the Mart
 Home to your house, the Phoenix sir, to dinner;
 My Mistris and her sister staies for you.*

rem

remAnt.

*Now as I am a Christian answer me,
 In what safe place you haue bestow'd my monie;
 Or I shall breake that merrie sconce of yours
 That stands on tricks, when I am vndispos'd:
 Where is the thousand Markes thou hadst of me?*

rem

¹fró

remE. Dro.

*I haue some markes of yours vpon my pate:
Some of my Mistris markes vpon my shoulders:
But not a thousand markes betweene you both.
If I should pay your worship those againe,
Perchance you will not beare them patiently.*

rem

remAnt.

Thy Mistris markes? what Mistris slaue hast thou?

rem

remE. Dro.

*Your worships wife, my Mistris at the Phoenix;
She that doth fast till you come home to dinner:
And praies that you will hie you home to dinner.*

rem

remAnt.

*What wilt thou flout me thus vnto my face
Being forbid? There take you that sir knaue.*

rem

remE. Dro.

*What meane you sir, for God sake hold your (hands:
Nay, and you will not sir, Ile take my heeles.*

Exeunt Dromio Ep.

rem

remAnt.

*Vpon my life by some deuise or other,
The villaine is ore-wrought of all my monie.
They say this towne is full of cosenage:
As nimble Iuglers that deceiue the eie:
Darke working Sorcerers that change the minde:
Soule-killing Witches, that deforme the bodie:
Disguised Cheaters, prating Mountebankes;
And manie such like liberties of sinne:
If it proue so, I will be gone the sooner:
Ile to the Centaur to goe seeke this slaue,
I greatly feare my monie is not safe.*

Exit.

Actus Secundus.

Enter Adriana, wife to Antipholis Sereptus, with Luciana her Sister.

rem

remAdr.

*Neither my husband nor the slaue return'd,
That in such haste I sent to seeke his Master?
Sure Luciana it is two a clocke.*

rem

remLuc.

*Perhaps some Merchant hath inuited him,
And from the Mart he's somewhere gone to dinner:
Good Sister let vs dine, and neuer fret;
A man is Master of his libertie:
Time is their Master, and when they see time,
They'll goe or come; if so, be patient Sister.*

rem

remAdr.

Why should their libertie then ours be more?

rem

remLuc.

Because their businesse still lies out adore.

rem

remAdr.

Looke when I serue him so, he takes it thus.

rem

remLuc.

Oh, know he is the bridle of your will.

rem

remAdr.

There's none but asses will be bridled so.

rem

remLuc.

Why, headstrong liberty is lasht with woe:

*There's nothing situate vnder heauens eye,
But hath his bound in earth, in sea, in skie.
The beasts, the fishes, and the winged fowles
Are their males subiects, and at their controules:
Man more diuine, the Master of all these,
Lord of the wide world, and wilde watry seas,
Indued with intellectuall sence and soules,
Of more preheminance then fish and fowles,
Are masters to their females, and their Lords:
Then let your will attend on their accords.*

rem

remAdri.

This seruitude makes you to keepe vnwed.

rem

remLuci.

Not this, but troubles of the marriage bed.

rem

remAdr.

But were you wedded, you wold bear some sway

rem

remLuc.

Ere I learne loue, Ile practise to obey.

rem

remAdr.

How if your husband start some other where?

rem

remLuc.

Till he come home againe, I would forbear.

rem

remAdr.

Patience vnmou'd, no maruel though she pause,

They can be meeke, that haue no other cause:

A wretched soule bruis'd with aduersitie,

We bid be quiet when we heare it crie.

But were we burdned with like waight of paine,

As much, or more, we should our selues complaine:

So thou that hast no vnkinde mate to greeue thee,

With vrging helpelesse patience would relecue me;

But if thou liue to see like right bereft,

This foole-beg'd patience in thee will be left.

rem

remLuci.

Well, I will marry one day but to trie:

Heere comes your man, now is your husband nie.

Enter Dromio Eph.

rem

remAdr.

Say, is your tardie master now at hand?

rem

remE. Dro.

Nay, hee's at too hands with mee, and that my two eares can witnesse.

rem

remAdr.

Say, didst thou speake with him? knowst thou his minde?

rem

remE. Dro.

I, I, he told his minde vpon mine eare,

Beshrew his hand, I scarce could vnderstand it.

rem

remLuc.

Spake hee so doubtfully, thou couldst not feele his meaning.

rem

remE. Dro.

Nay, hee strooke so plainly, I could too well feele his blowes; and withall so doubtfully, that I could scarce vnderstand them.

rem

remAdri.

But say, I prethee, is he comming home?

It seemes he hath great care to please his wife.

rem

remE. Dro.

Why Mistresse, sure my Master is horne mad.

rem

remAdri.

Horne mad, thou villaine?

rem

remE. Dro.

I meane not Cuckold mad,

But sure he is starke mad:

When I desir'd him to come home to dinner,

He ask'd me for a hundred markes in gold:

'Tis dinner time, quoth I: my gold, quoth he:

Your meat doth burne, quoth I: my gold quoth he:

Will you come, quoth I: my gold, quoth he;

Where is the thousand markes I gaue thee villaine?

The Pigge quoth I, is burn'd: my gold, quoth he:

My mistresse, sir, quoth I: hang vp thy Mistresse:

I know not thy mistresse, out on thy mistresse.

rem

remLuci.

Quoth who?

rem

remE. Dr.

Quoth my Master, I know quoth he, no house,

no wife, no mistresse: so that my arrant due vnto my

tongue, I thanke him, I bare home vpon my shoulders:

for in conclusion, he did beat me there.

rem

remAdri.

Go back againe, thou slaue, & fetch him home.

rem

remDro.

Goe backe againe, and be new beaten home?

For Gods sake send some other messenger.

rem

remAdri.

Backe slaue, or I will breake thy pate a-crosse.

rem

remDro.

And he will blesse that² crosse with other beating:

Betweene you, I shall haue a holy head.

rem

remAdri.

Hence prating pesant, fetch thy Master home.

rem

remDro.

Am I so round with you, as you with me,

That like a foot-ball you doe spurne me thus:

You spurne me hence, and he will spurne me hither,

If I last in this seruice, you must case me in leather.

rem

remLuci.

Fie how impatience lowreth in your face.

rem

remAdri.

His company must do his minions grace,

Whil'st I at home starue for a merrie looke:

Hath homelie age th' alluring beauty tooke

From my poore cheeke? then he hath wasted it.

Are my discourses dull? Barren my wit,

If voluble and sharpe discourse be mar'd,

Vnkindnesse blunts it more then marble hard.

Doe their gay vestments his affections baite?

That's not my fault, hee's master of my state.

What ruines are in me that can be found,

By him not ruin'd? Then is he the ground

Of my defeatures. My decayed faire,

A sunnie looke of his, would soone repaire.

But, too vnruely Deere, he breakes the pale,

²yT

And feedes from home; poore I am but his stale.

rem

remLuci.

Selfe-harming Iealousie; fie beat it hence.

rem

remAd.

Vnfeeling fools can with such wrongs dispence:

I know his eye doth homage other-where,

Or else, what lets it but he would be here?

Sister, you know he promis'd me a chaine,

Would that alone, a loue he would detaine,

So he would keepe faire quarter with his bed:

I see the Iewell best enamaled

Will loose his beautie: yet the gold bides still

That others touch, and often touching will,

Where gold and no man that hath a name,

By falshood and corruption doth it shame:

Since that my beautie cannot please his eie,

Ile weepe (what's left away) and weeping die.

rem

remLuci.

How manie fond fooles serue mad Ielousie?

Exit.

Enter Antipholis Errotis.

rem

remAnt.

The gold I gaue to Dromio is laid vp

Safe at the Centaur, and the heedfull slaue

Is wandred forth in care to seeke me out

By computation and mine hosts report.

I could not speake with Dromio, since at first

I sent him from the Mart? see here he comes.

Enter Dromio Siracusia.

How now sir, is your merrie humor alter'd?

As you loue stroakes, so iest with me againe:

You know no Centaur? you receiu'd no gold?

Your Mistresse sent to haue me home to dinner?

My house was at the Phoenix? Wast thou mad,

That thus so madlie thou did didst answere me?

rem

remS. Dro.

What answer sir? when spake I such a word?

rem

remE. Ant.

Euen now, euen here, not halfe an howre since.

rem

remS. Dro.

I did not see you since you sent me hence

Home to the Centaur with the gold you gaue me.

rem

remAnt.

Villaine, thou didst denie the golds receipt,

And toldst me of a Mistresse, and a dinner,

For which I hope thou feltst I was displeas'd.

rem

remS. Dro.

I am glad to see you in this merrie vaine,

What meanes this iest, I pray you Master tell me?

rem

remAnt.

Yea, dost thou ieere & flowt me in the teeth?

Thinkst thou³ I iest? hold, take thou that, & that.

Beats Dro.

rem

remS. Dr.

Hold sir, for Gods sake, now your iest is earnest,

Vpon what bargaine do you giue it me?

rem

remAntiph.

Because that I familiarlie sometimes

Doe use you for my foole, and chat with you,

Your sawcinesse will iest vpon my loue,

And make a Common of my serious howres,

When the sunne shines, let foolish gnats make sport,

But creepe in crannies, when he hides his beames:

If you will iest with me, know my aspect,

And fashion your demeanor to my lookes,

Or I will beat this method in your sconce.

rem

remS. Dro.

³yu

Sconce call you it? so you would leaue battering, I had rather haue it a head, and you use these blows long, I must get a sconce for my head, and Insconce it to, or else I shall seek my wit in my shoulders, but I pray sir, why am I beaten?

rem

remAnt.

Dost thou not know?

rem

remS. Dro.

Nothing sir, but that I am beaten.

rem

remAnt.

Shall I tell you why?

rem

remS. Dro.

I sir, and wherefore; for they say, euery why hath a wherefore.

rem

remAnt.

Why first for flouting me, and then wherefore, for vrging it the second time to me.

rem

remS. Dro.

Was there euer anie man thus beaten out of season, when in the why and the wherefore, is neither rime nor reason. Well sir, I thanke you.

rem

remAnt.

Thanke me sir, for what?

rem

remS. Dro.

Marry sir, for this something that you gaue me for nothing.

rem

remAnt.

Ile make you amends next, to giue you nothing for something. But say sir, is it dinner time?

rem

remS. Dro.

No sir, I thinke the meat wants that I'haue.

rem

remAnt.

In good time sir: what's that?

rem

remS. Dro.

Basting.

rem

remAnt.

Well sir, then 'twill be drie.

rem

remS. Dro.

If it be sir, I pray you eat none of it.

rem

remAnt.

Your reason?

rem

remS. Dro.

Lest it make you chollericke, and purchase me another drie basting.

rem

remAnt.

Well sir, learne to iest in good time, there's a time for all things.

rem

remS. Dro.

I durst haue denied that before you were so chollericke.

rem

remAnti.

By what rule sir?

rem

remS. Dro.

Marry sir, by a rule as plaine as the plaine bald pate of Father time himselfe.

rem

remAnt.

Let's heare it.

rem

remS. Dro.

There's no time for a man to recouer his haire that growes bald by nature.

rem

remAnt.

May he not doe it by fine and recouerie?

rem

remS. Dro.

Yes, to pay a fine for a perewig, and recouer the lost haire of another man.

rem

remAnt.

Why, is Time such a niggard of haire, being (as it is) so plentifull an excrement?

rem

remS. Dro.

Because it is a blessing that hee bestowes on beasts, and what he hath scanted them in haire, hee hath giuen them in wit.

rem

remAnt.

Why, but theres manie a man hath more haire then wit.

rem

remS. Dro.

Not a man of those but he hath the wit to lose his haire.

rem

remAnt.

Why thou didst conclude hairy men plain dealers without wit.

rem

remS. Dro.

The plainer dealer, the sooner lost; yet he loo- seth it in a kinde of iollitie.

rem

remAn.

For what reason.

rem

remS. Dro.

For two, and sound ones to.

rem

remAn.

Nay not sound I pray you.

rem

remS. Dro.

Sure ones then.

rem

remAn.

Nay, not sure in a thing falsing.

rem

remS. Dro.

Certaine ones then.

rem

remAn.

Name them.

rem

remS. Dro.

The one to saue the money that he spends in trying: the other, that at dinner they should not drop in his porrage.

rem

remAn.

You would all this time haue prou'd, there is no time for all things.

rem

remS. Dro.

Marry and did sir: namely, in no time to re- couer haire lost by Nature.

rem

remAn.

But your reason was not substantiall, why there is no time to recouer.

rem

remS. Dro.

Thus I mend it: Time himselfe is bald, and therefore to the worlds end, will haue bald followers.

rem

remAn.

I knew'twould be a bald conclusion: but soft, who wafts vs yonder.

Enter Adriana and Luciana.

rem

remAdri.

I, I, Antipholus, looke strange and frowne,
 Some other Mistresse hath thy sweet aspects:
 I am not Adriana, nor thy wife.
 The time was once, when thou vn-vrg'd wouldst vow,
 That neuer words were musicke to thine eare,
 That neuer obiect pleasing in thine eye,
 That neuer touch well welcome to thy hand,
 That neuer meat sweet-sauour'd in thy taste,
 Vnlesse I spake, or look'd, or touch'd, or caru'd to thee.
 How comes it now, my Husband, oh how comes it,
 That thou art then estranged from thy selfe?
 Thy selfe I call it, being strange to me:
 That vndiuidable Incorporate
 Am better then thy deere selves better part.
 Ah doe not teare away thy selfe from me;
 For know my loue: as easie maist thou fall
 A drop of water in the breaking gulfe,
 And take vnmixed thence that drop againe
 Without addition or diminishing,
 As take from me thy selfe, and not me too.
 How deereley would it touch thee to the quicke,
 Shouldst thou but heare I were licencious?
 And that this body consecrate to thee,
 By Ruffian Lust should be contaminate?
 Wouldst thou not spit at me, and spurne at me,
 And hurle the name of husband in my face,
 And teare the stain'd skin of my Harlot brow,
 And from my false hand cut the wedding ring,
 And breake it with a deepe-diuorcing vow?
 I know thou canst, and therefore see thou doe it.
 I am possest with an adulterate blot,
 My bloud is mingled with the crime of lust:
 For if we two be one, and thou play false,
 I doe digest the poison of thy flesh,
 Being strumpeted by thy contagion.
 Keepe then faire league and truce with thy true bed,
 I liue distain'd, thou vndishonoured.

rem

remAntip.

*Plead you to me faire dame? I know you not:
In Ephesus I am but two houres old,
As strange vnto your towne, as to your talke,
Who euery word by all my wit being scan'd,
Wants wit in all, one word to vnderstand.*

rem

remLuci.

*Fie brother, how the world is chang'd with you:
When were you wont to vse my sister thus?
She sent for you by Dromio home to dinner.*

rem

remAnt.

By Dromio?

rem

remDrom.

By me.

rem

remAdr.

*By thee, and this thou didst returne from him.
That he did buffet thee, and in his blowes,
Denied my house for his, me for his wife.*

rem

remAnt.

*Did you conuerse sir with this gentlewoman:
What is the course and drift of your compact?*

rem

remS. Dro.

I sir? I neuer saw her till this time.

rem

remAnt.

*Villaine thou liest, for euen her verie words,
Didst thou deliuer to me on the Mart.*

rem

remS. Dro.

I neuer spake with her in all my life.

rem

remAnt.

*How can she thus then call vs by our names?
Vnlesse it be by inspiration.*

rem

remAdri.

*How ill agrees it with your grauitie,
To counterfeit thus grosely with your slaue,
Abetting him to thwart me in my moode;*

*Be it my wrong, you are from me exempt,
 But wrong not that wrong with a more contempt.
 Come I will fasten on this sleeue of thine:
 Thou art an Elme my husband, I a Vine:
 Whose weaknesse married to thy stranger state,
 Makes me with thy strength to communicate:
 If ought possesse thee from me, it is drosse,
 Vsurping Iuie, Brier, or idle Mosse,
 Who all for want of pruning, with intrusion,
 Infect thy sap, and liue on thy confusion.*

rem

remAnt.

*To mee shee speakes, shee moues mee for her theame;
 What, was I married to her in my dreame?
 Or sleepe I now, and thinke I heare all this?
 What error driues our eies and eares amissè?
 Vntill I know this sure vncertaintie,
 Ile entertaine the free'd fallacie.*

rem

remLuc.

Dromio, goe bid the seruants spred for dinner.

rem

remS. Dro.

*Oh for my beads, I crosse me for a sinner.
 This is the Fairie land, oh spight of spights,
 We talke with Goblins, Owles and Sprights;
 If we obay them not, this will insue:
 They'll sucke our breath, or pinch vs blacke and blew.*

rem

remLuc.

*Why prat'st thou to thy selfe, and answer'st not?
 Dromio, thou Dromio, thou snaile, thou slug, thou sot.*

rem

remS. Dro.

I am transformed Master, am I not?

rem

remAnt.

I thinke thou art in minde, and so am I.

rem

remS. Dro.

Nay Master, both in minde, and in my shape.

rem

remAnt.

Thou hast thine owne forme.

rem

remS. Dro.

No, I am an Ape.

rem

remLuc.

If thou art chang'd to ought, 'tis to an Asse.

rem

remS. Dro.

'Tis true she rides me, and I long for grasse.

'Tis so, I am an Asse, else it could neuer be,

But I should know her as well as she knowes me.

rem

remAdr.

Come, come, no longer will I be a foole,

To put the finger in the eie and weepe;

Whil'st man and Master laughes my woes to scorne:

Come sir to dinner, Dromio keepe the gate:

Husband Ile dine aboue with you to day,

And shriue you of a thousand idle pranks:

Sirra, if any aske you for your Master,

Say he dines forth, and let no creature enter:

Come sister, Dromio play the Porter well.

rem

remAnt.

Am I in earth, in heauen, or in hell?

Sleeping or waking, mad or well aduisde:

Knowne vnto these, and to my selfe disguisde:

Ile say as they say, and perseuer so:

And in this mist at all aduentures go.

rem

remS. Dro.

Master, shall I be Porter at the gate?

rem

remAdr.

I, and let none enter, least I breake your pate.

rem

remLuc.

Come, come, Antipholus, we dine to late.

Actus Tertius. Scena Prima.

*Enter Antipholus of Ephesus, his man Dromio, Angelo the Goldsmith, and
Balthaser the Merchant.*

rem

remE. Anti

*Good signior Angelo you must excuse vs all,
My wife is shrewish when I keepe not howres;
Say that I lingerd with you at your shop
To see the making of her Carkanet,
And that to morrow you will bring it home.
But here's a villaine that would face me downe
He met me on the Mart, and that I beat him,
And charg'd him with a thousand markes in gold,
And that I did denie my wife and house;
Thou drunkard thou, what didst thou meane by this?*

rem

remE. Dro.

*Say what you wil sir, but I know what I know,
That you beat me at the Mart I haue your hand to show;
If the⁴ skin were parchment, & the⁵ blows you gaue were ink,
Your owne hand-writing would tell you what I thinke.*

rem

remE. Ant.

I thinke thou art an asse

rem

remE. Dro.

*Marry so it doth appeare
By the wrongs I suffer, and the blowes I beare,
I should kicke being kickt, and being at that passe,
You would keepe from my heeles, and beware of an asse.*

rem

remE. An.

*Y'are sad signior Balthazar, pray God our cheer
May answer my good will, and your good welcom here.*

rem

remBal.

I hold your dainties cheap sir, & your welcom deer.

rem

remE. An.

*Oh signior Balthazar, either at flesh or fish,
A table full of welcome, makes scarce one dainty dish.*

⁴ ydr

⁵ yd

rem

remBal.

Good meat sir is comon that euery churle affords.

rem

remAnti.

And welcome more common, for thats nothing but words.

rem

remBal.

Small cheere and great welcome, makes a mer- rie feast.

rem

remAnti.

I, to a niggardly Host, and more sparing guest:

But though my cates be meane, take them in good part,

Better cheere may you haue, but not with better hart.

But soft, my doore is lockt; goe bid them let vs in.

rem

remE. Dro.

Maud, Briget, Marian, Cisley, Gillian, Ginn.

rem

remS. Dro.

Mome, Malthorse, Capon, Coxcombe, Idiot, Patch,

Either get thee from the dore, or sit downe at the hatch:

Dost thou coniure for wenches, that thou⁶ calst for such store,

When one is one too many, goe get thee from the dore.

rem

remE. Dro.

What patch is made our Porter? my Master staves in the street.

rem

remS. Dro.

Let him walke from whence he came, lest hee catch cold on's feet.

rem

remE. Ant.

Who talks within there? hoa, open the dore.

rem

remS. Dro.

Right sir, Ile tell you when, and you'll tell me wherefore.

rem

remAnt.

Wherefore? for my dinner: I haue not din'd to day.

rem

remS. Dro.

Nor to day here you must not come againe when you may.

rem

remAnti.

⁶yu

What art thou that keep'st mee out from the howse I owe?

rem

remS. Dro.

The Porter for this time Sir, and my name is Dromio.

rem

remE. Dro.

O villaine, thou hast stolne both mine office and my name,

The one nere got me credit, the other mickle blame:

If thou hadst beene Dromio to day in my place,

Thou wouldst haue chang'd thy face for a name, or thy name for an asse.

Enter Luce.

rem

remLuce.

What a coile is there Dromio? who are those at the gate?

rem

remE. Dro.

Let my Master in Luce.

rem

remLuce.

Faith no, hee comes too late, and so tell your Master.

rem

remE. Dro.

O Lord I must laugh, haue at you with a Pro-uerbe,

Shall I set in my staffe.

rem

remLuce.

Haue at you with another, that's when? can you tell?

rem

remS. Dro.

If thy name be called Luce, Luce thou hast answer'd him well.

rem

remAnti.

Doe you heare you minion, you'll let vs in I hope?

rem

remLuce.

I thought to haue askt you.

rem

remS. Dro.

And you said no.

rem

remE. Dro.

So come helpe, well strooke, there was blow for blow.

rem

remAnti.

Thou baggage let me in.
rem
remLuce.
Can you tell for whose sake?
rem
remE.Drom.
Master, knocke the doore hard.
rem
remLuce.
Let him knocke till it ake.
rem
remAnti.
You'll crie for this minion, if I beat the doore downe.
rem
remLuce.
What needs all that, and a paire of stocks in the towne?

Enter Adriana.

rem
remAdr.
Who is that at the doore that⁷ keeps all this noise?
rem
remS. Dro.
By my troth your towne is troubled with unruly boies.
rem
remAnti.
Are you there Wife? you might haue come before.
rem
remAdri.
Your wife sir knaue? go get you from the dore.
rem
remE. Dro.
If you went in paine Master, this knaue wold goe sore.
rem
remAngelo.
Heere is neither cheere sir, nor welcome, we would faine haue either.
rem
remBaltz.
In debating which was best, wee shall part with neither.
rem
remE. Dro.
They stand at the doore, Master, bid them welcome hither.
rem
remAnti.

⁷yT

There is something in the winde, that we cannot get in.

rem

remE. Dro.

You would say so Master, if your garments were thin.

Your cake here is warme within: you stand here in the cold.

It would make a man mad as a Bucke to be so bought and sold.

rem

remAnt.

Go fetch me something, Ile break ope the gate.

rem

remS. Dro.

Breake any breaking here, and Ile breake your knaues pate.

rem

remE. Dro.

A man may breake a word with your sir, and words are but winde:

I and breake it in your face, so he break it not behinde.

rem

remS. Dro.

It seemes thou want'st breaking, out vpon thee hinde.

rem

remE. Dro.

Here's too much out vpon thee, I pray thee let me in.

rem

remS. Dro.

I, when fowles haue no feathers, and fish haue no fin.

rem

remAnt.

Well, Ile breake in: go borrow me a crow.

rem

remE. Dro.

A crow without feather, Master meane you so;

For a fish without a finne, ther's a fowle without a fether,

If a crow help vs in sirra, wee'll plucke a crow together.

rem

remAnt.

Go, get thee gon, fetch me an iron Crow.

rem

remBalth.

Haue patience sir, oh let it not be so,

Heerein you warre against your reputation,

And draw within the compasse of suspect

Th' vnuiolated honor of your wife.

Once this your long experience of your wisdom,

Her sober vertue, yeares, and modestie,

Plead on your part some cause to you vnknowne;

*And doubt not sir, but she will well excuse
 Why at this time the dores are made against you.
 Be rul'd by me, depart in patience,
 And let vs to the Tyger all to dinner,
 And about euening come your selfe alone,
 To know the reason of this strange restraint:
 If by strong hand you offer to breake in
 Now in the stirring passage of the day,
 A vulgar comment will be made of it;
 And that supposed by the common rowt
 Against your yet vngalled estimation,
 That may with foule intrusion enter in,
 And dwell vpon your graue when you are dead;
 For slander liues vpon succession:
 For euer hows'd, where it gets possession.*

rem

remAnti.

*You haue preuail'd, I will depart in quiet,
 And in despite of mirth meane to be merrie:
 I know a wench of excellent discourse,
 Prettie and wittie; wilde, and yet too gentle;
 There will we dine: this woman that I meane
 My wife (but I protest without desert)
 Hath oftentimes vpbraided me withall:
 To her will we to dinner, get you home
 And fetch the chaine, by this I know 'tis made,
 Bring it I pray you to the Porpentine,
 For there's the house: That chaine will I bestow
 (Be it for nothing but to spight my wife)
 Vpon mine hostesse there, good sir make haste:
 Since mine owne doores refuse to entertaine me,
 Ile knocke elsewhere, to see if they'll disdain me.*

rem

remAng.

Ile meet you at that place some houre hence.

rem

remAnti.

Do so, this iest shall cost me some expence.

Exeunt.

Enter Iuliana, with Antipholus of Siracusia.

rem

remIulia.

*And may it be that you haue quite forgot
 A husbands office? shall Antipholus
 Euen in the spring of Loue, thy Louesprings rot?
 Shall loue in buildings grow so ruinate?
 If you did wed my sister for her wealth,
 Then for her wealthssake vse her with more kindnesse:
 Or if you like elsewhere doe it by stealth,
 Muffle your false loue with some shew of blindnesse:
 Let not my sister read it in your eye:
 Be not thy tongue thy owne shames Orator:
 Looke sweet, speake faire, become disloyaltie:
 Apparell vice like vertues harbenger:
 Beare a faire presence, though your heart be tainted,
 Teach sinne the carriage of a holy Saint,
 Be secret false: what need she be acquainted?
 What simple thiefe brags of his owne attaine?
 'Tis double wrong to truant with your bed,
 And let her read it in thy lookes at boord:
 Shame hath a bastard fame, well managed,
 Ill deeds is doubled with an euill word:
 Alas poore women, make vs not beleeeue
 (Being compact of credit) that you loue vs,
 Though others haue the arme, shew vs the sleeue:
 We in your motion turne, and you may moue vs.
 Then gentle brother get you in againe;
 Comfort my sister, cheere her, call her wife;
 'Tis holy sport to be a little vaine,
 When the sweet breath of flatterie conquers strife.*

rem

remS.Anti.

*Sweete Mistris, what your name is else I know not;
 Nor by what wonder you do hit of mine:
 Lesse in your knowledge, and your grace you show not,
 Then our earths wonder, more then earth diuine.
 Teach me deere creature how to thinke and speake:
 Lay open to my earthie grosse conceit:
 Smothred in errors, feeble, shallow, weake,
 The foulded meaning of your words deceit:
 Against my soules pure truth, why labour you,*

*To make it wander in an unknowne field?
 Are you a god? would you create me new?
 Transforme me then, and to your poure Ile yeeld.
 But if that I am I, then well I know
 Your weeping sister is no wife of mine,
 Nor to her bed no homage doe I owe:
 Farre more, farre more, to you doe I decline:
 Oh traine me not sweet Mermaide with thy note,
 To drowne me in thy sister floud of teares:
 Sing Siren for thy selfe, and I will dote:
 Spread ore the siluer waues thy golden haire;
 And as a bud Ile take thee, and there lie:
 And in that glorious supposition thinke,
 He gaines by death, that hath such meanes to die:
 Let Loue, being light, be drowned if she sinke.*

rem

remLuc.

What are you mad, that you doe reason so?

rem

remAnt.

Not mad, but mated, how I doe not know.

rem

remLuc.

It is a fault that springeth from your eie.

rem

remAnt.

For gazing on your beames faire sun being by.

rem

remLuc.

Gaze when you should, and that will cleere your sight.

rem

remAnt.

As good to winke sweet loue, as looke on night.

rem

remLuc.

Why call you me loue? Call my sister so.

rem

remAnt.

Thy sisters sister.

rem

remLuc.

That's my sister.

rem

remAnt.

*No: it is thy selfe, mine owne selfes better part:
 Mine eies cleere eie, my deere hearts deerer heart;
 My foode, my fortune, and my sweet hopes aime;
 My sole earths heauen, and my heauens claime.*

rem

remLuc.

All this my sister is, or else should be.

rem

remAnt.

*Call thy selfe sister sweet, for I am thee:
 Thee will I loue, and with thee lead my life;
 Thou hast no husband yet, nor I no wife:
 Giue me thy hand.*

rem

remLuc.

Oh soft sir, hold you still:

Ile fetch my sister to get her good will.

Exit.

Enter Dromio, Siracusia.

rem

remAnt.

Why how now Dromio, where run'st thou so fast?

rem

remS. Dro.

Doe you know me sir? Am I Dromio? Am I your man? Am I my selfe?

rem

remAnt.

Thou art Dromio, thou art my man, thou art thy selfe.

rem

remDro.

I am an asse, I am a womans man, and besides my selfe.

rem

remAnt.

What womans man? and how besides thy selfe?

rem

remDro.

Marrie sir, besides my selfe, I am due to a woman: One that claimes me, one that haunts me, one that will haue me.

rem

remAnti.

What claime laies she to thee?

rem

remDro.

Marry sir, such claime as you would lay to your horse, and she would haue me as a beast, not that I beeing a beast she would haue me, but that she being a verie beastly creature layes claime to me.

rem

remAnti.

What is she?

rem

remDro.

A very reuerent body: I such a one, as a man may not speake of, without he say sir reuerence, I haue but leane lucke in the match, and yet is she a wondrous fat marriage.

rem

remAnti.

How dost thou meane a fat marriage? Dro. Marry sir, she's the Kitchin wench, & al grease, and I know not what vse to put her too, but to make a Lampe of her, and run from her by her owne light. I warrant, her ragges and the Tallow in them, will burne a Poland Winter: If she liues till doomesday, she'l burne a weeke longer then the whole World.

rem

remAnti.

What complexion is she of?

rem

remDro.

Swart like my shoo, but her face nothing like so cleane kept: for why? she sweats a man may goe ouershooes in the grime of it.

rem

remAnti.

That's a fault that water will mend.

rem

remDro.

No sir, 'tis in graine, Noahs flood could not do it.

rem

remAnti.

What's her name?

rem

remDro.

Nell Sir: but her name is three quarters, that's an Ell and three quarters, will not measure her from hip to hip.

rem

remAnti.

Then she beares some bredth?

rem

remDro.

No longer from head to foot, then from hippe to hippe: she is sphericall, like a globe: I could find out Countries in her.

rem

remAnti.

In what part of her body stands Ireland?

rem

remDro.

Marry sir in her buttockes, I found it out by the bogges.

rem

remAnt.

Where Scotland?

rem

remDro.

I found it by the barrennesse, hard in the palme of the hand.

rem

remAnt.

Where France?

rem

remDro.

In her forehead, arm'd and reuerted, making warre against her heire.

rem

remAnt.

Where England?

rem

remDro.

I look'd for the chalkle Cliffes, but I could find no whitenesse in them. But I guesse, it stood in her chin by the salt rheume that ranne betweene France, and it.

rem

remAnt.

Where Spaine?

rem

remDro.

Faith I saw it not: but I felt it hot in her breth.

rem

remAnt.

Where America, the Indies?

rem

remDro.

Oh sir, vpon her nose, all ore embellished with Rubies, Carbuncles, Saphires, declining their rich Aspect to the hot breath of Spaine, who sent whole Armadoes of Carrects to be ballast at her nose.

rem

remAnti.

Where stood Belgia, the Netherlands?

rem

remDro.

Oh sir, I did not looke so low. To conclude, this drudge or Diuiner layd claime to mee, call'd mee Dromio, swore I was assur'd to her, told me what priuie markes I had about mee, as the marke of my shoulder, the Mole in my necke, the great Wart on my left arme, that I amaz'd ranne from her as a witch. And I thinke, if my brest

had not beene made of faith, and my heart of steele, she had transform'd me to a Curtull dog, & made me turne i'th wheele.

rem

remAnti.

*Go hie thee presently, post to the rode,
And if the winde blow any way from shore,
I will not harbour in this Towne to night.
If any Barke put forth, come to the Mart,
Where I will walke till thou returne to me:
If euerie one knowes vs, and we know none,
'Tis time I thinke to trudge, packe, and be gone.*

rem

remDro.

*As from a Beare a man would run for life,
So flie I from her that would be my wife.*

Exit.

rem

remAnti.

*There's none but Witches do inhabite heere,
And therefore 'tis hie time that I were hence:
She that doth call me husband, euen my soule
Doth for a wife abhorre. But her faire sister
Possesst with such a gentle soueraigne grace,
Of such inchanting presence and discourse,
Hath almost made me Traitor to my selfe:
But least my selfe be guilty to selfe wrong,
Ile stop mine eares against the Mermaids song.*

Enter Angelo with the Chaine.

rem

remAng.

Mr Antipholus.

rem

remAnti.

I that's my name.

rem

remAng.

*I know it well sir, loe here's the chaine,
I thought to haue tane you at the Porpentine,
The chaine vnfinish'd made me stay thus long.*

rem

remAnti.

What is your will that I shal do with this?

rem

remAng.

What please your selfe sir: I haue made it for you.

rem

remAnti.

Made it for me sir, I bespoke it not.

rem

remAng.

Not once, nor twice, but twentie times you haue:

Go home with it, and please your Wife withall,

And soone at supper time Ile visit you,

And then receiue my money for the chaine.

rem

remAnti.

I pray you sir receiue the money now.

For feare you ne're see chaine, nor mony more.

rem

remAng.

You are a merry man sir, fare you well.

Exit.

rem

remAnt.

What I should thinke of this, I cannot tell:

But this I thinke, there's no man is so vaine,

That would refuse so faire an offer'd Chaine.

I see a man heere needs not liue by shifts,

When in the streets he meetes such Golden gifts:

Ile to the Mart, and there for Dromio stay,

If any ship put out, then straight away.

Exit.

Actus Quartus. Scoena Prima.

Enter a Merchant, Goldsmith, and an Officer.

rem

remMar.

You know since Pentecost the sum is due,

And since I haue not much importun'd you,

Nor now I had not, but that I am bound

To Persia, and want Guilders for my voyage:

Therefore make present satisfaction,

Or Ile attach you by this Officer.

rem

remGold.

*Euen iust the sum that I do owe to you,
Is growing to me by Antipholus,
And in the instant that I met with you,
He had of me a Chaine, at fiue a clocke
I shall receiue the money for the same:
Pleaseth you walke with me downe to his house,
I will discharge my bond, and thanke you too.*

Enter Antipholus Ephes.Dromio from the Courtizans.

rem

remOffi.

That labour may you saue: See where he comes.

rem

remAnt.

*While I go to the Goldsmiths house, go thou
And buy a ropes end, that will I bestow
Among my wife, and their confederates,
For locking me out of my doores by day:
But soft I see the Goldsmith; get thee gone,
Buy thou a rope, and bring it home to me.*

rem

remDro.

I buy a thousand pound a yeare, I buy a rope.

Exit Dromio

rem

remEph.Ant.

*A man is well holpe vp that trusts to you,
I promised your presence, and the Chaine,
But neither Chaine nor Goldsmith came to me:
Belike you thought our loue would last too long
If it were chain'd together: and therefore came not.*

rem

remGold.

*Sauing your merrie humor: here's the note
How much your Chaine weighs to the vtmost charect,
The finenesse of the Gold, and chargefull fashion,
Which doth amount to three odde Duckets more
Then I stand debted to this Gentleman,
I pray you see him presently discharg'd,*

For he is bound to Sea, and stayes but for it.

rem

remAnti.

I am not furnish'd with the present monie:

Besides I haue some businesse in the towne,

Good Signior take the stranger to my house,

And with you take the Chaine, and bid my wife

Disburse the summe, on the receit thereof,

Perchance I will be there as soone as you.

rem

remGold.

Then you will bring the Chaine to her your selfe.

rem

remAnti.

No beare it with you, least I come not time enough.

rem

remGold.

Well sir, I will? Haue you the Chaine about you?

rem

remAnt.

And if I haue not sir, I hope you haue:

Or else you may returne without your money.

rem

remGold.

Nay come I pray you sir, giue me the Chaine:

Both winde and tide stayes for this Gentleman,

And I too blame haue held him heere too long.

rem

remAnti.

Good Lord, you use this dalliance to excuse

Your breach of promise to the Porpentine,

I should haue chid you for not bringing it,

But like a shrew you first begin to brawle.

rem

remMar.

The houre steales on, I pray you sir dispatch.

rem

remGold.

You heare how he importunes me, the Chaine.

rem

remAnt.

Why giue it to my wife, and fetch your mony.

rem

remGold.

Come, come, you know I gaue it you euen now.
 Either send the Chaine, or send me by some token.
 rem
 remAnt.
 Fie, now you run this humor out of breath,
 Come where's the Chaine, I pray you let me see it.
 rem
 remMar.
 My businesse cannot brooke this dalliance,
 Good sir say, whe'r you'l answer me, or no:
 If not, Ile leaue him to the Officer.
 rem
 remAnt.
 I answer you? What should I answer you.
 rem
 remGold.
 The monie that you owe me for the Chaine.
 rem
 remAnt.
 I owe you none, till I receiue the Chaine.
 rem
 remGold.
 You know I gaue it you halfe an houre since.
 rem
 remAnt.
 You gaue me none, you wrong mee much to say so.
 rem
 remGold.
 You wrong me more sir in denying it.
 Consider how it stands vpon my credit.
 rem
 remMar.
 Well Officer, arrest him at my suite.
 rem
 remOffi.
 I do, and charge you in the Dukes name to obey me.
 rem
 remGold.
 This touches me in reputation.
 Either consent to pay this sum for me,
 Or I attach you by this Officer.
 rem
 remAnt.
 Consent to pay thee that I neuer had:
 Arrest me foolish fellow if thou dar'st.
 rem

remGold.

Heere is thy fee, arrest him Officer.

*I would not spare my brother in this case,
If he should scorne me so apparantly.*

rem

remOffic.

I do arrest you sir, you heare the suite.

rem

remAnt.

I do obey thee, till I giue thee baile.

*But sirrah, you shall buy this sport as deere,
As all the mettall in your shop will answer.*

rem

remGold.

Sir, sir, I shall haue Law in Ephesus,

To your notorious shame, I doubt it not.

Enter Dromio Sira. from the Bay.

rem

remDro.

Master, there's a Barke of Epidamium,

*That staies but till her Owner comes aboard,
And then sir she beares away. Our fraughtage sir,
I haue conuei'd aboard, and I haue bought
The Oyle, the Balsamum, and Aqua-vitæ.
The ship is in her trim, the merrie winde
Blowes faire from land: they stay for nought at all,
But for their Owner, Master, and your selfe.*

rem

remAn.

How now? a Madman? Why thou peeuish sheep

What ship of Epidamium staies for me.

rem

remS. Dro.

A ship you sent me too, to hier waftage.

rem

remAnt.

Thou drunken slaue, I sent thee for a rope,

And told thee to what purpose, and what end.

rem

remS. Dro.

You sent me for a ropes end as soone,

You sent me to the Bay sir, for a Barke.

rem

remAnt.

*I will debate this matter at more leisure
 And teach your eares to list me with more heede:
 To Adriana Villaine hie thee straight:
 Giue her this key, and tell her in the Deske
 That's couer'd o're with Turkish Tapistrie,
 There is a purse of Duckets, let her send it:
 Tell her, I am arrested in the streete,
 And that shall baile me: hie thee slaue, be gone,
 On Officer to prison, till it come*

Exeunt.

rem

remS.Dromio.

*To Adriana, that is where we din'd,
 Where Dowsabell did claime me for her husband,
 She is too bigge I hope for me to compasse,
 Thither I must, although against my will:
 For seruants must their Masters mindes fulfill.*

Exit.

Enter Adriana and Luciana.

rem

remAdr.

*Ah Luciana, did he tempt thee so?
 Might'st thou perceiue austeerey in his eie,
 That he did plead in earnest, yea or no:
 Look'd he or red or pale, or sad or merrily?
 What obseruation mad'st thou in this case?
 Oh, his hearts Meteors tilting in his face.*

rem

remLuc.

First he deni'de you had in him no right.

rem

remAdr.

He meant he did me none: the more my spight

rem

remLuc.

Then swore he that he was a stranger heere.

rem

remAdr.

And true he swore, though yet forsworne hee were.

rem

remLuc.

Then pleaded I for you.

rem

remAdr.

And what said he?

rem

remLuc.

That loue I begg'd for you, he begg'd of me.

rem

remAdr.

With what perswasion did he tempt thy loue?

rem

remLuc.

With words, that in an honest suit might moue.

First, he did praise my beautie, then my speech.

rem

remAdr.

Did'st speake him faire?

rem

remLuc.

Haue patience I beseech.

rem

remAdr.

I cannot, nor I will not hold me still,

My tongue, though not my heart, shall haue his will.

He is deformed, crooked, old, and sere,

Illfac'd, worse bodied, shapelesse euery where:

Vicious, vngentle, foolish, blunt, vnkinde,

Stigmaticall in making worse in minde.

rem

remLuc.

Who would be iealous then of such a one?

No euill lost is wail'd, when it is gone.

rem

remAdr.

Ah but I thinke him better then I say:

And yet would herein others eies were worse:

Farre from her nest the Lapwing cries away;

My heart praies for him, though my tongue doe curse.

Enter S.Dromio.

rem

remDro.

Here goe: the deske, the purse, sweet now make haste.

rem

remLuc.

How hast thou lost thy breath?

rem

remS. Dro.

By running fast.

rem

remAdr.

Where is thy Master Dromio? Is he well?

rem

remS. Dro.

No, he's in Tartar limbo, worse then hell:

A diuell in an euerlasting garment hath him;

On whose hard heart is button'd vp with steele:

A Feind, a Fairie, pittillesse and ruffe:

A Wolfe, nay worse, a fellow all in buffe:

A back friend, a shoulderclapper, one that countermaids

The passages of allies, creekes, and narrow lands:

A hound that runs Counter, and yet draws drifoot well,

One that before the Iudgment⁸ carries poore soules to hel.

rem

remAdr.

Why man, what is the matter?

rem

remS. Dro.

I doe not know the matter, hee is rested on the case.

rem

remAdr.

What is he arrested? tell me at whose suite?

rem

remS. Dro.

I know not at whose suite he is arested well; but is in a suite of buffe which rested him, that can I tell, will you send him Mistris redemption, the monie in his deske.

rem

remAdr.

Go fetch it Sister: this I wonder at.

Exit Luciana.

Thus he vnknowne to me should be in debt:

Tell me, was he arested on a band?

rem

remS. Dro.

Not on a band, but on a stronger thing:

A chaine, a chaine, doe you not here it ring.

⁸Iudgmet

rem

remAdria.

What, the chaine?

rem

remS. Dro.

No, no, the bell, 'tis time that I were gone:

It was two ere I left him, and now the clocke strikes one.

rem

remAdr.

The houres come backe, that did I neuer here.

rem

remS. Dro.

Oh yes, if any houre meete a Serieant, a turnes backe for verie feare.

rem

remAdri.

As if time were in debt: how fondly do'st thou reason?

rem

remS. Dro.

Time is a verie bankerout, and owes more then he's worth to season.

Nay, he's a theefe too: haue you not heard men say,

That time comes stealing on by night and day?

If I be in debt and theft, and a Serieant in the way,

Hath he not reason to turne backe an houre in a day?

Enter Luciana.

rem

remAdr.

Go Dromio, there's the monie, beare it straight,

And bring thy Master home imediately.

Come sister, I am prest downe with conceit:

Conceit, my comfort and my iniurie.

Exit.

Enter Antipholus Siracusia.

There's not a man I meete but doth salute me

As if I were their well acquainted friend,

And euerie one doth call me by my name:

Some tender monie to me, some inuite me;

Some other giue me thanks for kindnesses;

Some offer me Commodities to buy.

Euen now a tailor cal'd me in his shop,

And show'd me Silkes that he had bought for me,

And therewithall tooke measure of my body.

*Sure these are but imaginarie wiles,
And lapland Sorcerers inhabite here.*

Enter Dromio. Sir.

rem

remS. Dro.

Master, here's the gold you sent me for: what haue you got the picture of old Adam new apparel'd?

rem

remAnt.

What gold is this? What Adam do'st thou meane?

rem

remS. Dro.

Not that Adam that kept the Paradise: but that Adam that keepes the prison; hee that goes in the caluesskin, that was kil'd for the Prodigall: hee that came behinde you sir, like an euill angel, and bid you forsake your libertie.

rem

remAnt.

I vnderstand thee not.

rem

remS. Dro.

No? why 'tis a plaine case: he that went like a BaseViole in a case of leather; the man sir, that when gentlemen are tired giues them a sob, and rests them: he sir, that takes pittie on decaied men, and giues them suites of durance: he that sets vp his rest to doe more exploits with his Mace, then a Moris Pike.

rem

remAnt.

What thou mean'st an officer?

rem

remS. Dro.

I sir, the Serieant of the Band: he that brings any man to answer it that breakes his Band: one that thinkes a man alwaies going to bed, and saies, God giue you good rest.

rem

remAnt.

Well sir, there rest in your foolerie:

Is there any ships puts forth to night? may we be gone?

rem

remS. Dro.

Why sir, I brought you word an houre since, that the Barke Expedition put forth to night, and then were you hindred by the Serieant to tarry for the Hoy Delay: Here are the angels that you sent for to deliuer you.

rem

remAnt.

The fellow is distract, and so am I,

And here we wander in illusions:

Some blessed power deliuer vs from hence.

Enter a Curtizan.

rem

remCur.

Well met, well met, Master Antipholus:

I see sir you haue found the Goldsmith now:

Is that the chaine you promis'd me to day.

rem

remAnt.

Sathan auoide, I charge thee tempt me not.

rem

remS. Dro.

Master, is this Mistris Sathan?

rem

remAnt.

It is the diuell.

rem

remS. Dro.

Nay, she is worse, she is the diuels dam: And here she comes in the habit of a light wench, and thereof comes, that the wenches say God dam me, That's as much to say, God make me a light wench: It is written, they appeare to men like angels of light, light is an effect of fire, and fire will burne: ergo, light wenches will burne, come not neere her.

rem

remCur.

Your man and you are maruailous merrie sir.

Will you goe with me, wee'll mend our dinner here?

rem

remS. Dro.

Master, if do expect spoonmeate, or bespeake a long spoone.

rem

remAnt.

Why Dromio?

rem

remS. Dro.

Marrie he must haue a long spoone that must eate with the diuell.

rem

remAnt.

Auoid then fiend, what tel'st thou me of sup (ping)?

Thou art, as you are all a sorceresse:

I coniure thee to leaue me, and be gon.

rem

remCur.

Giue me the ring of mine you had at dinner,

Or for my Diamond the Chaine you promis'd,

And Ile be gone sir, and not trouble you.

rem

remS. Dro.

Some diuels aske but the parings of ones naile, a rush, a haire, a drop of blood, a pin, a nut, a cherriestone:but she more couetous, wold haue a chaine: Master be wise, and if you giue it her, the diuell will shake her Chaine, and fright vs with it.

rem

remCur.

I pray you sir my Ring, or else the Chaine,

I hope you do not meane to cheate me so?

rem

remAnt.

Auant thou witch: Come Dromio let vs go.

rem

remS. Dro.

Flie pride saies the Peacocke, Mistris that you know.

Exit.

rem

remCur.

Now out of doubt Antipholus is mad,

Else would he neuer so demeane himselfe,

A Ring he hath of mine worth fortie Duckets,

And for the same he promis'd me a Chaine,

Both one and other he denies me now:

The reason that I gather he is mad,

Besides this present instance of his rage,

Is a mad tale he told to day at dinner,

Of his owne doores being shut against his entrance.

Belike his wife acquainted with his fits,

On purpose shut the doores against his way:

My way is now to hie home to his house,

And tell his wife, that being Lunaticke,

He rush'd into my house, and tooke perforce

My Ring away. This course I fittest choose,

For fortie Duckets is too much to loose.

Enter Antipholus Ephes. with a Iailor.

rem

remAn.

Feare me not man, I will not breake away,

Ile giue thee ere I leaue thee so much money

To warrant thee as I am rested for.

*My wife is in a wayward moode to day,
And will not lightly trust the Messenger,
That I should be attach'd in Ephesus,
I tell you 'twill sound harshly in her eares.*

Enter Dromio Eph. with a ropes end.

*Heere comes my Man, I thinke he brings the monie.
How now sir? Haue you that I sent you for?*

rem

remE. Dro.

Here's that I warrant you will pay them all.

rem

remAnti.

But where's the Money?

rem

remE. Dro.

Why sir, I gaue the Monie for the Rope.

rem

remAnt.

Fiue hundred Duckets villaine for a rope?

rem

remE. Dro.

Ile serue you sir fiue hundred at the rate.

rem

remAnt.

To what end did I bid thee hie thee home?

rem

remE. Dro.

To a ropes end sir, and to that end am I return'd.

rem

remAnt.

And to that end sir, I will welcome you.

rem

remOffi.

Good sir be patient.

rem

remE. Dro.

Nay 'tis for me to be patient, I am in aduersitie.

rem

remOffi.

Good now hold thy tongue.

rem

remE. Dro.

Nay, rather perswade him to hold his hands.

rem

remAnti.

Thou whoreson senselesse Villaine.

rem

remE. Dro.

I would I were senselesse sir, that I might not feele your blowes.

rem

remAnti.

Thou art sensible in nothing but blowes, and so is an Asse.

rem

remE. Dro.

I am an Asse indeede, you may prooue it by my long eares. I haue serued him from the houre of my Natiuitie to this instant, and haue nothing at his hands for my seruice but blowes. When I am cold, he heates me with beating: when I am warme, he cooles me with beating: I am wak'd with it when I sleepe, rais'd with it when I sit, driuen out of doores with it when I goe from home, welcom'd home with it when I returne, nay I beare it on my shoulders, as a begger woont her brat: and I thinke when he hath lam'd me, I shall begge with it from doore to doore.

Enter Adriana, Luciana, Courtizan, and a Schoolemaster, call'd Pinch.

rem

remAnt.

Come goe along, my wife is comming yonder.

rem

remE. Dro.

Mistris respice finem, respect your end, or rather the prophesie like the Parrat, beware the ropes end.

rem

remAnti.

Wilt thou still talke?

Beats Dro.

rem

remCurt.

How say you now? Is not your husband mad?

rem

remAdri.

His inciuitie confirmes no lesse:

Good Doctor Pinch, you are a Coniurer,

Establish him in his true sence againe,

And I will please you what you will demand.

rem

remLuc.

Alas how fiery, and how sharpe he lookes.

rem

remCur.

Marke, how he trembles in his extasie.

rem

remPinch.

Giue me your hand, and let mee feele your pulse.

rem

remAnt.

There is my hand, and let it feele your eare.

rem

remPinch.

*I charge thee Sathan, hous'd within this man,
To yeeld possession to my holie praiers,
And to thy state of darknesse hie thee straight,
I coniure thee by all the Saints in heauen.*

rem

remAnti.

Peace doting wizzard, peace; I am not mad.

rem

remAdr.

Oh that thou wer't not, poore distressed soule.

rem

remAnti.

*You Minion you, are these your Customers?
Did this Companion with the saffron face
Reuell and feast it at my house to day,
Whil'st vpon me the guiltie doores were shut,
And I denied to enter in my house.*

rem

remAdr.

*O husband, God doth know you din'd at home
Where would you had remain'd vntill this time,
Free from these slanders, and this open shame.*

rem

remAnti.

Din'd at home? Thou Villaine, what sayest thou?

rem

remDro.

Sir sooth to say, you did not dine at home.

rem

remAnt.

Were not my doores lockt vp, and I shut out?

rem

remDro.

Perdie, your doores were lockt, and you shut out.

rem

remAnti.

And did not she her selfe reuile me there?

rem

remDro.

Sans Fable, she her selfe reuil'd you there.

rem

remAnti.

Did not her Kitchen maide raile, taunt, and scorne me?

rem

remDro.

Certis she did, the kitchin vestall scorn'd you.

rem

remAnt.

And did not I in rage depart from thence?

rem

remDro.

In veritie you did, my bones beares witness,

That since haue felt the vigor of his rage.

rem

remAdr.

Is't good to sooth him in these crontrariescontraries?

rem

remPinch.

It is no shame, the fellow finds his vaine,

And yeelding to him, humors well his frensie.

rem

remAnt.

Thou hast subborn'd the Goldsmith to arrest mee.

rem

remAdr.

Alas, I sent you Monie to redeeme you,

By Dromio heere, who came in hast for it.

rem

remDro.

Monie by me? Heart and good will you might,

But surely Master not a ragge of Monie.

rem

remAnt.

Wentst not thou to her for a purse of Duckets.

rem

remAdri.

He came to me, and I deliuer'd it.

rem

remLuci.

And I am witness with her that she did:

rem

remDro.

God and the Rope-maker beare me witness,

That I was sent for nothing but a rope.

rem

remPinch.

Mistris, both Man and Master is possest,

I know it by their pale and deadly lookes,

They must be bound and laide in some darke roome.

rem

remAnt.

Say wherefore didst thou locke me forth to day,

And why dost thou denie the bagge of gold?

rem

remAdr.

I did not gentle husband locke thee forth.

rem

remDro.

And gentle Mr I receiu'd no gold:

But I confesse sir, that we were lock'd out.

rem

remAdr.

Dissembling Villain, thou speak'st false in both

rem

remAnt.

Dissembling harlot, thou art false in all,

And art confederate with a damned packe,

To make a loathsome abiect scorne of me:

But with these nailes, Ile plucke out these false eyes,

That would behold in me this shamefull sport.

Enter three or foure, and offer to binde him: Hee striues.

rem

remAdr.

Oh binde him, binde him, let him not come neere me.

rem

remPinch.

More company, the fiend is strong within him

rem

remLuc.

Aye me poore man, how pale and wan he looks.

rem

remAnt.

What will you murther me, thou Iailor thou?

I am thy prisoner, wilt thou suffer them to make a rescue?

rem

remOffi.

Masters let him go: he is my prisoner, and you shall not haue him.

rem

remPinch.

Go binde this man, for he is franticke too.

rem

remAdr.

What wilt thou do, thou peeuish Officer?

Hast thou delight to see a wretched man

Do outrage and displeasure to himselfe?

rem

remOffi.

He is my prisoner, if I let him go,

The debt he owes will be requir'd of me.

rem

remAdr.

I will discharge thee ere I go from thee,

Beare me forthwith vnto his Creditor,

And knowing how the debt growes I will pay it.

Good Master Doctor see him safe conuey'd

Home to my house, oh most unhappie day.

rem

remAnt.

Oh most unhappie strumpet.

rem

remDro.

Master, I am heere entred in bond for you.

rem

remAnt.

Out on thee Villaine, wherefore dost thou mad mee?

rem

remDro.

Will you be bound for nothing, be mad good

Master, cry the diuell.

rem

remLuc.

God helpe poore soules, how idlely doe they talke.

rem

remAdr.

Go beare him hence, sister go you with me:

Say now, whose suite is he arrested at?

Exeunt. Manet Offic. Adri. Luci. Courtizan

rem

remOff.

One Angelo a Goldsmith, do you know him?

rem

remAdr.

I know the man: what is the summe he owes?

rem

remOff.

Two hundred Duckets.

rem

remAdr.

Say, how growes it due.

rem

remOff.

Due for a Chaine your husband had of him.

rem

remAdr.

He did bespeake a Chain for me, but had it not.

rem

remCur.

When as your husband all in rage to day

Came to my house, and tooke away my Ring,

The Ring I saw vpon his finger now,

Straight after did I meete him with a Chaine.

rem

remAdr.

It may be so, but I did neuer see it.

Come Iailor, bring me where the Goldsmith is,

I long to know the truth heereof at large.

Enter Antipholus Siracusia with his Rapier drawne, and Dromio Sirac.

rem

remLuc.

God for thy mercy, they are loose againe.

rem

remAdr.

And come with naked swords,

Let's call more helpe to haue them bound againe.

Runne all out.

rem

remOff.

Away, they'l kill vs.

Exeunt. omnes, as fast as may be, frighted.

rem

remS. Ant.

I see these Witches are affraid of swords.

rem

remS. Dro.

She that would be your wife, now ran from you.

rem

remAnt.

Come to the Centaur, fetch our stuffe from thence:

I long that we were safe and sound aboard.

rem

remDro.

Faith stay heere this night, they will surely do vs no harme: you saw they speake vs faire, giue vs gold: me thinkes they are such a gentle Nation, that but for the Mountaine of mad flesh that claimes marriage of me, I could finde in my heart to stay heere still, and turne Witch.

rem

remAnt.

I will not stay to night for all the Towne,

Therefore away, to get our stuffe aboard.

Exeunt.

Actus Quintus. Scœna Prima.

Enter the Merchant and the Goldsmith.

rem

remGold.

I am sorry Sir that I haue hindred you,

But I protest he had the Chaine of me,

Though most dishonestly he doth denie it.

rem

remMar.

How is the man esteem'd heere in the Citie?

rem

remGold.

Of very reuerent reputation sir,

Of credit infinite, highly belou'd,

Second to none that liues heere in the Citie:

His word might beare my wealth at any time.

rem

remMar.

Speake softly, yonder as I thinke he walkes.

Enter Antipholus and Dromio againe.

rem

remGold.

'Tis so: and that selfe chaine about his necke,

Which he forswore most monstrously to haue.

Good sir draw neere to me, Ile speake to him:

Signior Antipholus, I wonder much

That you would put me to this shame and trouble,

And not without some scandall to your selfe,

*With circumstance and oaths, so to denie
This Chaine, which now you weare so openly.
Beside the charge, the shame, imprisonment,
You haue done wrong to this my honest friend,
Who but for staying on our Controuersie,
Had hoisted saile, and put to sea to day:
This Chaine you had of me, can you deny it?*

rem

remAnt.

I thinke I had, I neuer did deny it.

rem

remMar.

Yes that you did sir, and forswore it too.

rem

remAnt.

Who heard me to denie it or forswear it?

rem

remMar.

These eares of mine thou knowst did hear thee:

Fie on thee wretch, 'tis pittie that thou liu'st

To walke where any honest men resort.

rem

remAnt.

Thou art a Villaine to impeach me thus,

Ile proue mine honor, and mine honestie

Against thee presently, if thou dar'st stand:

rem

remMar.

I dare and do defie thee for a villaine.

They draw. Enter Adriana, Luciana, Courtezan, & others.

rem

remAdr.

Hold, hurt him not for God sake, he is mad,

Some get within him, take his sword away:

Binde Dromio too, and beare them to my house.

rem

remS. Dro.

Runne master run, for Gods sake take a house,

This is some Priorie, in, or we are spoyl'd.

Exeunt. to the Priorie.

Enter Ladie Abbesse.

rem

remAb.

Be quiet people, wherefore throng you hither?

rem

remAdr.

To fetch my poore distracted husband hence,

Let vs come in, that we may binde him fast,

And beare him home for his recouerie.

rem

remGold.

I knew he was not in his perfect wits.

rem

remMar.

I am sorry now that I did draw on him.

rem

remAb.

How long hath this possession held the man.

rem

remAdr.

This weeke he hath beene heauie, sower sad,

And much different from the man he was:

But till this afternoone his passion

Ne're brake into extremity of rage.

rem

remAb.

Hath he not lost much wealth by wrack of sea,

Buried some deere friend, hath not else his eye

Stray'd his affection in vnlawfull loue,

A sinne preuailing much in youthfull men,

Who giue their eies the liberty of gazing.

Which of these sorrowes is he subiect too?

rem

remAdr.

To none of these, except it be the last,

Namely, some loue that drew him oft from home.

rem

remAb.

You should for that haue reprehended him.

rem

remAdr.

Why so I did.

rem

remAb.

I but not rough enough.

rem

remAdr.

As roughly as my modestie would let me.

rem

remAb.

Haply in priuate.

rem

remAdr.

And in assemblies too.

rem

remAb.

I, but not enough.

rem

remAdr.

It was the copie of our Conference.

In bed he slept not for my vrging it,

At boord he fed not for my vrging it:

Alone, it was the subiect of my Theame:

In company I often glanced it:

Still did I tell him, it was vilde and bad.

rem

remAb.

And thereof came it, that the man was mad.

The venome clamors of a ieaalous woman,

Poisons more deadly then a mad dogges tooth.

It seemes his sleepes were hindred by thy railing,

And thereof comes it that his head is light.

Thou saist his meate was sawc'd with thy vpbraidings,

Vnquiet meales make ill digestions,

Thereof the raging fire of feauer bred,

And what's a Feauer, but a fit of madnesse?

Thou sayest his sports were hindred by thy bralles.

Sweet recreation barr'd, what doth ensue

But moodie and dull melancholly,

Kinsman to grim and comfortlesse dispaire,

And at her heeles a huge infectious troope

Of pale distemperatures, and foes to life?

In food, in sport, and lifepreseruing rest

To be disturb'd, would mad or man, or beast:

The consequence is then, thy ieaalous fits

Hath scar'd thy husband from the use of wits.

rem

remLuc.

She neuer reprehended him but mildely,

*When he demean'd himselfe, rough, rude, and wildly,
Why beare you these rebukes, and answer not?*

rem

remAdri.

*She did betray me to my owne reproofe,
Good people enter, and lay hold on him.*

rem

remAb.

No, not a creature enters in my house.

rem

remAd.

Then let your seruants bring my husband forth

rem

remAb.

*Neither: he tooke this place for sanctuary,
And it shall priuiledge him from your hands,
Till I haue brought him to his wits againe,
Or loose my labour in assaying it.*

rem

remAdr.

*I will attend my husband, be his nurse,
Diet his sicknesse, for it is my Office,
And will haue no attorney but my selfe,
And therefore let me haue him home with me.*

rem

remAb.

*Be patient, for I will not let him stirre,
Till I haue vs'd the approoued meanes I haue,
With wholesome sirrups, drugges, and holy prayers
To make of him a formall man againe:
It is a branch and parcell of mine oath,
A charitable dutie of my order,
Therefore depart, and leaue him heere with me.*

rem

remAdr.

*I will not hence, and leaue my husband heere:
And ill it doth beseeme your holinesse
To separate the husband and the wife.*

rem

remAb.

Be quiet and depart, thou shalt not haue him.

rem

remLuc.

Complaine vnto the Duke of this indignity.

rem

remAdr.

*Come go, I will fall prostrate at his feete,
And neuer rise vntill my teares and prayers
Haue won his grace to come in person hither,
And take perforce my husband from the Abbesse.*

rem

remMar.

*By this I thinke the Diall points at fue:
Anon I'me sure the Duke himselfe in person
Comes this way to the melancholly vale;
The place of depth, and sorrie execution,
Behinde the ditches of the Abbey heere.*

rem

remGold.

Vpon what cause?

rem

remMar.

*To see a reuerent Siracusian Merchant,
Who put vnluckily into this Bay
Against the Lawes and Statutes of this Towne,
Beheaded publikely for his offence.*

rem

remGold.

See where they come, we wil behold his death

rem

remLuc.

Kneele to the Duke before he passe the Abbey.

*Enter the Duke of Ephesus, and the Merchant of Siracuse bare head, with the
Headsman, & other Officers.*

rem

remDuke.

*Yet once againe proclaime it publikely,
If any friend will pay the summe for him,
He shall not die, so much we tender him.*

rem

remAdr.

Iustice most sacred Duke against the Abbesse.

rem

remDuke.

*She is a vertuous and a reuerend Lady,
It cannot be that she hath done thee wrong.*

rem

remAdr.

*May it please your Grace, Antipholus my husband,
 Who I made Lord of me, and all I had,
 At your important Letters this ill day,
 A most outrageous fit of madnesse tooke him:
 That desp'rately he hurried through the streete,
 With him his bondman, all as mad as he,
 Doing displeasure to the Citizens,
 By rushing in their houses: bearing thence
 Rings, Iewels, any thing his rage did like.
 Once did I get him bound, and sent him home,
 Whil'st to take order for the wrongs I went,
 That heere and there his furie had committed,
 Anon I wot not, by what strong escape
 He broke from those that had the guard of him,
 And with his mad attendant and himselve,
 Each one with irefull passion, with drawne swords
 Met vs againe, and madly bent on vs
 Chac'd vs away: till raising of more aide
 We came againe to binde them: then they fled
 Into this Abbey, whether we pursu'd them,
 And heere the Abbesse shuts the gates on vs,
 And will not suffer vs to fetch him out,
 Nor send him forth, that we may beare him hence.
 Therefore most gracious Duke with thy command,
 Let him be brought forth, and borne hence for helpe.*

rem

remDuke.

*Long since thy husband seru'd me in my wars
 And I to thee ingag'd a Princes word.
 When thou didst make him Master of thy bed,
 To do him all the grace and good I could.
 Go some of you, knocke at the Abbey gate,
 And bid the Lady Abbesse come to me:
 I will determine this before I stirre.*

Enter a Messenger.

*Oh Mistris, Mistris, shift and saue your selfe,
 My Master and his man are both broke loose,*

*Beaten the Maids a-row, and bound the Doctor,
Whose beard they haue sindg'd off with brands of fire,
And euer as it blaz'd, they threw on him
Great pailles of puddled myre to quench the haire;
My Mr preaches patience to him, and the while
His man with Cizers nickes him like a foole:
And sure (vnlesse you send some present helpe)
Betweene them they will kill the Coniurer.*

rem

remAdr.

*Peace foole, thy Master and his man are here,
And that is false thou dost report to vs.*

rem

remMess.

*Mistris, vpon my life I tel you true,
I haue not breath'd almost since I did see it.
He cries for you, and vowes if he can take you,
To scorch your face, and to disfigure you:*

Cry within.

Harke, harke, I heare him Mistris: flie, be gone.

rem

remDuke.

Come stand by me, feare nothing: guard with Halberds.

rem

remAdr.

*Ay me, it is my husband: witnesse you,
That he is borne about inuisible,
Euen now we hous'd him in the Abbey heere.
And now he's there, past thought of humane reason.*

Enter Antipholus, and E. Dromio of Ephesus.

rem

remE. Ant.

*Iustice most gracious Duke, oh grant me iu (stice,
Euen for the seruice that long since I did thee,
When I bestrid thee in the warres, and tooke
Deepe scarres to saue thy life; euen for the blood
That then I lost for thee, now grant me iustice.*

rem

remMar.Fat.

Vnlesse the feare of death doth make me dote, I see my sonne Antipholus and Dromio.

rem

remE. Ant.

Iustice (sweet Prince) against the⁹ Woman there:

She whom thou gau'st to me to be my wife;

That hath abused and dishonored me,

Euen in the strength and height of iniurie:

Beyond imagination is the wrong

That she this day hath shamelesse throwne on me.

rem

remDuke.

Discover how, and thou shalt f3 me iust.

rem

remE. Ant.

This day (great Duke) she s5 doores vpon me,

While she with Harlots feasted in my house.

rem

remDuke.

A greeuous fault: say woman, didst thou so?

rem

remAdr.

No my good Lord. My selfe, he, and my sister,

To day did dine together: so befall my soule,

As this is false he burthens me withall.

rem

remLuc.

Nere may I looke on day, nor sleepe on night,

But she tels to your Highnesse simple truth.

rem

remGold.

O periur'd woman! They are both forsworne,

In this the Madman iustly chargeth them.

rem

remE. Ant.

My Liege, I am aduised what I say,

Neither disturbed with the effect of Wine,

Nor headie-rash prouoak'd with raging ire,

Albeit my wrongs might make one wiser mad.

This woman lock'd me out this day from dinner;

That Goldsmith there, were he not pack'd with her,

Could witnesse it: for he was with me then,

Who parted with me to go fetch a Chaine,

⁹yd

*Promising to bring it to the Porpentine,
 Where Balthasar and I did dine together.
 Our dinner done, and he not comming thither,
 I went to seeke him. In the street I met him,
 And in his companie that Gentleman.
 There did this periur'd Goldsmith sweare me downe,
 That I this day of him receiu'd the Chaine,
 Which God he knowes, I saw not. For the which,
 He did arrest me with an Officer.
 I did obey, and sent my Pesant home
 For certaine Duckets: he with none return'd.
 Then fairely I bespoke the Officer
 To go in person with me to my house.
 By'th' way, we met my wife, her sister, and a rabble more
 Of vilde Confederates: Along with them
 They brought one Pinch, a hungry leane-fac'd Villaine;
 A meere Anatomie, a Mountebanke,
 A thred-bare Iugler, and a Fortune-teller,
 A needy-hollow-ey'd-sharpe-looking-wretch;
 A liuing dead man. This pernicious slaue,
 Forsooth tooke on him as a Coniurer:
 And gazing in mine eyes, feeling my pulse,
 And with no-face (as 'twere) out-facing me,
 Cries out, I was possest. Then altogether
 They fell vpon me, bound me, bore me thence,
 And in a darke and dankish vault at home
 There left me and my man, both bound together,
 Till gnawing with my teeth my bonds in sunder,
 I gain'd my freedome; and immediately
 Ran hether to your Grace, whom I beseech
 To giue me ample satisfaction
 For these deepe shames, and great indignities.*

rem

remGold.

My Lord, in truth, thus far I witnes with him:

That he din'd not at home, but was lock'd out.

rem

remDuke.

But had he such a Chaine of thee, or no?

rem

remGold.

*He had my Lord, and when he ran in heere,
These people saw the Chaine about his necke.*

rem

remMar.

*Besides, I will be sworne these eares of mine,
Heard you confesse you had the Chaine of him,
After you first forswore it on the Mart,
And thereupon I drew my sword on you:
And then you fled into this Abbey heere,
From whence I thinke you are come by Miracle.*

rem

remE. Ant.

*I neuer came within these Abbey wals,
Nor euer didst thou draw thy sword on me:
I neuer saw the Chaine, so helpe me heauen:
And this is false you burthen me withall.*

rem

remDuke.

*Why what an intricate impeach is this?
I thinke you all haue drunke of Circes cup:
If heere you hous'd him, heere he would haue bin.
If he were mad, he would not pleade so coldly:
You say he din'd at home, the Goldsmith heere
Denies that saying. Sirra, what say you?*

rem

remE. Dro.

Sir he din'de with her there, at the Porpentine.

rem

remCur.

He did, and from my finger snacht that Ring.

rem

remE. Anti

Tis true (my Liege) this Ring I had of her.

rem

remDuke.

Saw'st thou him enter at the Abbey heere?

rem

remCurt.

As sure (my Liege) as I do see your Grace.

rem

remDuke.

Why this is straunge: Go call the Abbesse hi- ther.

I thinke you are all mated, or starke mad.

Exit one to the Abbesse.

rem

remFa.

Most mighty Duke, vouchsafe me speak a word:

Haply I see a friend will saue my life,

And pay the sum that may deliuer me.

rem

remDuke.

Speake freely Siracusan what thou wilt.

rem

remFath.

Is not your name sir call'd Antipholus?

And is not that your bondman Dromio?

rem

remE. Dro.

Within this houre I was his bondman sir,

But he I thanke him gnaw'd in two my cords,

Now am I Dromio, and his man, vnbound.

rem

remFath.

I am sure you both of you remember me.

rem

remDro.

Our selues we do remember sir by you:

For lately we were bound as you are now.

You are not Pinches patient, are you sir?

rem

remFather.

Why looke you strange on me? you know me well.

rem

remE. Ant.

I neuer saw you in my life till now.

rem

remFa.

Oh! grieffe hath chang'd me since you saw me last, And carefull houres with times deformed hand, Haue written strange defeatures in my face: But tell me yet, dost thou not know my voice?

rem

remAnt.

Neither.

rem

remFat.

Dromio, nor thou?

rem

remDro.

No trust me sir, nor I.

rem

remFa.

I am sure thou dost?

rem

remE. Dromio.

I sir, but I am sure I do not, and whatso- euer a man denies, you are now bound to beleeeue him.

rem

remFath.

Not know my voice, oh times extremity Hast thou so crack'd and splitted my poore tongue In seuen short yeares, that heere my onely sonne Knowes not my feeble key of vntun'd cares? Though now this grained face of mine be hid In sap-consuming Winters drizled snow, And all the Conduits of my blood froze vp: Yet hath my night of life some memorie: My wasting lampes some fading glimmer left; My dull deafe eares a little use to heare: All these old witnesses, I cannot erre. Tell me, thou art my sonne Antipholus.

rem

remAnt.

I neuer saw my Father in my life.

rem

remFa.

But seuen yeares since, in Siracusa boy

Thou know'st we parted, but perhaps my sonne,

Thou sham'st to acknowledge me in miserie.

rem

remAnt.

The Duke, and all that know me in the City,

Can witness with me that it is not so.

I ne're saw Siracusa in my life.

rem

remDuke.

I tell thee Siracusan, twentie yeares

Haue I bin Patron to Antipholus,

During which time, he ne're saw Siracusa:

I see thy age and dangers make thee dote.

Enter the Abbesse with Antipholus Siracusa, and Dromio Sir.

rem

remAbbesse.

Most mightie Duke, behold a man much wrong'd.

All gather to see them.

rem

remAdr.

I see two husbands, or mine eyes deceiue me.

rem

remDuke.

One of these men is genius to the other:

And so of these, which is the naturall man,

And which the spirit? Who deciphers them?

rem

remS.Dromio.

I Sir am Dromio, command him away.

rem

remE. Dro.

I Sir am Dromio, pray let me stay.

rem

remS. Ant.

Egeon art thou not? or else his ghost.

rem

remS.Drom.

Oh my olde Master, who hath bound him heere?

rem

remAbb.

Who euer bound him, I will lose his bonds,

And gaine a husband by his libertie:

Speake olde Egeon, if thou bee'st the man

*That hadst a wife once call'd *Æ*Emilia,*

That bore thee at a burthen two faire sonnes?

Oh if thou bee'st the same Egeon, speake:

*And speake vnto the same *Æ*Emilia.*

rem

remDuke.

Why heere begins his Morning storie right:

These two Antipholus, these two so like,

And these two Dromio's, one in semblance:

Besides her vrging of her wracke at sea,

These are the parents to these children,

Which accidentally are met together.

rem

remFa.

*If I dreame not, thou art *Æ*Emilia,*

If thou art she, tell me, where is that sonne

That floated with thee on the fatall rafte.

rem

remAbb.

By men of Epidamium, he, and I,

*And the twin Dromio, all were taken vp;
 But by and by, rude Fishermen of Corinth
 By force tooke Dromio, and my sonne from them,
 And me they left with those of Epidamium.
 What then became of them, I cannot tell:
 I, to this fortune that you see mee in.*

rem

remDuke.

Antipholus thou cam'st from Corinth first.

rem

remS. Ant.

No sir, not I, I came from Siracuse.

rem

remDuke.

Stay, stand apart, I know not which is which.

rem

remE. Ant.

I came from Corinth my most gracious Lord

rem

remE. Dro.

And I with him.

rem

remE. Ant.

*Brought to this Town by that most famous Warriour,
 Duke Menaphon your most renowned Vnckle.*

rem

remAdr.

Which of you two did dine with me to day?

rem

remS. Ant.

I, gentle Mistris.

rem

remAdr.

And are not you my husband?

rem

remE. Ant.

No, I say nay to that.

rem

remS. Ant.

And so do I, yet did she call me so:

And this faire Gentlewoman her sister heere

Did call me brother. What I told you then,

I hope I shall haue leisure to make good,

If this be not a dreame I see and heare.

rem

remGoldsmith.

That is the Chaine sir, which you had of mee.

rem

remS. Ant.

I thinke it be sir, I denie it not.

rem

remE. Ant.

And you sir for this Chaine arrested me.

rem

remGold.

I thinke I did sir, I deny it not.

rem

remAdr.

I sent you monie sir to be your baile

By Dromio, but I thinke he brought it not.

rem

remE. Dro.

No, none by me.

rem

remS. Ant.

This purse of Duckets I receiu'd from you,

And Dromio my man did bring them me:

I see we still did meete each others man,

And I was tane for him, and he for me,

And thereupon these errors are arose.

rem

remE. Ant.

These Duckets pawne I for my father heere.

rem

remDuke.

It shall not neede, thy father hath his life.

rem

remCur.

Sir I must haue that Diamond from you.

rem

remE. Ant.

There take it, and much thanks for my good cheere.

rem

remAbb.

Renowned Duke, vouchsafe to take the paines

To go with vs into the Abbey heere,

And heare at large discoursed all our fortunes,

And all that are assembled in this place:

That by this simpathized one daies error

Haue suffer'd wrong. Goe, keepe vs companie,

*And we shall make full satisfaction.
 Thirtie three yeares haue I but gone in trauaile
 Of you my sonnes, and till this present houre
 My heauie burthen are deliuered:
 The Duke my husband, and my children both,
 And you the Kalenders of their Natiuity,
 Go to a Gossips feast, and go with mee,
 After so long greefe such Natiuitie.*

rem

remDuke.

With all my heart, Ile Gossip at this feast.

Exeunt. omnes. Manet the two Dromio's and two Brothers.

rem

remS. Dro.

Mast. shall I fetch your stuffe from shipbord?

rem

remE. An.

Dromio, what stuffe of mine hast thou imbarckt.

rem

remS. Dro.

Your goods that lay at host sir in the Centaur.

rem

remS. Ant.

He speakes to me, I am your master Dromio.

Come go with vs, wee'l looke to that anon,

Embrace thy brother there, reioyce with him.

Exit.

rem

remS. Dro.

*There is a fat friend at your masters house,
 That kitchin'd me for you to day at dinner:*

She now shall be my sister, not my wife,

rem

remE. D.

Me thinks you are my glasse, & not my brother:

I see by you, I am a sweet-fac'd youth,

Will you walke in to see their gossipping?

rem

remS. Dro.

Not I sir, you are my elder.

rem

remE. Dro.

That's a question, how shall we trie it.

rem

remS. Dro.

Wee'l draw Cuts for the Signior, till then, lead thou first.

rem

remE. Dro.

Nay then thus:

We came into the world like brother and brother:

And now let's go hand in hand, not one before another.

Exeunt.

FINIS.